THE DEATH-STENCH CREEPS

G-Y-O

JUNJI ITO

THE DEATH-STENCH CREEPS

GYO

DELUXE EDITION

JUNJI ITO

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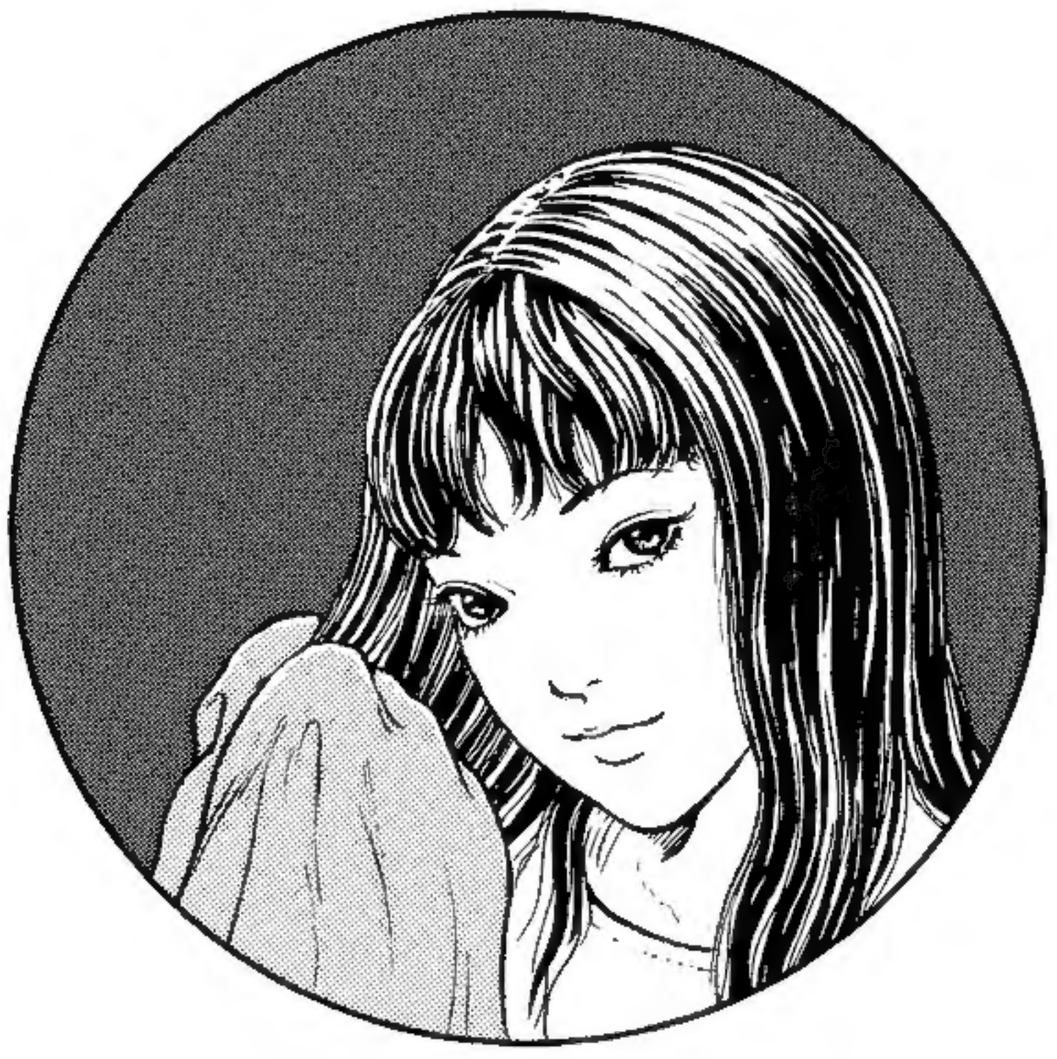
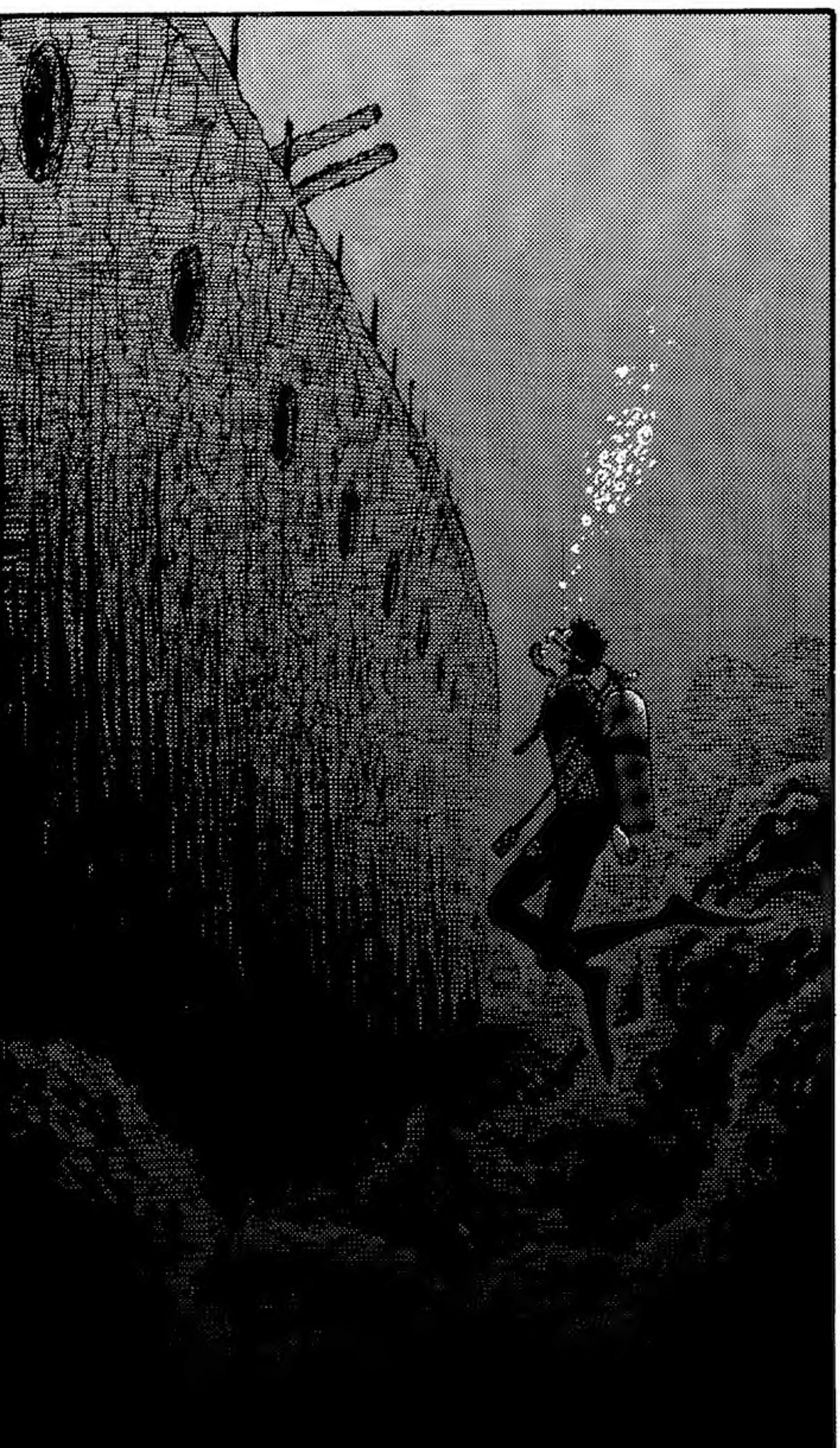
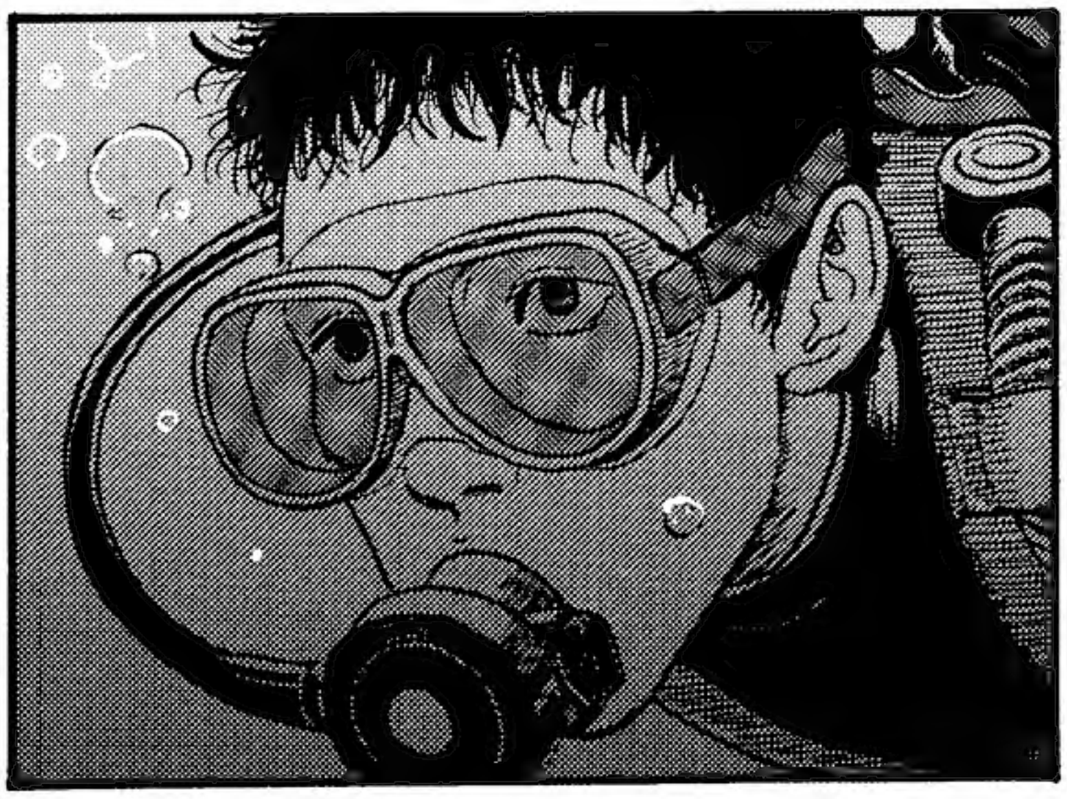






A BATTLE-SHIP...

UH-OH... SHARKS.

BLLLRRRRBB

HM?

BLLLLLRRB

BUMP

AGH!

BBLLBLLRR BBBB

AH !?

WHAT THE HELL WAS THAT ...?

DAMN IT!

KAORI! GIVE ME A HAND!

I COULD HAVE BEEN EATEN.

WHAT'S WRONG, TADASHI?

SHARKS! THERE'S SHARKS HERE!

YOU BASTARDS!! TRY AGAIN TOMORROW!

LOOK AT THEM.

JESUS... I NEARLY GOT KILLED...

ARE YOU ALL RIGHT?

I WANT TO GO BACK TO THE HOUSE.

--BUT IT ZOOMED PAST ME LIKE A TORPEDO. I DIDN'T GET A GOOD LOOK AT IT, BUT IT DIDN'T MOVE LIKE A FISH.

BEFORE THE SHARKS CAME, THIS THING NEARLY HIT ME. IT WASN'T BIG--

SURE, LET'S GO BACK.

THAT'S RIGHT... YOU'VE GOT A SENSITIVE NOSE.

THE SMELL OF THE SEA IS MAKING ME SICK.

NOT REALLY.

NO...I'M STILL NOT GREAT...

DO YOU FEEL BETTER, KAORI?

BLLLL

WELL, THIS *IS* THE FISH MARKET.

GOD, IT STINKS...

YOU SHOULD TAKE A SHOWER, TOO.

UM-HM.

ARE YOU BETTER NOW?

HUH?

NO WAY! NOT UNTIL YOU BRUSH YOUR TEETH.

I DON'T WANT TO SMELL YOUR BAD BREATH.

HOW ABOUT A KISS FIRST?

YES I DID. I JUST PUT UP WITH IT EVER SINCE WE STARTED GOING OUT.

BUT YOU DIDN'T MIND KISSING ME BEFORE.

HAAH

I HAVE BAD BREATH ?

JUST A LITTLE ...

BUT I *DO* BRUSH MY TEETH... TWICE A DAY ...

SO BRUSH YOUR TEETH FROM NOW ON, OKAY?

BUT I CAN'T TAKE IT ANY-MORE.

YOU JUST --

THAT WOULD BE NICE.

IF WE KISS TEN TIMES A DAY THEN I HAVE TO BRUSH TEN TIMES?

ARE YOU SAYING I HAVE TO DO IT EVERY TIME WE KISS?

GIVE ME A BREAK! I CAN'T DEAL WITH YOUR NEUROSES!!

IF IT WASN'T FOR ME, YOU WOULDN'T BE HERE IN OKINAWA. I DON'T KNOW WHAT YOU WANT ANYMORE.

AND NOW ALL YOU DO IS COMPLAIN ABOUT THE SMELL, OR THAT THE FISH STINK...THE *FISH* STINK! WHAT A SURPRISE!

YOU'RE JUST BEING *SELFISH!*

WE TOOK THIS TRIP BECAUSE *YOU* WANTED TO BE OUT AT SEA!!

THIS HOUSE, THE BOAT, AND EVERYTHING ELSE HERE IS YOUR UNCLE'S!

BESIDES, IT'S NOT LIKE YOU OWN THIS PLACE.

WHAT THE HELL'S *YOUR* PROBLEM?

DO YOU HAVE TO THROW A FIT EVERY TIME I ASK FOR SOMETHING?

OH, YOU'LL GET YOUR *MONEY* BACK!

I PAID FOR THE PLANE FLIGHT!

I'M GOING BACK TO TOKYO! I'M LEAVING TONIGHT!

FINE! YOU DON'T HAVE TO BE SUCH AN ASSHOLE!

IF YOU DON'T WANT TO BE HERE, WHY DON'T YOU JUST LEAVE?

WILL YOU LISTEN TO YOURSELF ?

SLAM

THEN DO IT!

IT'S GETTING DARK. YOU'RE NOT REALLY GOING TO FLY BACK TO TOKYO!

THERE'S SNAKES OUT THERE!!

HEY, KAORI! WHAT ABOUT YOUR THINGS?!

SHAAAA

DAMN IT...

...

KAORI! WHERE ARE YOU?

KAORI !

WHAT WAS THAT ?

HM ?

WHAT'S THAT SMELL ?

AIEEEE!

AH ?

WOW... IT REALLY REEKS...

WHAT'S WRONG, KAORI?

I WAS LOOKING ALL OVER TOWN FOR YOU.

THERE YOU ARE.

SHFFFFF

WHAT? IS IT A SNAKE?

TADASHI...THERE'S SOMETHING IN THE GRASS...

SHRUB

AAGGH!

HUH !?

SHRUB

WHAT IS THIS *SMELL* !?

GET ME OUT OF HERE!

IT'S NOT A SNAKE... A CAT MAYBE?

WHAT WAS THAT!?

SHRUB

COME ON... LET'S GO BACK TO THE ROOM...

NO KIDDING. IT'S SOMETHING PUTRID... ROTTEN GARBAGE...

FSSHH

IT ISN'T GOING AWAY.

I CAN STILL SMELL IT!

...

...

TADASHI!

IN FACT... IT'S NOT JUST STICKING TO US...

I KNOW.

TADASHI! DO SOMETHING!!

IT'S INSIDE THE HOUSE...

IT SMELLS HERE, TOO...

...WHILE YOU GO AND BUY AIR FRESHENER! ALL RIGHT?

OKAY? I'M GOING TO TAKE ANOTHER SHOWER...

THERE'S NOTHING I CAN DO ABOUT THIS SMELL...

...GIVE ME A BREAK.

GO BUY SOME DIS-INFECTANT! SOME AIR FRESHENER! ANYTHING!

SNIFF...

...

DID THE WIND BLOW IT AWAY?

THAT'S FUNNY... IT DOESN'T SMELL OUTSIDE...

IT'S GETTING STRONGER !!

ARGH!

WHAT IS GOING ON!?

FWICH

BUMP

HUH !?

THUP

THUP

FSSHHH

WHAT IS THAT ...?

WHAT ...

FSSHH

FSSH FSSH

FSSHH FSSH FSSH FSSH

FSSH FSSH FSSH FSSH

EEEYAAHH!

CLIK

WHAT... IS THIS STENCH !?

KOFF KOFF

AAGH!

PSSH

KAORI! WHERE ARE YOU!?

HEY... KAORI?

I'M GETTING DIZZY...

...

KAORI!

KAORI!

WAKE UP!

SLAP

SLAP

KAORI! ARE YOU ALL RIGHT!?

FSSSHHH

FSSSHHHHHHHHHH

FSSSHHH

HUH?

FSSSSHHHHHH

WHAT IS THIS SOUND?

SSSSSF

HHH

TOK TOK TOK TOK TOK TOK TOK

BUMP

FSSSSSSSSSHHHHHH

FSSSSSSSSSHHHHHH

FSSSSH

FSSSSSSHHHHHHHHHH

FSSSSSSHHHHHHHHH

FSSSSSSHHHHHHHH

FSSSHHHHH

TOK TOK TOK TOK

!

FSSSSSSHHHH

BUMP

!

WH-WHAT WAS THAT?

COULDN'T HAVE BEEN A CAT...

TOK TOK TOK TOK TOK

TOK

CLIK

TOK

FSSH

AAGH ?!

GRAAAHHH

BAM

WSH

CLUNK

PHEW ...

HUH !?

CLUNK

...IS THIS!?

WHAT THE HELL...

2/ The Death-Stench in the Air

PLOP

THINK

A FISH? BUT IT HAS LEGS...

WHAT IS THIS?

FSSSSHHHHHHHHHHHHHHHH

TWIK

TWIK

IT SMELLS TERRIBLE. SO THIS IS WHAT CAUSED IT.

FIRST THINGS FIRST...I HAVE GOT TO GET RID OF THIS SMELL.

I'VE NEVER HEARD OF IT... MAYBE IT'S AN UNDISCOVERED SPECIES...

TADASHI ...

YEAH, DON'T WORRY.

REALLY!? SO IT'S GONE?

IT'S ALL RIGHT, I TOOK CARE OF IT.

TADASHI... A MONSTER! IT WAS A MONSTER !

KAORI! YOU'RE ALL RIGHT!

I WILL. JUST HOLD ON, AND I'LL GET RID OF WHAT'S CAUSING IT.

THE SMELL... GET RID OF THIS SMELL.

SHWIP

THUP

TWIK

TWIK

DAMN. IT'S STILL TWITCHING ...

OH!

TWIK TWIK

POP

THIS'LL SEAL IN THE SMELL.

OKAY ...

HHAM

I'LL FINISH IT OFF!

PAP

SHWIP

LOOKS LIKE THAT DID IT...

FSSSSSSHHHHHHHHHHHHHHHH

ALL RIGHT, THEN.

PHEW ...

SHE'S GOT A TEMPERA-TURE.

KAORI ...

ALL WE HAVE TO DO IS KEEP THE WINDOWS OPEN AND THE STENCH WILL...

KAORI. IT'S ALL RIGHT NOW.

TADASHI... I WANT TO GO HOME...

I CAN'T TAKE THIS ANY-MORE...

OKAY, WE'LL LEAVE TOMOR-ROW.

TADASHI ...

T- TADASHI ...

WHAT IS IT, KAORI?

UHH... NNN...

UHH ...

WHY WON'T YOU THROW IT OUT!? THE SMELL IS LEAKING THROUGH!!

NO, BUT I SEALED IT IN A GARBAGE BAG.

CAN'T YOU DO SOME-THING ABOUT IT?

THE SMELL... I CAN'T TAKE THE SMELL...

NO, IT'S NOT. DID YOU REALLY GET RID OF IT!?

THE SMELL'S GONE.

WE MIGHT HAVE DISCOVERED A NEW SPECIES, LIKE THE LOCH NESS MONSTER, OR THE *TSUCHI-NO-KO*. THIS COULD BE A BIG DEAL.

I DON'T THINK SO... BESIDES, I CAN'T JUST TOSS IT OUT.

...

GET RID OF IT... ***NOW!!***

DON'T BE STUPID!! YOU HAVE TO GET RID OF THAT THING!!

WHAT...? IT'S GONE!!

I'LL MOVE IT FARTHER AWAY...

HUH !?

DID SOME CAT GET IT?

DAMN ...

THAT'S STRANGE... WHERE'D IT GO!?

AIEEE!

KAORI!!

SLAM

WHAT !?

POP

FSSSSHHHHH

FSSSS

HHH

THAT'S THE GARBAGE BAG.

WHAT'S GOING ON!?

HELP!

KAORI !!

EEYAHH!

FSSSSHHHHHHHHH

FSSH

TWIK

TWIK

FSSHHH

OW!

DAMN IT!!

WHAT IS GOING ON HERE!?

BAM

SHAAAA

WHEW.

GRAB IT! IT'LL GET AWAY!

KAORI!

WHAT !?

OH. SHIT !!

FSSSSSSHHHHHHHHHHHH

EEEEEEYAHHHHH!

EÇAHH!

KAORI !!

FSSSHHHHHH

HELP ME, TADASHI!!

SHAAAA

NO!!

KAORI! ARE YOU OKAY?

IT'LL JUST TAKE A MINUTE.

YOU'RE GOING TO LEAVE ME HERE!? I HAVE A FEVER!!

STAY HERE, KAORI... I'LL GO GET IT.

DAMN... IT'S GONE OUT TO SEA.

SHAAA

WHAT'S MORE IMPORTANT? I'M YOUR *GIRLFRIEND!*

FORGET ABOUT THAT STUPID FISH!

IT PROBABLY FELL INTO THE SEA...BACK WHERE IT CAME FROM...

MAYBE SOMEDAY IT'LL WASH UP ON SHORE...

SHAAA

IT'S TOO DARK TO SEE IT ANY-MORE.

SPLISH SPLISH

SHAAAAAAAAA

...

SHAAAAAAAAA

SHAAAAAAAAA

SHHAAAAAAAAAAAAAAAA

SHAAAAAAAAAAAAAAA

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

FLIP

SHUU

TH-THAT CAN'T BE...

3 / Going Ashore

AGGH!

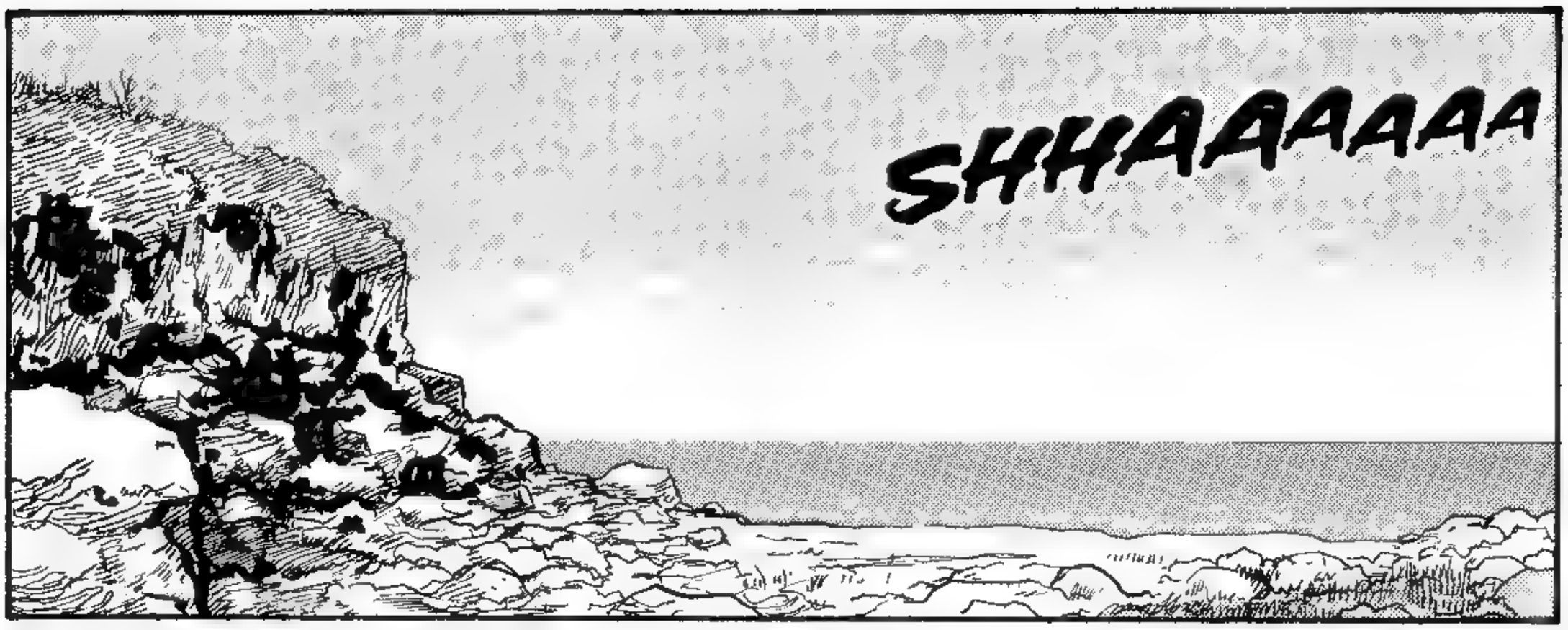
PLISH PLISH

STOP!

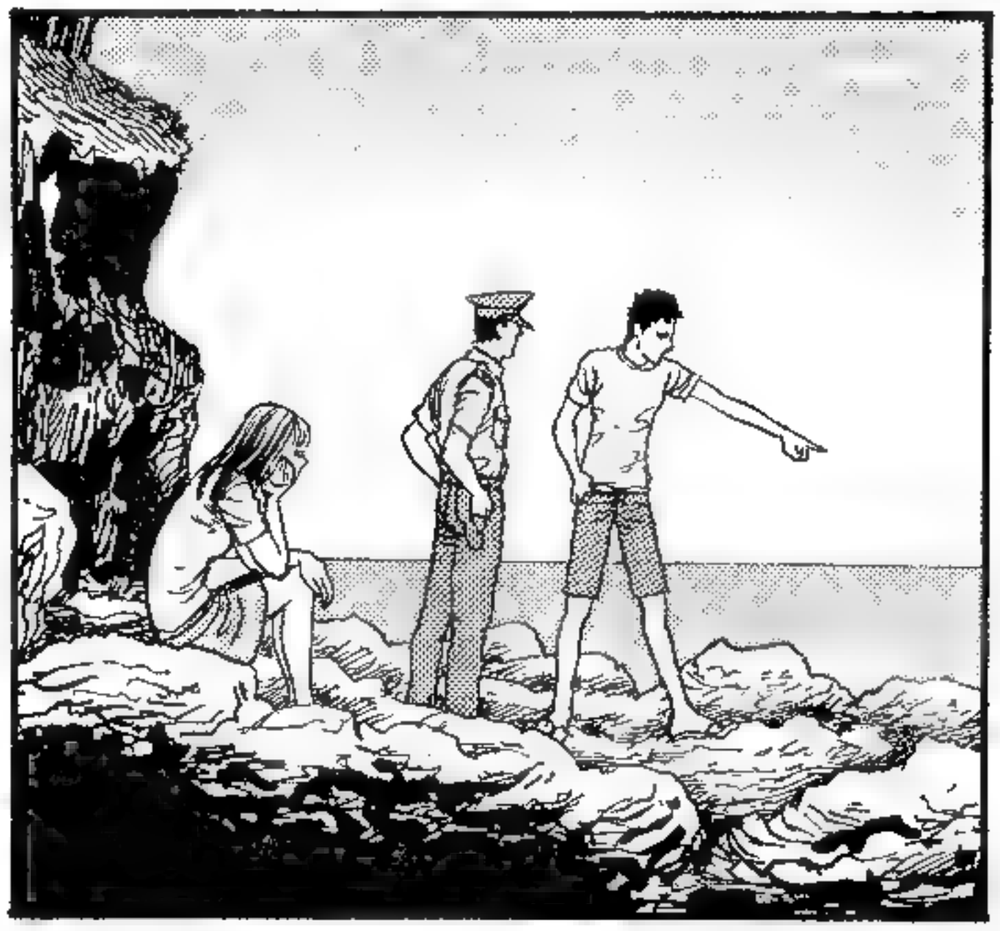
SO THERE'S MORE OF THEM...

I CAN'T BE-LIEVE IT...

WHERE'D THEY GO!?


SHHAAAAAAA

THEY WERE RIGHT HERE LAST NIGHT.
REALLY, OFFICER. I'M SERIOUS!



KAORI, TELL HIM WHAT YOU SAW!
IT'S NOT A PRANK.

"FISH WITH LEGS"? I OUGHTA HAUL YOU IN FOR PULLIN' PRANKS LIKE THIS!
YOU PROBABLY JUST SAW SOME CATS OR DOGS.

HMPH

THANKS TO YOU, HE WOULDN'T BELIEVE ME!

WHY DIDN'T YOU TELL HIM!?

KAORI!

DON'T YOU CARE ABOUT ME AT ALL!?

AND YOU HAVE THE NERVE TO DRAG ME OUT UNDER THE SUN?

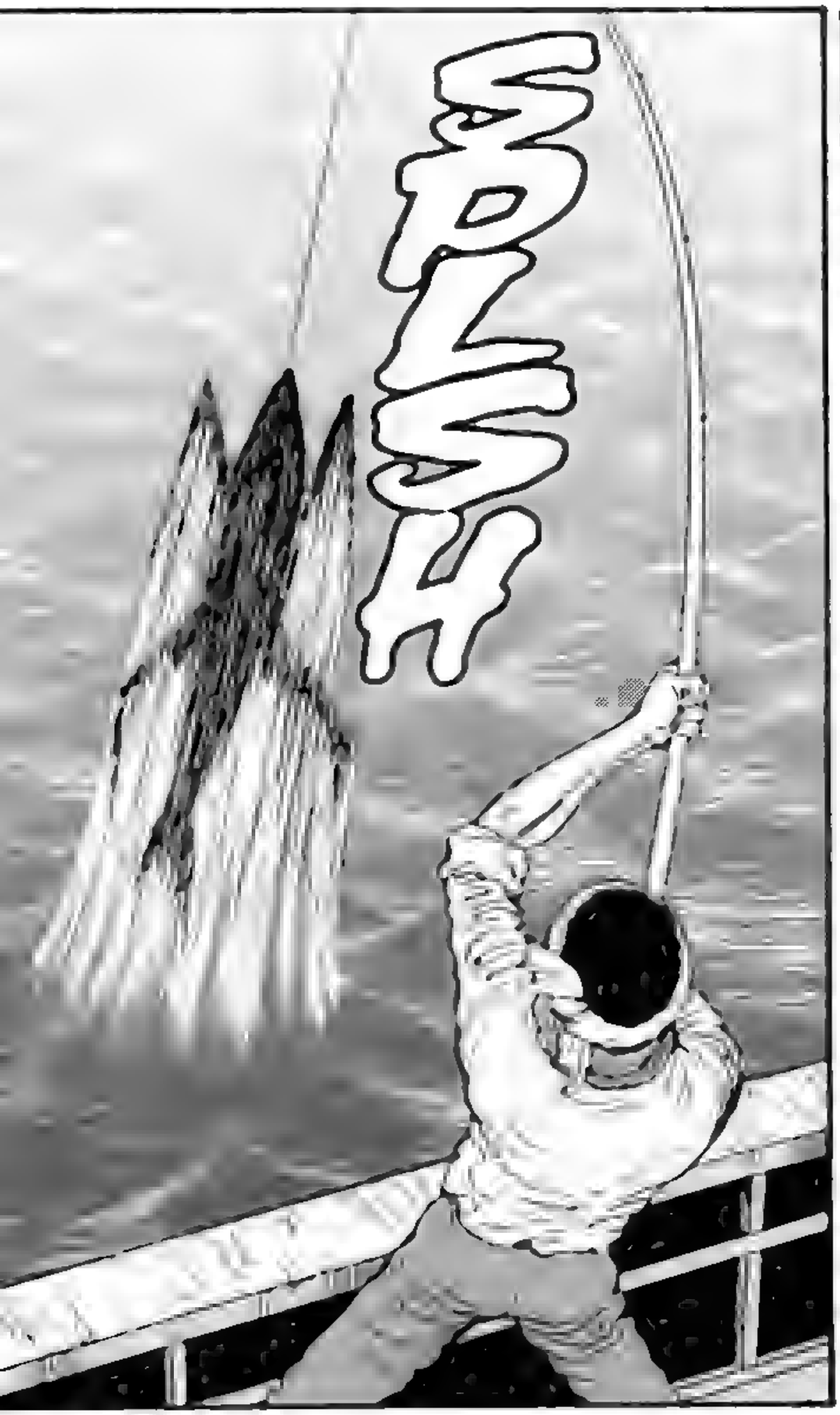
I STILL HAVE A FEVER, YOU KNOW!!

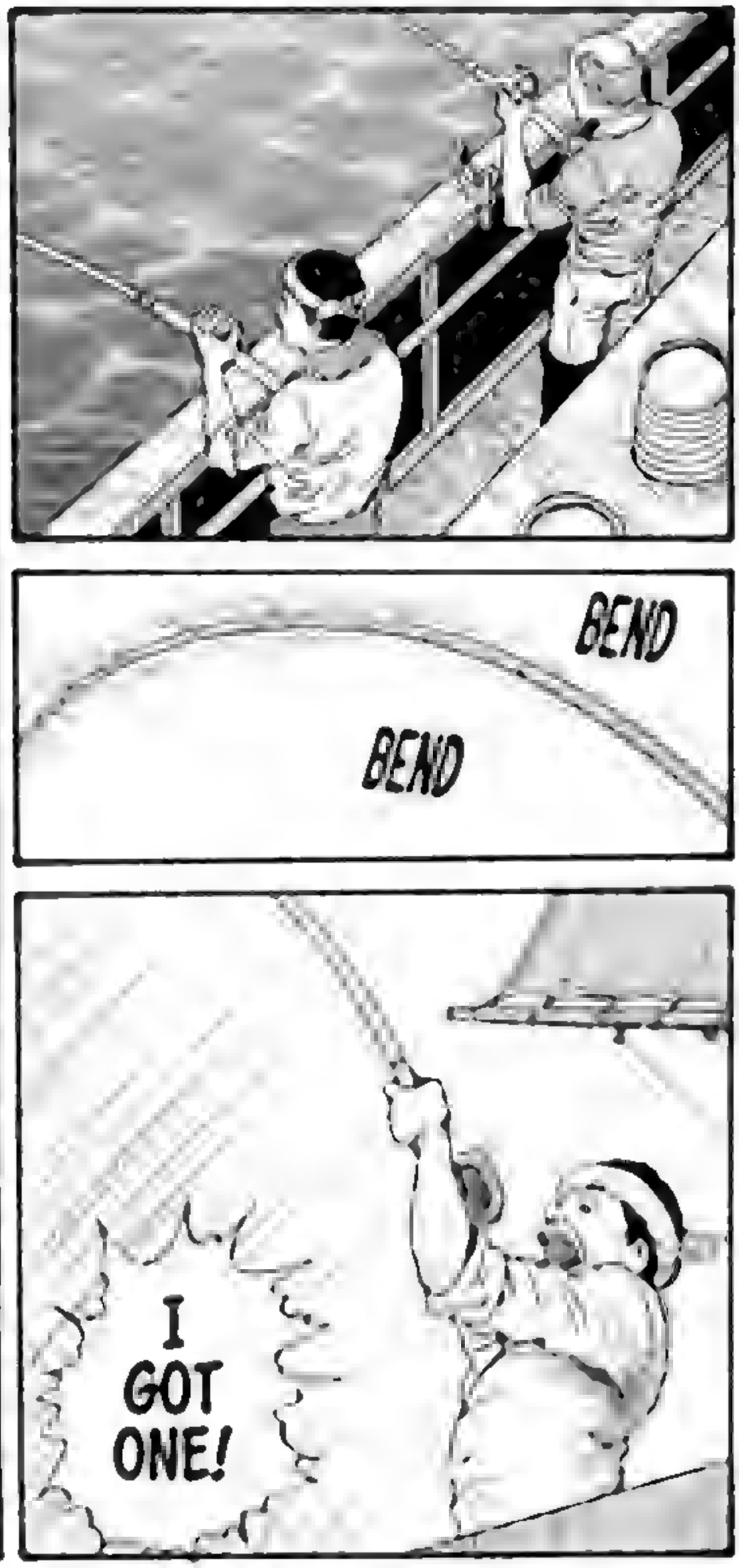
GIVE ME A BREAK!

COME ON!!

H-HEY... KAORI, ARE YOU OKAY?

STAGGER


SPLASH


BEND
BEND
I GOT ONE!

WHAT THE...

WHAT THE HELL'S THIS!?

FWIP

FWIP

FWIP

GALACTICA

GALACTICA

GALACTICA

BALLOON

FWIP
HUH!?
FLOP FLOP
SKITTER
TWIK

RRRUUUSSSHHHH

WHOA!

RUUSSSHHH

STOP THEM!

WHUD

WHAT THE HELL ARE THEY!?

AGGH! OW OW OW!

SKITTA SKITTA

AIEE!

ARGH!

SHHAAAAAAAA

EEK!

HA HA!

HA HA HA!

EEE! STOP IT!

GET OUT OF THE WATER!

HEY, THERE'S A SHARK!

SHARK !!

WHA --!?

SPLASH SPLASH EEYAGH!

WHAT !?

IS EVERYONE OUT!?

EEYAGH!

HURRY! GET ONTO SHORE!

THAT WAS CLOSE! WE WERE LUCKY I NOTICED IT IN TIME!

WEIRD ...

HUH...IT'S COMING THIS WAY.

SHAAAAAAAAAAAAAAAAAAAAA

...WHAT'S IT DOING...!?

WHAT...

SHISSHHH

WHAT!?

SHHHOSSHHHHHH

SHUHOSSSHHHHHHHHH

UWAAAA!

GASHUNK

GYAAAAAA!

SHAAA

HEY... ARE YOU AWAKE?

I'M SORRY, TOO.

NO, IT'S OKAY.

I HOPE YOU'LL FORGIVE ME.

I'M SORRY, KAORI...I WAS WRONG. I SHOULD HAVE BEEN MORE CONSIDER-ATE.

YOUR FEVER'S GONE DOWN.

YOU FEEL COOL-ER.

I... BRUSHED MY TEETH.

KAORI... WHAT IS IT?

NO!!

IT'S COMING FROM OUTSIDE !!

NO!! NOT YOU!

BUT I BRUSHED MY TEETH! I EVEN USED MOUTHWASH!

HAAH!

NO... I CAN SMELL IT!

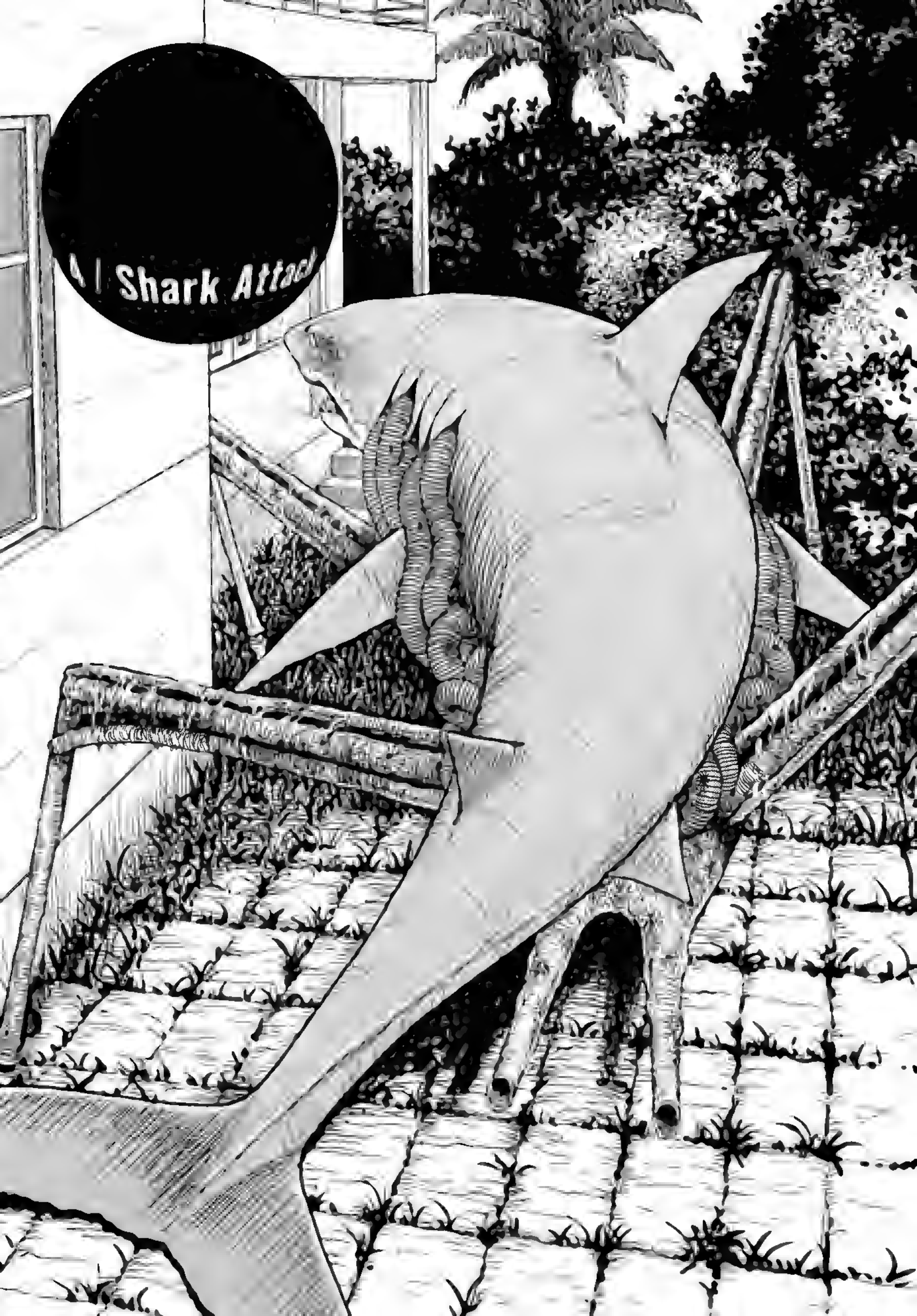
!?

LOOK OUTSIDE!! TAKE A LOOK!!

FSSSSHHHHHHHHHHHH

GRUNK GRUNK

...!?


4 | Shark Attack!

NO WAY...

TADASHI... WHAT WAS THAT?

BE QUIET !!

SHH!

WHAT DID YOU SAY!?

A SHARK... WALKING ...

A SHARK !

DON'T WORRY... IT'LL GO AWAY.

GREAT WHITE SHARK

GASHUNK

GASHUNK

WHAT THE HELL IS GOING ON...?

BUT...

GASHUNK

HOLD ON, KAORI. IT'LL GO AWAY.

THE SMELL! I CAN'T TAKE THIS SMELL ANYMORE!

SHH!

EEYAAA!

FSSSHHHHHH
FSSSHHHHHH

FSSSHHHHHH
KRIK IK IK

FSSSHHHHHH

FSSSHHHHHHHHHHHHHHHHHH

CASHOOMMMK

EEYAHH!

KLUNK

KLATTER

KRRAK!

KAKRUNCH!

YAAA!

KLUNK

SKREE

CHAK

T-TADA-SHI...

KAORI!! JUMP OUT THE WINDOW!

SLAM

QUICKLY !

AIEE!

DOMMI

ARGH !?

EEEEEEE--

BAMM!!

WAM

DM

DM

DM

GRRR

KRK KRK

AIIEEE!

AIIEEEEE!

KAORI!

WHERE ARE YOU GOING!? I SAID GET OUT!

GASHUNK GASHUNK

EEEEE!

KAORI !!

KAORI !!

KAORI !!

GASHUNK

GASHUNK

GASHUNK

EEEEAA

WAAGH

SKITTA SKITTA SKITTA

AAGH

EEEAA

UAGH

AIEE!

WHAT'S GOING ON?

THE FISH... THE FISH ARE WALKING ...!?

SMELLS LIKE THEY'RE ROTTEN!

WHAT A STINK!

THERE'S TOO MANY!

CALL FOR BACK-UP!!

FIRE!

IT'S A HAMMER-HEAD!

CHOMP

LOOK OUT!

GASSUNK

BLAM!

BLAM! BLAM!

ARRGHH!

GASSUNK GASSUNK

KRNCH

KRRRRRRAK

SNAP

KAORI!

SNAP

KAORI, WHERE ARE YOU!?

KRNCH

KAORI!

HUF
HUF
SLAM
GASHUNK
I CAN'T FIGHT A SHARK!
WHAT DO YOU MEAN!?
TAKE CARE OF THAT THING!
WHAT DO YOU MEAN, "GOOD"!? STOP RUNNING AWAY!!
KAORI! GOOD, YOU'RE HERE!
TADASHI!
GASHUNK
GASHUNK
GASHUNK
GASHUNK
GASHUNK

EEYAAA!

WHA

B-BAM

ARGH!

YAAH!

NO!

CHAAAAA

THRAKKK

CRASSHH

HAHAHAHAHAHA

ESSHHHHHHH

Flight

FSSSHHHHHHHHH

TWIK

TWIK

FSSHHHHHHHH

TOKYO.

THE LEGGED FISH CREATURES SWARMING THE MAIN ISLAND OF OKINAWA HAVE NOW BEEN SIGHTED THROUGHOUT THE ISLAND CHAIN...

IN TODAY'S TOP STORY, THE MAYHEM IN OKINAWA CONTINUES AS THE DEATH TOLL FROM THE "WALKING FISH" RISES.

THE MOST THREATENING "WALKING FISH," THE GREAT WHITE SHARK SPECIES, HAVE CAUSED NUMEROUS DEATHS AND INJURIES.

LOCAL HUNTERS AND THE JAPAN SELF-DEFENSE FORCES HAVE MOBILIZED TO HUNT DOWN THE CREATURES.

YAMADA

ECONOMIC DAMAGE HAS BEEN MEASURED IN THE HUNDREDS OF MILLIONS OF YEN AS STREETS ARE EMPTY AND BUSINESS IS AT A STANDSTILL.

...INCLUDING IRIOMOTE, ISIGAKI, AND MIYAKO, AS WELL AS THE SMALLER SURROUNDING ISLANDS.

...BUT THEY DON'T EVEN REACT! THEY'RE MONSTERS!!

WE KEEP ON HITTING THEM..

YAMADA

BLAM

BLAM

YAMADA

I WISH THEY'D HURRY UP AND TAKE CARE OF IT!

IT'S DISGUSTING! IT SMELLS LIKE A DEAD BODY!

NUMEROUS RESIDENTS HAVE ALSO COMPLAINED ...

...ABOUT THE OVERWHELMING SMELL OF THE CREATURES.

YAMADA

WE'RE STILL WAITING FOR THE RESULTS OF THE ANALYSIS ...

RESEARCH FACILITIES AROUND THE NATION HAVE BEGUN TO EXAMINE THE CREATURES ...

SEVERAL OF THE SMALLER AND MEDIUM-SIZED "WALKING FISH" HAVE BEEN CAPTURED...

...ALONG WITH A GREAT WHITE SHARK-LIKE CREATURE WHICH WAS INCAPACITATED WHEN IT FELL FROM THE SECOND STORY OF A HOUSE.

I'M COMING IN.

HEY, KAORI...

KAORI... HOW ARE YOU FEELING ?

KAORI!

BRR

DON'T COME NEAR ME!

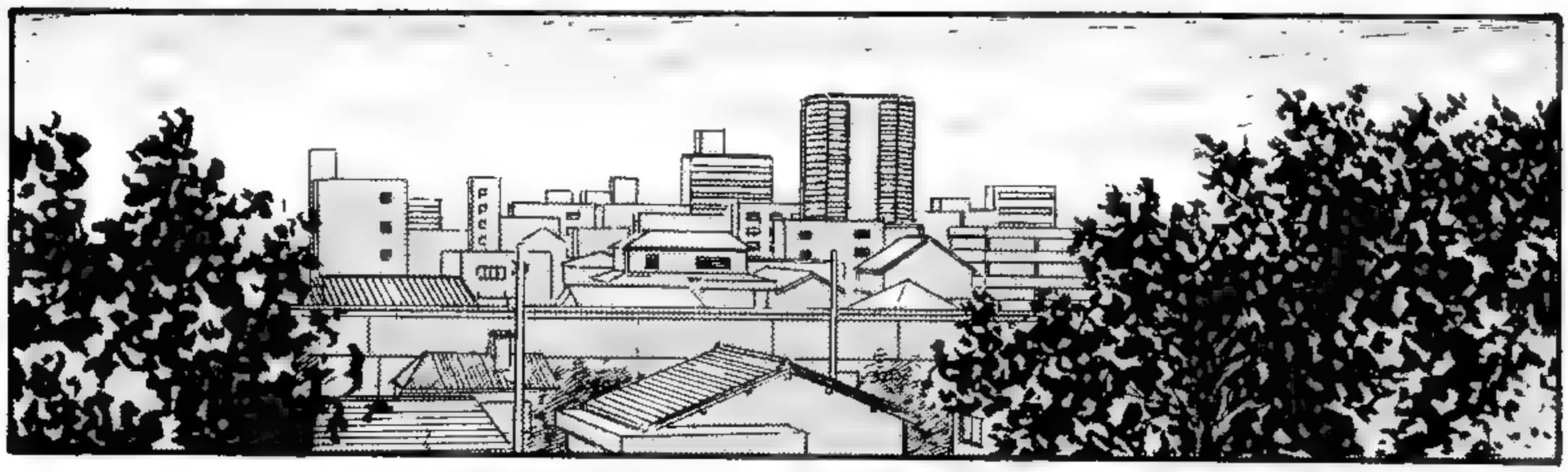
WE'RE BACK IN TOKYO. YOU CAN RELAX.

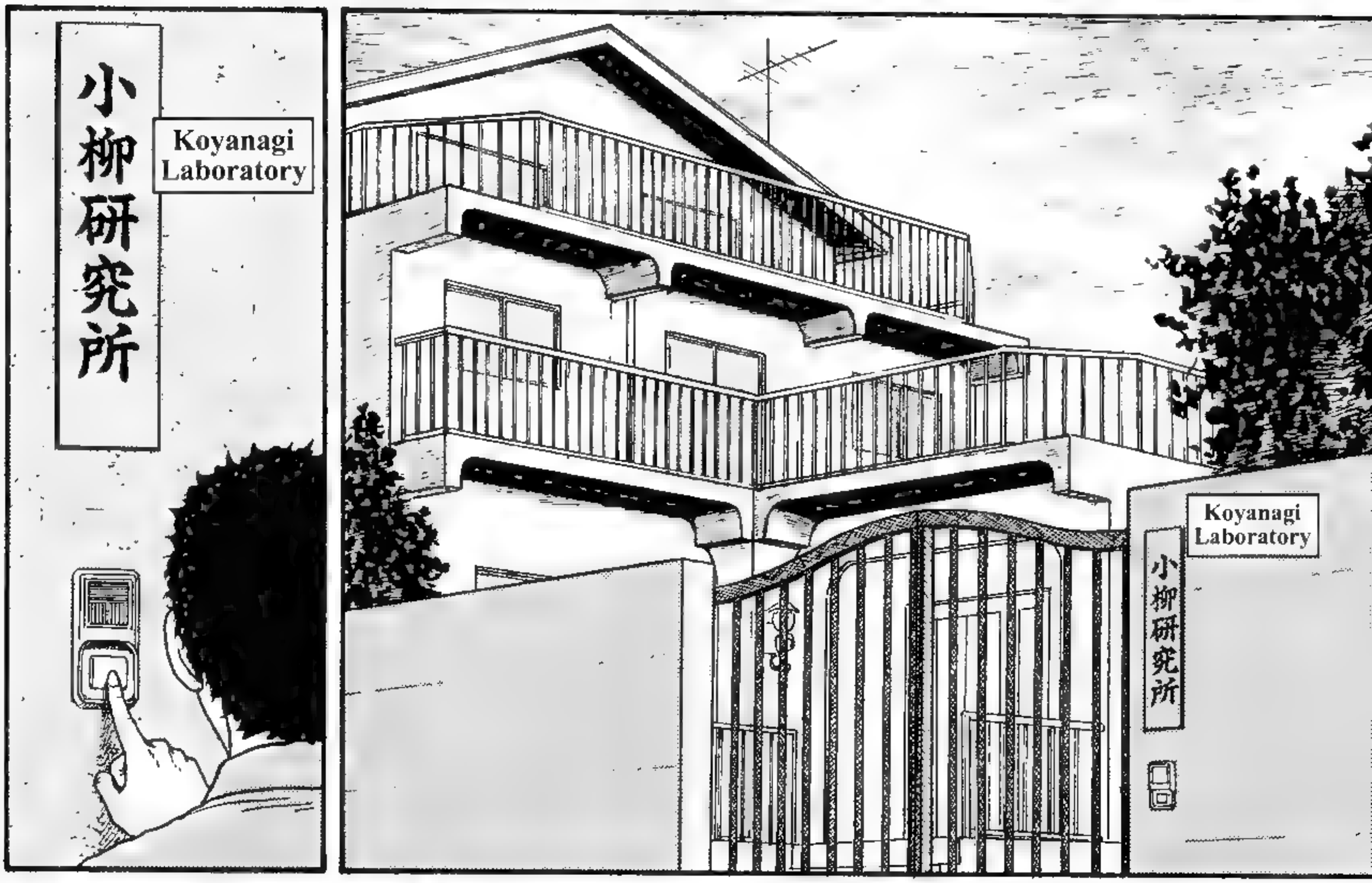
KAORI... ARE YOU STILL SHAKING ?

BRR BRR

BRR

...

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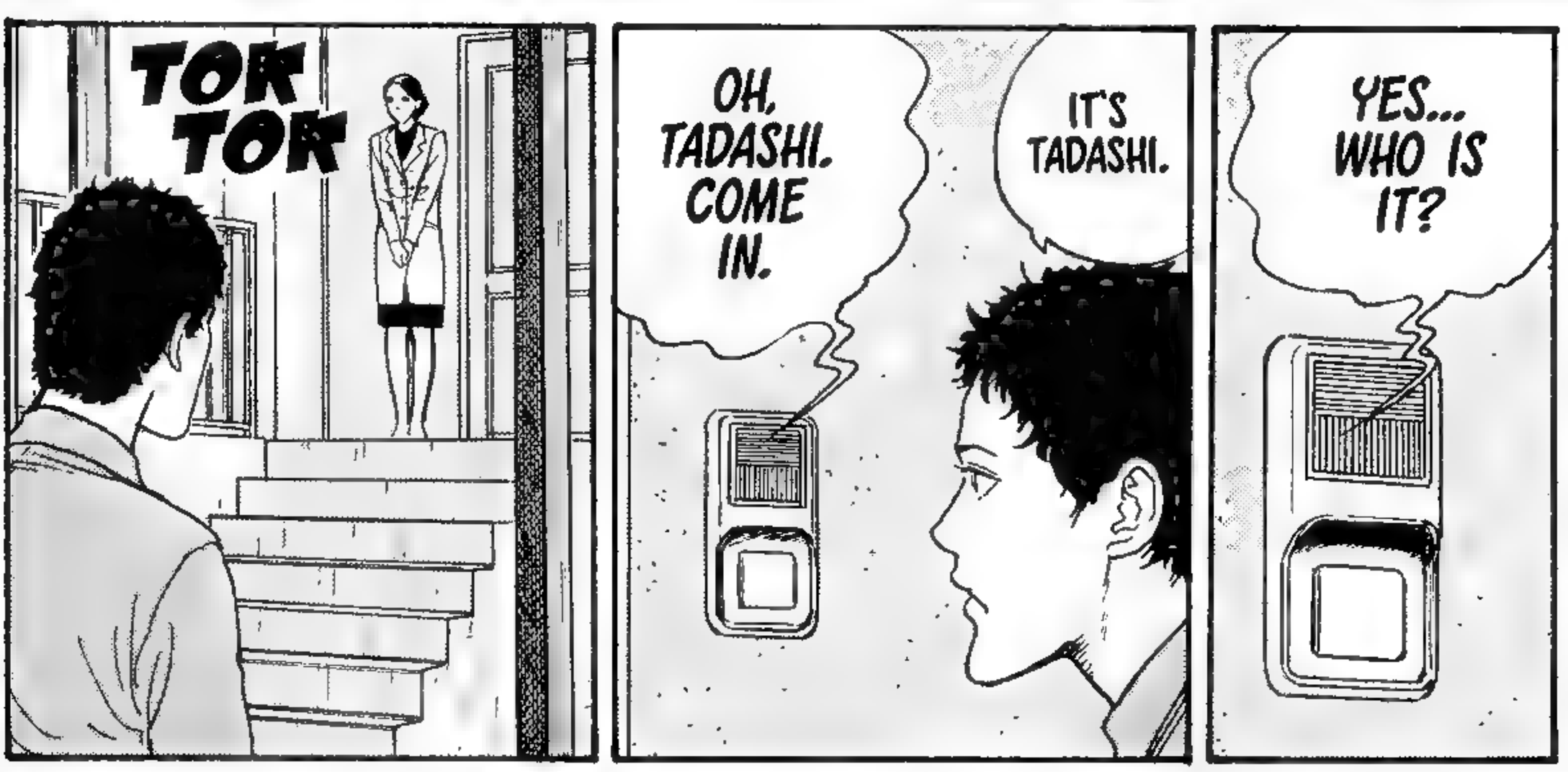
Koyanagi Laboratory
Koyanagi Laboratory
小柳研究所


TOK TOK
OH, TADASHI. COME IN.
IT'S TADASHI.
YES... WHO IS IT?

OH, TADASHI... GOOD TO SEE YOU.

DOCTOR KOYA-NAGI ...

YOUR NEPHEW IS HERE.

MY DAYS AS THE YOUNG GENIUS INVENTOR ARE LONG GONE. YOU CAN'T FIGHT AGE.

AHH, I'M KIND OF IN A SLUMP. I'VE BEEN SHORT ON IDEAS.

HOW'S YOUR WORK GOING?

HEY.

BUT ANYWAY, THAT'S NOT IMPORTANT.

HA HA...IT WASN'T SO GREAT. KAORI GOT KIND OF UPSET.

WHAT ABOUT YOU?

HOW WAS YOUR TRIP TO OKINAWA WITH YOUR GIRL-FRIEND?

WHAT DO YOU MEAN, "THE HOUSE WAS DESTROYED BY SHARKS"?

YOU SAID SOMETHING STRANGE IN YOUR MESSAGE, THOUGH.

OH, DON'T WORRY...I BUILT THAT ON A WHIM ANYWAY. NOBODY'LL MISS IT.

UM...WHAT I WANTED TO SAY IS, I'M SORRY ABOUT WHAT HAPPENED TO YOUR HOUSE...

WHAT'S GOING ON?

NEWS? NO, I DON'T WATCH TV.

WHAT!? YOU HAVEN'T BEEN WATCHING THE NEWS?

CARE TO EXPLAIN?

IT'S UTTER CHAOS IN OKINAWA.

AND SO WE FINALLY MADE IT BACK HERE.

I COULDN'T BRING SOMETHING SO DISGUSTING! IF YOU SAW ONE UP CLOSE YOU'D KNOW WHAT I MEAN.

YOU MUST BE KIDDING!

I'D LIKE TO SEE ONE...YOU DIDN'T BRING ONE BACK FROM OKINAWA?

HMM... FOUR-LEGGED FISH...

YES, SIR.

MS. YOSHIYAMA, I WANT YOU TO BOOK ME A FLIGHT TO OKINAWA IMMEDIATELY.

HMM ...

...

FISH WITH LEGS, HUH...?

TADASHI! WHERE HAVE YOU BEEN?

I'M HOME.

KAORI !

I CAN SMELL... I CAN SMELL THEM AGAIN !!

WHAT'S WRONG ?

I WAS JUST VISITING MY UNCLE.

NO! I'M NOT IMAGINING IT!

THE FISH THINGS? I DON'T SMELL ANYTHING. WE'RE IN TOKYO. YOU'RE JUST IMAGINING IT.

THAT SMELL! THOSE CREATURES' SMELL.

SMELL ?

I'M NOT CRAZY! WHY WON'T YOU LISTEN TO ME?

LOOK, KAORI...YOU HAD A SCARY EXPERIENCE, SO YOU CAN'T GET RID OF YOUR MEMORY OF THAT SMELL.

EVEN NOW...IT'S COMING CLOSER...

IT'S GETTING STRONGER AND STRONGER!!

I CAN SMELL IT...

I CAN SMELL ...

DO YOU WANT A CUP OF COFFEE ?

HEY.

IT'S ALMOST HERE!

KAORI, CALM DOWN!!

IT'S GETTING NEARER ...

IT'S REALLY CLOSE!

KAORI !?

NOOOOOOO!!!

KAORI!

KAORI!! WAIT!!

JUST LOOK AROUND. NO ONE ELSE SMELLS ANYTHING.

KAORI! LISTEN. IT'S ALL IN YOUR HEAD.

IT'S COMING THIS WAY...

...CLOSER AND CLOSER!

I CAN STILL SMELL IT.

THAT, OVER THERE...

!

WHAT?

HEY... WHAT'S THAT?

COME ON, LET'S GO BACK.

HAVE SOME COFFEE. COME ON. PLEASE.

I WONDER.

IT'S COMING THIS WAY.

IS...

IS THAT ...?

NOOOOOO!!

FSSHHH

I-IS THAT ...

THAT'S IMPOS-SIBLE!

FSSSSSSSSHHHHHHHHH

HUF...

HUF...

DID THAT GARBAGE BAG...COME ALL THE WAY HERE FROM OKINAWA !?

WHAT'S GOING ON...?

HUF... HUF...

NOW COME ON, I'LL MAKE SOME MORE COFFEE.

DON'T WORRY. IT'S GONE NOW.

IT'S JUST A COINCI-DENCE! IT WAS JUST BLOWN THIS WAY.

NO! I CAN'T TAKE THIS ANYMORE!

EEYAAA!

SSSSHHH

HRR

POP

PIP

TWIK

TWIK

TWIK

AIEEE!!

FSSSSSSHHHHHHHHHH

TWIK

TWIK

TWIK

6 / The Death-Stench Creeps

WHAT IS IT? IS IT REALLY A FISH ?

IT'S STILL MOVING ...

MAKE IT GO AWAY... OH, GOD ...

MAKE IT GO AWAY!

I-IT CAME AFTER US...

NO, IT WASN'T! OH...THIS SMELL. DO SOMETHING !!

N-NO... IT WAS JUST RANDOM ...

THE OTHER BAG WAS BROKEN SO I PUT IT IN A NEW ONE. IT'LL FLOAT IF YOU LET IT GO, SO BE CAREFUL.

I GUESS I WON'T HAVE TO GO TO OKINAWA. I'LL TAKE A LOOK AT IT RIGHT HERE.

HMM...SO THAT'S ONE OF THE CREATURES...?

THIS BAG'S BLOWN UP LIKE A BALLOON ...

FLOAT? WHAT DO YOU MEAN?

WHAT'S THAT !?

THE BAG INFLATES AS SOON AS IT'S INSIDE.

YES...THAT'S WHAT'S SO WEIRD ABOUT IT.

ITS ODOR IS STILL LEAKING THROUGH.

...BUT IT STILL STINKS.

IT'S NOT AS TIGHT NOW...

IN OKINAWA IT BLEW UP EVEN TIGHTER UNTIL IT FLOATED UP IN THE AIR.

FWOMMM

...HM.

SNIP

UCK ...

UGH!

WELL, YOU WEREN'T KIDDING ABOUT THE SMELL...

HM? OH...

WHAT IS IT, UNCLE?

HAVE YOU EVER SMELLED A HUMAN CORPSE?

TADASHI ...

THE SAME ODOR?

WHAT?

I ENCOUNTERED THIS ODOR ONCE IN THE PAST...

...

IT WAS MY FATHER.

IN FACT ...

YES... I HAVE.

HAVE YOU?

UH... NO, I HAVEN'T ...

HE WAS SUCH A WORK-AHOLIC HE HARDLY EVER CAME HOME.

SEVERAL DECADES AGO, MY FATHER HAD A PRIVATE WORK-ROOM...SORT OF A FACTORY.

...

...I'LL HAVE A LOOK AT THE CONTENTS OF THIS BAG.

I'M SORRY... NEVER MIND ALL THAT...

IT HAPPENED DURING A HOT SUMMER.

HE WAS AT THE FACTORY WHEN HE DIED OF A HEART ATTACK. SO HE WASN'T DISCOVERED FOR A WHILE.

I WENT OUTSIDE TO GET AWAY FROM THE *SMELL!*

HOW LONG WERE YOU GOING TO LEAVE ME THERE?!

WHAT ARE YOU DOING HERE...?

KAORI ?

YOU JUST CAN'T FORGET IT...

KAORI ...

THAT ONE'S GONE, BUT THERE'S MORE OF THEM!!

I CAN SMELL THAT *THING* !

FIND THEM *NOW!*

AND GET RID OF THEM!!

DON'T YOU GET IT?! *THEY'RE ALREADY HERE!*

NO!! I KNOW THEY'RE ALL AROUND US!

MY DE-LUSIONS... "MY DE-LUSIONS"... ALWAYS PATRON-IZING ME ...

I CAN'T DEAL WITH YOUR DELUSIONS! *THERE IS NO SMELL!* WE'RE GOING HOME.

KAORI... ENOUGH!!

BEHIND THE DRAWERS ...UNDER THE BED...

NO... I'M SURE THEY'RE IN OUR ROOM.

COME ON.

SHEESH ...

I'LL WATCH FROM HERE.

ALL RIGHT, I'LL HAVE A LOOK.

I'LL CHECK EVERY SPOT THEY COULD BE HIDING IN.

SHUP

FIRST, THE SHOE CABINET.

!?

THERE'S NOTHING HERE.

SEE ?

SKITTA SKITTA SKITTA

AIEEEEE!

KAORI, CALM DOWN!!

I'M HANDLING IT!

KILL IT!!

HAH

WHAT !?

YOU WERE WRONG.

SHUT UP.

I TOLD YOU SO!!

SEE ?!

YOU'RE IMAGINING THINGS.

SEE ?

...

IT WAS JUST A COCKROACH.

THAT'S STRANGE ...

FWSH

HUH ...?

...

SNIF

SNIF

THEN THAT THING'S REALLY ...!?

NO WAY ...

I CAN REALLY SMELL IT...

I CAN SMELL IT.

ITS BODY IS COMPLETELY ROTTEN, BUT ITS LEGS ARE STILL MOVING.

THIS IS VERY BIZARRE.

...I MUST DISSECT IT.

IN ANY CASE ...

THINK

SSHHH

AAAAAA

SWITCH

WHAT ...

WHAT IS THIS?

IS THIS PART OF THE FISH?

KRII

SNAP

GUARU

KRRR

KRRR

Y-
YOSHI-
YAMA...

MS.
YOSHI-
YAMA!

UWAAA!

GGH...
GGHH...
KRRR
KRRR
GYAAAAH!

AAGGHH!!

7 / Testimony

WHAT HAPPENED, SIR!?

DOCTOR KOYA-NAGI!!

COME HERE RIGHT AWAY!

Y-YOSHI-YAMA...

AAIIEEE!!

...HAS NOW SPREAD TO MAINLAND JAPAN.

THE "OKINAWA WALKING FISH CRISIS" ...

WE INTERRUPT THIS PROGRAM FOR THIS SPECIAL REPORT.

AS OF 8:00 AM, WE HAVE CONFIRMED ACCOUNTS OF "WALKING FISH" AS FAR NORTH AS THE SETO INLAND SEA.

EARLY THIS MORNING, SIGHTINGS WERE REPORTED FROM BEACHES THROUGHOUT KYUSHU, BEGINNING WITH KAGOSHIMA IN THE SOUTH.

MAYBE THEN THEY REALLY ARE IN TOKYO...

LOCAL AUTHORITIES, FIREFIGHTERS, AND FISHERMEN ARE WORKING TOGETHER TO CAPTURE AND ELIMINATE THE WALKING FISH!

PURURURU

I HAVE SOMETHING INTERESTING TO SHOW YOU.

CAN YOU COME TO MY LAB AS SOON AS POSSIBLE?

OH, HEY, UNCLE.

IT'S ME... KOYA-NAGI.

HELLO ?

CLICK

JUST COME HERE!

"SOME-THING INTEREST-ING"?

...PLEASE COME IN.

WELCOME...

小柳研究所

Koyanagi Laboratory

THANKS, BUT I'M OKAY.

NO...

YOU LOOK PALE.

ARE YOU ALL RIGHT, MS. YOSHIYAMA ?

Z

TADASHI !!

HEY, TADASHI ...

REALLY ...IT'S NOTHING.

ARE YOU SURE? YOU DON'T LOOK WELL.

DON'T LEAVE ME ALONE!!

NO!!

DO YOU WANT TO WAIT OUTSIDE, THEN?

I CAN SMELL IT AGAIN...IT'S THE SMELL OF THAT THING!

Z

...

THANKS FOR COMING.

I KNOW YOU PROBABLY WANT TO LEAVE AS SOON AS YOU CAN, SINCE THAT SMELL'S GOTTEN IN HERE...

WELL... HOLD ON. IT'S NOT THAT EASY.

SO WHAT IS IT YOU WANTED TO SHOW ME?

...

YES... THE SMELL OF DEATH... THAT'S WHAT IT IS...

THAT ROTTEN SMELL ...

...HE SEEMED TO DREAD THE SMELL OF HIS CORPSE.

OF COURSE, MY FAMILY WAS PLANNING TO ANYWAY...BUT THE WAY MY FATHER SAID IT...

"WHEN I DIE, I WANT TO BE CREMATED."

WHEN HE WAS ALIVE MY FATHER USED TO SAY...

YES...I HAVE TO TELL YOU ABOUT THAT FIRST...THOUGH IT'S SENILE GIBBERISH FOR ALL I KNOW.

DON'T YOU THINK THAT'S STRANGE? WHO WOULD CARE HOW THEY SMELL AFTER THEY'RE DEAD, LET ALONE LET IT BOTHER THEM? BUT WHEN I THINK ABOUT THE STORY MY FATHER TOLD ME, NOT TOO LONG BEFORE HE DIED...

...TO AN UNINHABITED ISLAND NEAR OKINAWA.

DURING THE PACIFIC WAR, HE WAS TRANSFERRED FROM HIS ASSIGNED LAB...

MY FATHER WAS A SCIENTIST FOR THE IMPERIAL JAPANESE ARMY DURING THE WAR.

...THEY DISCOVERED THAT THEY HAD MUTATED A MYSTERIOUS STRAIN OF GERM.

AFTER MANY FAILED EXPERI-MENTS...

APPARENTLY, THE IMPERIAL ARMY WAS SECRETLY DEVELOPING BIOLOGICAL WEAPONS.

...THE ANIMALS' BODIES WOULD INFLATE.

WHEN THE TECHNICIANS SEALED THEIR ORIFICES...

THIS GERM WOULD PRODUCE INCREDIBLE AMOUNTS OF GAS IN THE TISSUES OF LABORATORY ANIMALS.

IT REEKED OF ROTTING FLESH...THE STENCH OF A HUMAN CORPSE.

BUT WHAT REALLY SURPRISED THE SCIENTISTS WASN'T THE AMOUNT OF THE GAS...IT WAS THE SMELL.

THAT'S WHEN THEIR SUPERVISORS REALIZED THAT IT COULD BE USED AS A WEAPON.

THE SMELL WAS SO BAD, MANY OF THE RESEARCHERS BECAME ILL.

BUT AS JAPAN'S MILITARY POWER RAPIDLY DETERIORATED, THE GOVERNMENT APPROVED THE PROJECT OUT OF DESPERATION.

USING A SMELL AS A WEAPON SEEMS INEFFICIENT... WHAT A FOOLISH IDEA.

THE GERM DETERIORATED THE ANIMALS' NERVOUS SYSTEM, AND PARALYZED THEM BEFORE THEY COULD TRAVEL FAR ENOUGH TO SPREAD THE SMELL.

BUT THE PLAN RAN INTO A PROBLEM.

THEIR FIRST IDEA WAS TO SEND IN WAVES OF INFECTED DOGS AND CATS TO NAUSEATE THE ENEMY.

AND SO THEY ASKED A BRILLIANT SCIENTIST ...MY FATHER.

THEY NEEDED A BETTER MEDIUM FOR TRANS-MISSION.

IT MIGHT HAVE WORKED IN CLOSE-QUARTERS COMBAT, ISLAND BY ISLAND, JUNGLE BY JUNGLE.

...WAS A *WALKING MACHINE* OPERATED BY GAS PRESSURE!!

HIS SOLU-TION...

OF COURSE, HE HAD HIS DOUBTS, BUT HE WAS CURIOUS ABOUT THE GERM'S ABILITY TO PRODUCE GAS...

...AND HE CLAIMED HE CAME UP WITH THE ANSWER.

IT SEEMS LIKE TOO MUCH TO IMAGINE... WHAT A BIZARRE WEAPON!

CATS, DOGS, COWS, OR HORSES WOULD RIDE THESE WALKING MACHINES PROPELLED BY THE GAS, INVADING ENEMY TERRITORY AS THEY SPREAD THE CLOUD OF DECAY.

ACCORDING TO HIM, THEY MANU-FACTURED SEVERAL...

...AND THEY WERE VERY SUCCESSFUL AT WALKING.

MY FATHER WENT TO THE ISLAND TO BUILD THIS MACHINE.

MY FATHER WAS THE ONLY SURVIVOR.

BUT AMERICAN FIGHTERS SUNK THE TRANSPORT SHIP CARRYING THE COMPLETED PROTOTYPES SOUTH TO THE BATTLEFIELD.

WELL... IT'S REALLY WEIRD...

FOR A LONG TIME, I DIDN'T BELIEVE HIM. BUT WHAT DO YOU THINK?

BUT WHO KNOWS WHETHER IT'S TRUE? IT'S SO IMPLAUSIBLE, AND I CAN'T FIND ANY CORROBORATING RECORDS.

HE WAS DEAD SERIOUS WHEN HE TOLD ME THIS STORY.

NO... CAN I USE YOUR BATH-ROOM?

KAORI, DO YOU FEEL ALL RIGHT?

ARE YOU ALL RIGHT? CAN YOU WALK?

YES, SIR.

THAT'S NOT GOOD...YOSHIYAMA, CAN YOU TAKE HER THERE?

MAYBE YOU SHOULD CONTACT HER PARENTS.

SHE DOESN'T LOOK GOOD...

I CAN TAKE CARE OF *MYSELF*. THANK YOU!

NHAM

I THOUGHT I COULD TAKE CARE OF HER...

YES...

WHAT? SO SHE'S ALL ALONE?

UM...ACTUALLY HER PARENTS DIVORCED WHEN SHE WAS YOUNG, AND SHE'S NOT IN TOUCH WITH THEM ANYMORE.

FLOOSH

CHAK

OH NO... WHAT ARE THESE *BOILS* ...?

WHAT ?

CHAK

SKITTA SKITTA

THIS IS TERRIBLE ...I CAN'T TAKE THIS...

I'VE GOT TO GET OUT OF HERE...

NO...

N...

TOK

NO! DON'T!

N- NO...

FSSSSSHHHHHHHHHHH

TOK

SKITTA SKITTA SKITTA

REALLY !?

WHAT !?

I ANALYZED THAT WALKING FISH.

SO ANYWAYS, TADASHI...

WHAT DO YOU MEAN ?

FUSED ...?

THE LEGS AND THE FISH WERE SYNTHETIC-ALLY FUSED TOGETHER!

YES... THAT FISH DIDN'T GROW LEGS...

AAAIIEEEEE!!

KAORI !

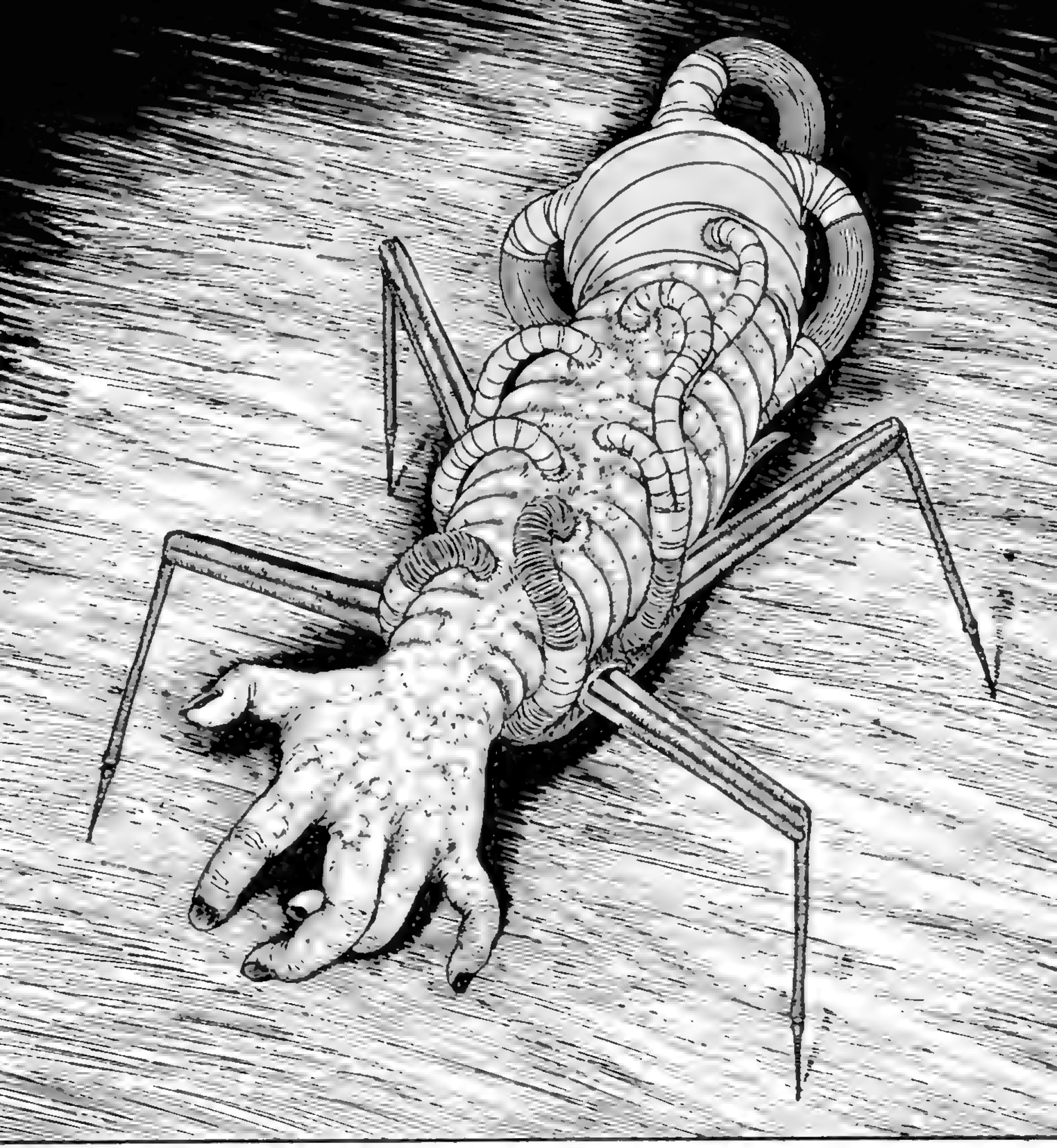
KAORI, WHAT'S WRONG !?

THAT WAS KAORI !

FSSSSHHHHHHHH

WHAT ...!?

KAORI !?



WH...
WHAT
THE
HELL...?

8 / Infection

TOK TOK TOK

TOK

TOK

WHAT IS THIS...?

U- UNCLE...

AH?!

THE LEGS WHICH HAD BEEN ON THE FISH CAUGHT MY ARM...I HAD NO CHOICE BUT TO AMPUTATE.

THAT'S RIGHT... IT'S MY OWN ARM.

WHAT GERMS ...?

GERMS ?

LOOK CLOSER.

IF I HADN'T, THE GERMS IN THE FISH WOULD HAVE SPREAD THROUGHOUT MY BODY.

THEY'VE ALREADY INFECTED MY ENTIRE ARM.

...IS PRODUCED BY THE GERMS IN THE ARM.

FSSHHH

AND THIS GAS...

THE REASON WHY THE ARM IS BLOATED IS BECAUSE IT'S FILLED WITH GAS.

DO YOU SEE THOSE TUBES GOING INTO THE VEINS?

AND, AS I EXPECTED, THE LEGS STARTED TO MOVE.

TWIK TWIK

FSHHHHH

IN NOT TOO LONG I COULD HEAR THE GAS PASSING THROUGH...

AFTER MY ARM CAME OFF, I INSERTED THESE TUBES INTO THE TISSUE.

THE DISSECTION WAS DIFFICULT. ITS BODY AND LEGS WERE ALL MADE OF METAL... NO SCREWS, NO SEAMS... LIKE AN ORGANIC WHOLE.

I WAS EXCITED, SO I TOOK IT APART TO SEE HOW IT WORKED.

...AND TUBES WHOSE GAS PRESSURE MOVES THE LEGS.

BUT IT TURNED OUT TO BE VERY SIMPLE. BASICALLY IT'S MADE UP OF PISTONS AND CYLINDERS...

Exhaust

THE CONTRAST IS TRULY SHOCKING...

BUT DESPITE ITS SIMPLICITY, LOOK HOW COMPLEX ITS LEG MOVEMENTS ARE!

TOK TOK TOK TOK TOK TOK

IT WAS EASY TO REPAIR ...

THE FRONT LEFT LEG WAS BROKEN... PROBABLY BECAUSE YOU CRUSHED IT BEHIND YOUR DRESSER.

TWIK

TWIK

INSTEAD OF THE FISH, NOW IT'S MY ARM THAT'S WALKING!

TOK TOK

JUST LOOK AT IT GO!

TOK

I BELIEVE THIS ARTICULATION IS DUE TO THE GERM'S IRREGULAR PRODUCTION OF GAS.

TOK TOK TOK TOK TOK

THIS MACHINE MOVES LIKE AN ORGANISM BECAUSE THE GERM IS ALIVE!

...ARE RIDING ON THESE MACHINES ?

THE FISH SWARMING JAPAN NOW...

YOU MEAN ...

THEN ...

THEIR GILLS AND ANAL CAVITY ARE CLOGGED, SO THEY CAN ONLY DIE ONCE THEY'RE OUT OF THE WATER... THEY ONLY PROVIDE THE ENERGY SOURCE OF THE MACHINE.

YES...BUT THE FISH HAVE NOTHING TO DO WITH IT. THEY'RE PROBABLY DEAD BY THE TIME THEY'RE ON LAND.

FSSSHHHHH

YOU DON'T THINK IT HAS SOMETHING TO DO WITH THE WALKING MACHINE GRANDFATHER DESIGNED DURING THE WAR?

IT'S LIKE THE STORY YOU TOLD ME...

WHO WOULD DO THIS... AND WHY?

FSSHHHH

BUT...

THE GERMS ...

BUT THEN ...

BUT IT IS TRUE THAT THE OBJECT MY FATHER CLAIMED TO HAVE DESIGNED IS WALKING AROUND IN FRONT OF OUR VERY OWN EYES...

WELL... I DON'T KNOW...

CAN IT INFECT HUMANS, TOO?

...WERE DEVELOPED DURING THE WAR, RIGHT!?

THE GERMS THAT INFECTED YOUR ARM...

B-BUT... IF THE GERMS ARE IN THE GAS, THEY MUST BE *EVERYWHERE* BY NOW!

CALM DOWN, TADASHI. THAT WAS JUST SOME NONSENSE MY FATHER CAME UP WITH.

ALTHOUGH THE INFESTATION IS HEAVIEST BY THE COAST, IN SOME AREAS FISH HAVE BEEN SIGHTED INLAND AS WELL.

HERE IS THE LATEST NEWS. THE "WALKING FISH" ARE IN WESTERN JAPAN.

WE DON'T HAVE A CASUALTY COUNT AT THIS TIME.

IN METRO-POLITAN AREAS, FATAL AUTOMOBILE COLLISIONS WITH LARGER FISH HAVE CLOSED STREETS.

...AS WELL AS LOCALS SUFFERING NAUSEA FROM THE SMELL.

HOSPITALS ARE RECEIVING PATIENTS WHO HAVE BEEN INJURED AND RUN OVER BY THE FISH...

YAMADA

...WITH CONCERNS THAT THEY WILL SOON MAKE THEIR WAY INTO THE KANTO REGION.

AS AN EMER-GENCY MEASURE TO PREVENT THE INVASION ...

YAMADA

ALL FISHING AND ACTIVITY IN JAPAN'S PORTS HAVE COME TO A HALT AS THE GOVERN-MENT ISSUED A STRICT ADVISORY AGAINST PRIVATE MARINE TRAVEL.

FURTHER-MORE, WE HAVE REPORTS OF WALKING FISH IN TOKYO BAY...

YAMADA

...BUT THE ORIGINS OF THE FISH REMAIN UNKNOWN.

UNDER-WATER INVESTIGA-TIONS CONTINUE ...

...ON BEACHES ACROSS THE COUNTRY.

THE GOVERN-MENT HAS ORDERED THE INSTAL-LATION OF BARRIER NETS...

WE AREN'T CLEAR ON ITS EXACT MECHANISM.

WELL ...

...WHICH HAS DETERMINED THE WALKING FISH'S LEGS TO BE ARTIFICIAL.

WE HAVE THIS IMPORTANT ANNOUNCE-MENT FROM TOKYO UNIVERSITY'S RESEARCH TEAM...

YAMADA

TWO OF OUR RESEARCHERS HAVE BEEN INJURED ALREADY.

WE ARE CONDUCTING A THOROUGH ANALYSIS, BUT THESE MACHINES ARE VERY DANGER-OUS.

...OR MAYBE THE GOVERNMENT COVERED IT UP.

IF WHAT UNCLE KOYANAGI SAID WAS TRUE, THEN SOMEONE INVOLVED IN THE EXPERIMENTS SHOULD HAVE COME FORWARD ALREADY...

NONE OF THE NETWORKS HAVE SAID ANYTHING ABOUT GERMS...

SO IF THERE REALLY ARE GERMS I SHOULD BE--

I WAS STUNG IN THE HAND SEVERAL TIMES...

...

FROM KAORI'S ROOM... WHAT'S CAUSING IT, THOUGH?

...THIS SMELL AGAIN.

NO, DON'T!

I'M COMING IN.

KAORI...

I'M COMING IN!!

WHAT DO YOU MEAN, "NOTHING"? YOU'VE SHUT YOURSELF IN THERE SINCE YESTER-DAY!!

NOTHING! STAY OUT!

WHAT'S WRONG, KAORI?

URGH ...

CHAK

YOU GET OUT!!

NO!

KAORI... GET OUT OF THE ROOM!

THIS IS AWFUL!

FSSSHHHHHH

HUH ?!

I THOUGHT YOU HATED IT!

DON'T BE CRAZY! HOW CAN YOU STAND THIS SMELL?!

FWOOSH

KAORI !!

THE CREATURE'S IN THIS ROOM!!

DID YOU HEAR THAT, KAORI!? IT'S THE SOUND OF THE CREATURE!!

URGH ...

AAGHH!

URGH ...

UG...

YOU... ARE KAORI, RIGHT ?

K- KAORI ...

FSSSHHHH

FSSHH

HUH!?

IT STINKS... WHY... WHY... !?

AHH... NO--!!

SHOOOOOOOSH

SHOW ME THE MIRROR !

NO !!

KAORI... FORGET ABOUT THE MIRROR. LET'S GO TO THE HOSPITAL !

UNNH...MY FACE FEELS FUNNY...TADASHI, BRING ME THE MIRROR...

UGGH...MY BODY FEELS NUMB...

FINE, I'LL LOOK FOR MYSELF.

EEYAA

CHAK

FSSSHHHHHH

NO... NO!!

IS...IS THIS REALLY ME!?

I SMELL LIKE THOSE MONSTERS !!

FSSHHHHHHHHHHHHH

AHH... THAT SMELL... IT'S THE SMELL OF THOSE MONSTERS !!

GET OUT!!

GET OUT OF HERE!

CALM DOWN ...

KAORI ...

ESHH

HA

WHAT IS GOING ON?

WH...

THE WALKING FISH HAVE ENTERED THE KANTO AREA!

WE INTERRUPT THIS PROGRAM TO BRING YOU THIS EMERGENCY REPORT!!

IN ADDITION TO SURUGA BAY AND SAGAMI BAY, THEY ARE NOW SWARMING THE KUJUKURIHAMA AREA AS WELL!!

THE BARRIER NETS HAVE PROVEN TO BE COMPLETELY INEFFECTIVE IN HOLDING BACK THE INVASION!

THEY ARE SWARMING... THIS USED TO BE A BEACH!

WE HAVE THIS LIVE BROADCAST!

9 / The Death-Stench Invades, Part 1

RRRRRRRRRR

RRRRRRRRRRRR

GASHUNK

WAAH!

SHOSSH

SHOSSH

ARE YOU ALL RIGHT!?

AAAH! LOOK OVER THERE!!

KRRR

KRRR

A-A WHALE !?

AAAA

GASHUNK

GASHUNK

KKK

KRIII!

WHUBB

BWANG

THE LEGS COULDN'T TAKE THE WEIGHT!!

PSSHHH

LOOK, ITS LEGS ARE BENDING.

MY CAMERA FELL OFF THE TRUCK!!

HEY, DID YOU GET THAT?

WHAT!? YOU IDIOT!!

WHAT ...

WHAT THE HELL DO THEY WANT?

RRR

THE CAR WON'T MOVE!

RRRRRRR

WE'LL NEVER GET IT OUT FROM UNDER THOSE FISH! THEY KEEP COMING! LET'S GET BACK TO TOWN!

Y- YOU IDIOT !!

...OF THE EMERGENCY OFFICE OF RELIEF COORDINATION...

OOOOOOO

WEEEEOOOO

THE GOVERNMENT HAS ANNOUNCED THE FORMATION...

SHEFF

UHAAGH!

AARGH!

AIEEE!

SO THEY'RE HERE.

STOP IT!

KAORI! WHAT ARE YOU DOING!?

HEY !

I'D RATHER DIE THAN BLOW OUT THIS AWFUL SMELL!

I WANT TO DIE!

FSSHH

AHUHH ...

WUHH ...

BE HONEST !!

YOU MUST THINK I'M DISGUSTING!

AND I CAN'T EVEN MOVE RIGHT...

THESE UGLY BOILS ALL OVER MY BODY...

DON'T YOU LIE TO ME!

YOU'LL FIND A PRETTIER WOMAN WHO DOESN'T SMELL, RIGHT!?

DON'T LIE!! YOU'RE GOING TO GET RID OF ME, RIGHT!?

WH-WHAT ARE YOU TALKING ABOUT?

KAORI...

OH, TADASHI... PLEASE DON'T LEAVE ME.

SHE'S PRETTY! YOU LIKE HER, DON'T YOU!?

THAT'S RIGHT... LIKE YOUR UNCLE'S LAB ASSISTANT...

ENOUGH! YOU'RE MAKING ME MAD!

THE INFECTED ANIMALS PRODUCED INCREDIBLE AMOUNTS OF GAS FROM THEIR TISSUES AND STOMACH ...

THEIR NERVOUS SYSTEM DETERIORATED, AND EVENTUALLY THEY WERE PARALYZED...

WHAT CAN I DO...?

CLICK

SO PRETTY SOON... KAORI WILL...

B-BUT I NEED TO TALK TO HIM!! PLEASE LET ME TALK TO HIM!!

I'M SORRY, BUT HE'S TOO BUSY WITH HIS RESEARCH. HE CAN'T TAKE YOUR CALL.

MS. YOSHIYAMA? THIS IS TADASHI. CAN I SPEAK TO MY UNCLE?

KOYANAGI LABORA-TORY.

DAMN IT...

MS. YOSHI-YAMA!

I'M SORRY, SIR.

CLICK

YOU'VE BEEN INFECTED BY A TERRIBLE DISEASE. WE'LL HAVE YOU TREATED THERE.

KAORI... WE SHOULD GO TO THE HOSPITAL.

AH-!?

CHAK

KAORI...?

...

KAORI!

FSSSSSSHHHHHHHHHHHHHHHH

KAORI !?

FSSSSSSSHHHHHHHH

HAUD

SNARP

FSSS HH

KAORI !!

GOT TO CALL AN AMBU-LANCE !

GOT TO...

KAORI !!

KAORI !!

I CAN'T GET THROUGH.

...

SHIT!

WEEOO WEEOO HONK HONK HONK AGH

WEEOO HONK

WEEOO WEEOO

WHA ?!

WEEOO

I'LL HAVE TO SEND SOMEONE FOR HIM...

THE SHARP LEGS MUST HAVE TRAM-PLED HIM.

WEEOO

WE'RE ALMOST THERE!!

WEEO

中野病院

Nakano Hospital

FSSHH

KAORI... HOLD ON.

GASHUNK

院

GASHUNK

OH NO!!!

GASHUNK

GASHUNK GASHUNK

HOLD ON TIGHT!!

KAORI ...

GASHUNK GASHUNK GASHUNK

NO !!

HUH !?

FSSSSSSSHHHHHHHHHH

10 / The Death-Stench Invades, Part 2

GASHUNK GASHUNK

GASHUNK

AGGH!

HIT

THUD
FSSHH

CREEEK
CREEEK

WHP

SWISH

THOK

FWOSH

CREEE

SWING

WAAGH!

CREEEE CREEEE

KAORI... ARE YOU ALL RIGHT!?

OWW...

AGGH!

GASHUNK GASHUNK

GASHUNK

GASHUNK

GASHUNK

CREEF

CREEF

GASHUNK

HEY, IT'S MY UNCLE'S HOUSE!

小柳研究所

HUFF ... HUFF ...

小柳研究所

GASHUNK GASHUNK

TUGG

THUP

GASHM

GASHM

BAM

WHAM!

WE NEED TO CALL AN AMBU-LANCE!!

TADASHI ...WHAT IS IT?

KAORI... KAORI'S DYING!!

YOSHIYAMA ...A SHARK CHASED ME HERE...

ESSSHHH

FSSSSH

UNCLE!

NO, YOU STAY HERE.

I'M GOING WITH YOU!

YOSHIYAMA, CAN YOU GO GET MY CAR?

THIS IS NOT GOOD... ALL RIGHT. I'LL TAKE HER TO THE HOSPITAL.

YES, SIR.

I'M WORRIED ABOUT THEM. DO YOU THINK YOU COULD GET TO THEIR HOUSE IN KANAGAWA?

BY THE WAY...I HAVEN'T BEEN ABLE TO CONTACT YOUR PARENTS.

RRRMMMMMMMMMM

SURE...

OF COURSE. THANKS.

YES... I'M GOING TO GO HOME.

TADASHI, ARE YOU ALL RIGHT?

AIEE!

AARGH!

TRASH

WEOOO WEOOO

BLAM

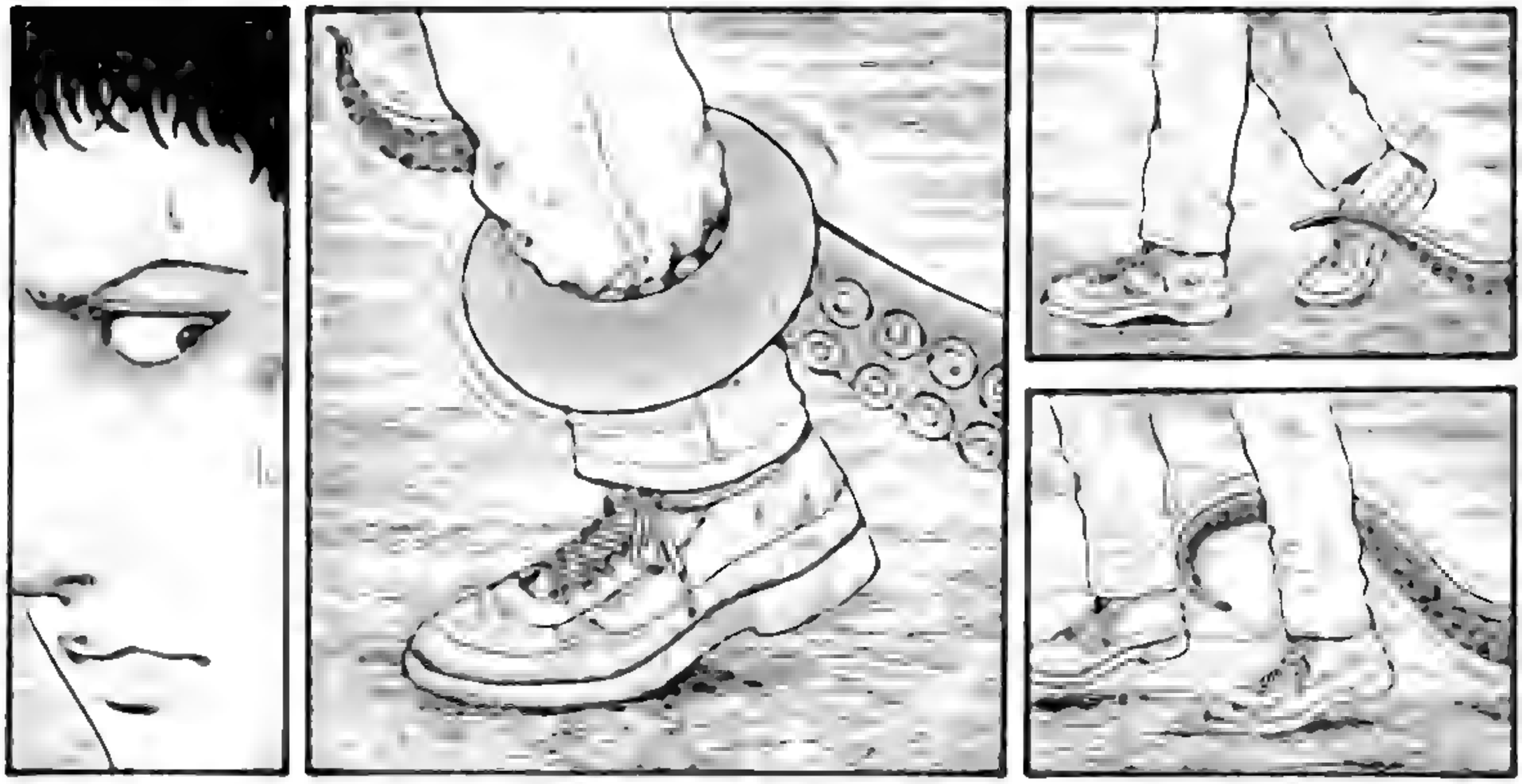
BABLAM

THE TRACKS ARE COVERED WITH FISH!

THE TRAIN!? NONE OF THEM ARE RUNNING!

THE SMELL'S EVERY-WHERE.

HUFF... HUFF...



GASHUNK GASHUNK

ARRGH!?

GASHUNK GASHUNK

GASHUNK GASHUN

CHKYUNK GASHUNK

BAM

THUD

SPAT

AAGHH!

AAGHH!

AAGH! AGH!

PWICH

OW! THEY'RE ALL OVER ME!

PWICH

AAGHH!

PWICH

PWICH

HELP ME!!

SOME-BODY HELP ME!

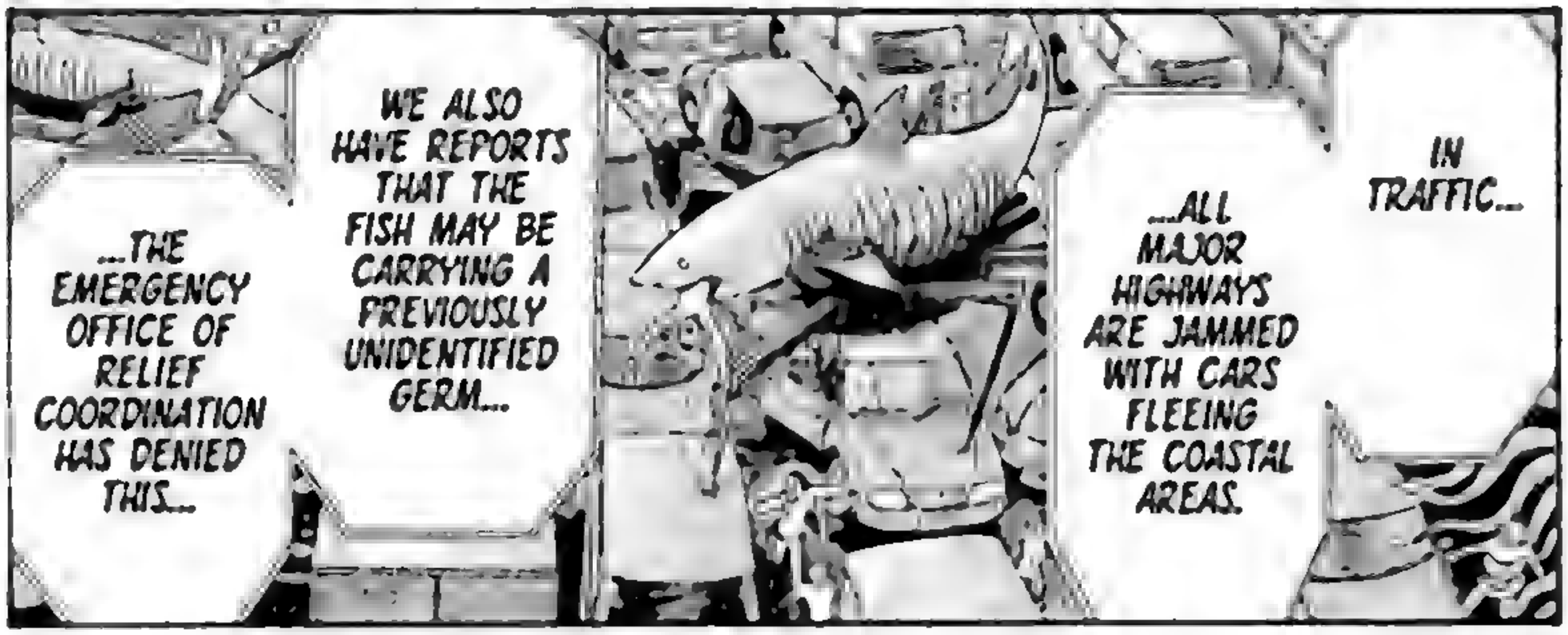
SOME-BODY ...

SPLASH

CHIK CHIK CHIK CHIK CHIK

11/Pale Kaori

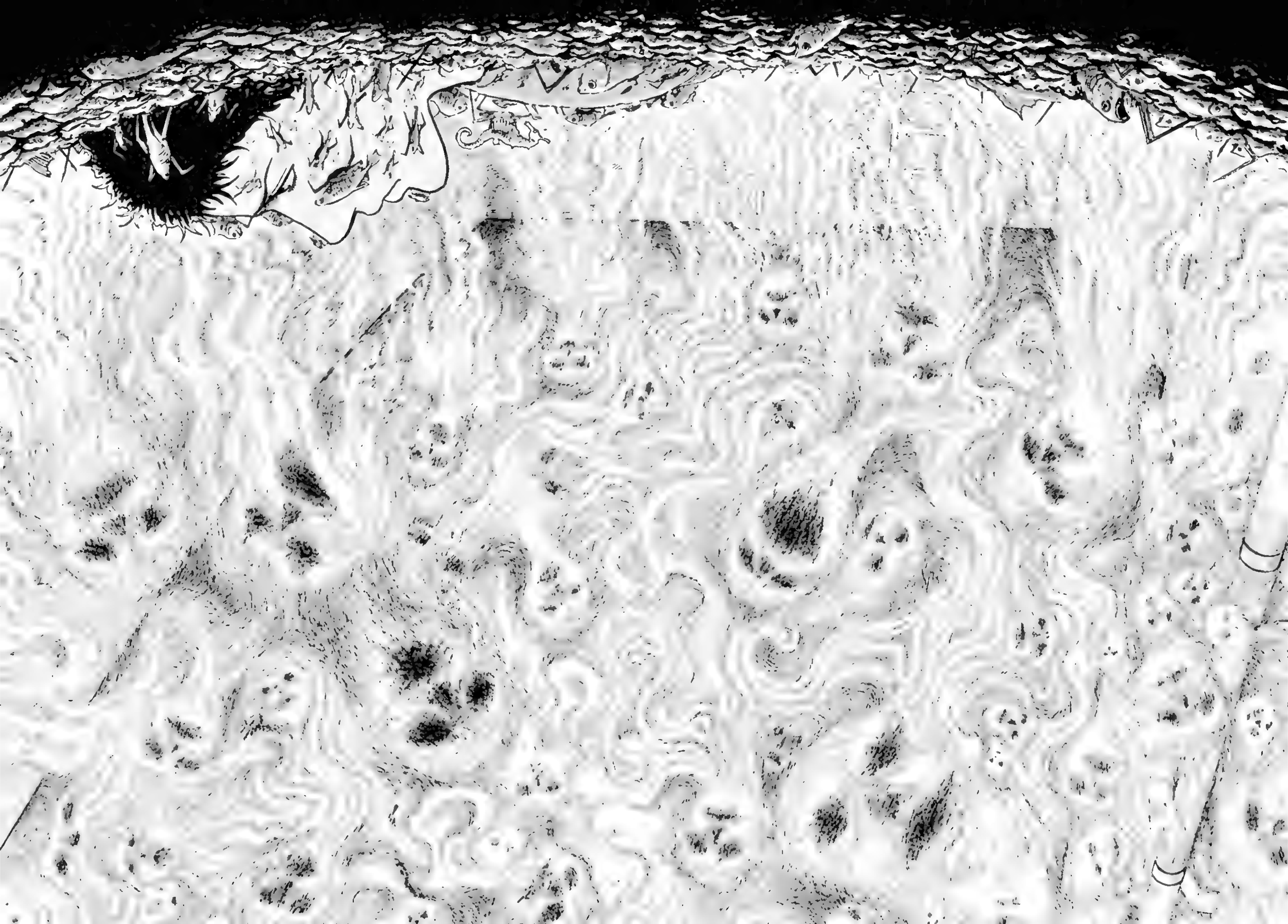
THE WALKING FISH ARE NOW COMING ASHORE IN EVERY PREFECTURE OF HONSHU, AN ALMOST CONTINUOUS CARPET OF FISH STRETCHING INTO MAINLAND JAPAN.
THIS IS THE EVENING NEWSCAST. TOKYO IS IN A STATE OF EMERGENCY!


...THE EMERGENCY OFFICE OF RELIEF COORDINATION HAS DENIED THIS...
WE ALSO HAVE REPORTS THAT THE FISH MAY BE CARRYING A FREVIOUSLY UNIDENTIFIED GERM...
...ALL MAJOR HIGHWAYS ARE JAMMED WITH CARS FLEEING THE COASTAL AREAS.
IN TRAFFIC...

THE LIGHT'S TREMBLING ...

A PALE BLUE LIGHT...

...IS IT THE GLOW FROM THE GAS?



WHAT ARE THEY...?

THEY LOOK LIKE GHOSTS...

...SO THE GAS IS MADE UP OF THE SPIRITS OF THE DEAD...?

...THE PROFESSOR SAID THE GERM WAS DEVELOPED BY THE JAPANESE ARMY DURING THE WAR...

SQUIRM SQUIRM SQUIRM

...IT DOESN'T MATTER... I'M TRAPPED HERE NOW...

GLUPP

THAT CAN'T BE...

!

WHAT ARE THEY DOING...?

TAKING ME TO THEIR WORLD?

KAORI
...

...IS THAT YOU?

YOU'RE BEAUTI-FUL AGAIN...

KAORI...

KAORI...

KAORI...

AH...

I WAS BEGINNING TO GIVE UP HOPE. WE NEED YOUR BED.

OH! YOU'RE UP! GOOD!

...WHERE AM I...?

RATTLE RATTLE

HUH...

WHAT!? REALLY!?

ABOUT A MONTH.

HOW LONG... HOW LONG HAVE I BEEN OUT?

YOU WERE IN THE STORM DRAIN IN THE FACTORY. YOU'D HAVE DIED IF YOU HADN'T BEEN FOUND.

EVERYONE'S GOTTEN USED TO THE SMELL. NOT JUST HERE-- THEY'RE ALL OVER THE WORLD.

NO, THEY'RE ALL ON LAND NOW. THERE'S ALMOST NONE COMING OUT OF THE SEA.

WHAT ABOUT THE FISH? ARE THEY GONE?

...YOU HAD FISH STINGS ALL OVER YOUR BODY, BUT YOUR IMMUNE SYSTEM MUST BE STRONG.

LOOKS LIKE YOU'RE FINE, THOUGH...

LOTS OF PEOPLE ARE GETTING INFECTED BY THE GERM THAT MADE THE FISH HOW THEY ARE.

THE FISH AREN'T AN ISSUE NOW AS MUCH AS THE DISEASE THEY BROUGHT WITH THEM.

TO THE QUARANTINE FLOOR! HURRY!

RATTLE RATTLE

I DON'T KNOW... I'D HAVE TO LOOK HER UP.

...DO YOU KNOW IF A WOMAN NAMED KAORI SAWAHARA IS STAYING HERE?

UMM...

WEEOOO WEEOOO

City General Hospital

I SEE... THANK YOU...

KAORI SAWAHARA? NO, SHE'S NOT EVEN ON THE QUARANTINE LIST.

RRRRAMMMMM

GASHUNK GASHUNK GASHUNK RRRAMMMMM

THERE SHOULD BE MORE OF THEM. WHERE ARE THEY HIDING?

THESE FISH ARE SO FAST!

MARTIAL LAW'S BEEN DECLARED HERE. GO HOME!

HEY, YOU!! WHAT ARE YOU DOING OUTSIDE?!

YES...?

IT'S ME... TADASHI.

小柳研究所

KOYANAGI LABORATORY

IS SHE ALL RIGHT?

UNCLE KOYANAGI, WHERE'S KAORI?

TADASHI... WE WERE WONDERING WHERE YOU WERE.

I'M JUST GLAD YOU'RE WELL. PLEASE COME IN.

THE INFECTION HAD GONE TOO FAR.

TADASHI, I'M SORRY... KAORI'S DEAD.

SOB... CHOKE ...

I WANT TO SEE HER.

WHERE'S HER BODY?

YOU HAVE TO KEEP LIVING FOR HER SAKE. YOUR PARENTS ARE WORRIED ABOUT YOU. YOU SHOULD CALL THEM AS SOON AS YOU CAN.

TADASHI...I KNOW YOU'RE SAD, BUT THERE WAS NOTHING I OR ANYONE COULD HAVE DONE TO SAVE HER.

YOU'RE STILL WEAK...YOU NEED TO GET SOME REST HERE.

YOU CAN GO BACK TO YOUR PARENTS' ONCE YOU'RE ALL RIGHT.

THE ENTIRE COUNTRY'S IN SUCH CHAOS... IT WAS PROBABLY COLLECTED AND BURNED.

I DON'T KNOW WHAT HAPPENED TO HER BODY.

TADASHI...

TADASHI...

...I CAN'T LIE TO YOU LIKE THIS.

I...I JUST CAN'T BEAR IT ANYMORE...

PLEASE COME WITH ME.

...WHAT IS IT?

MS. YOSHIYAMA ...

THIS IS THE LAB...

...WHAT'S THERE?

SO... SHE'S STILL ALIVE !?

WH- WHAT ...!?

KAORI... IS HERE...

FFSSS

FFSSSSSSSSSSHHHH

FFSSSSSSHHHHHHHHHH

12/The Death-Stench Device

WHAT IN...?

KAORI... KAORI!

KA...

KAORI ...

WHAT'S SHE DOING ON THAT THING?!

IS SHE STILL ALIVE?!

MS. YOSHIYAMA, WHAT IS THIS?!

WHAT THE HELL IS GOING ON HERE!?

THEN WHY?!

...KAORI IS IN A COMA... SHE'S BEEN IN A COMA SINCE YOU BROUGHT HER HERE A MONTH AGO.

I'M SO SORRY, TADASHI...

IT'S MY FAULT...

FORGIVE ME, SIR.

AH!

WHO GAVE YOU PERMISSION TO BE HERE!?

I CAN'T TAKE IT ANYMORE... SIR!!

WHY DID YOU HAVE TO TELL TADASHI!?

WHAT DO YOU THINK YOU'RE DOING?

I SUPPOSE I HAVE TO TELL YOU NOW...I ASSURE YOU I NEVER WANTED YOU TO SEE THIS, BUT...

WHAT IS THIS METAL THING?!

WHAT'S GOING ON?

WHAT...!?

...THIS IS MY WALKING MACHINE.

WHY DID YOU DO IT?

WHAT IS IT FOR?!

YOU SAID YOU DIDN'T KNOW WHERE KAORI WAS! AND ALL THIS TIME SHE WAS HOOKED UP TO THIS *THING!*

YOUR "WALKING MACHINE" !?

KLIK!

WHEN I PRESS THIS SWITCH, THE ENGINE WILL INFLATE WITH GAS.

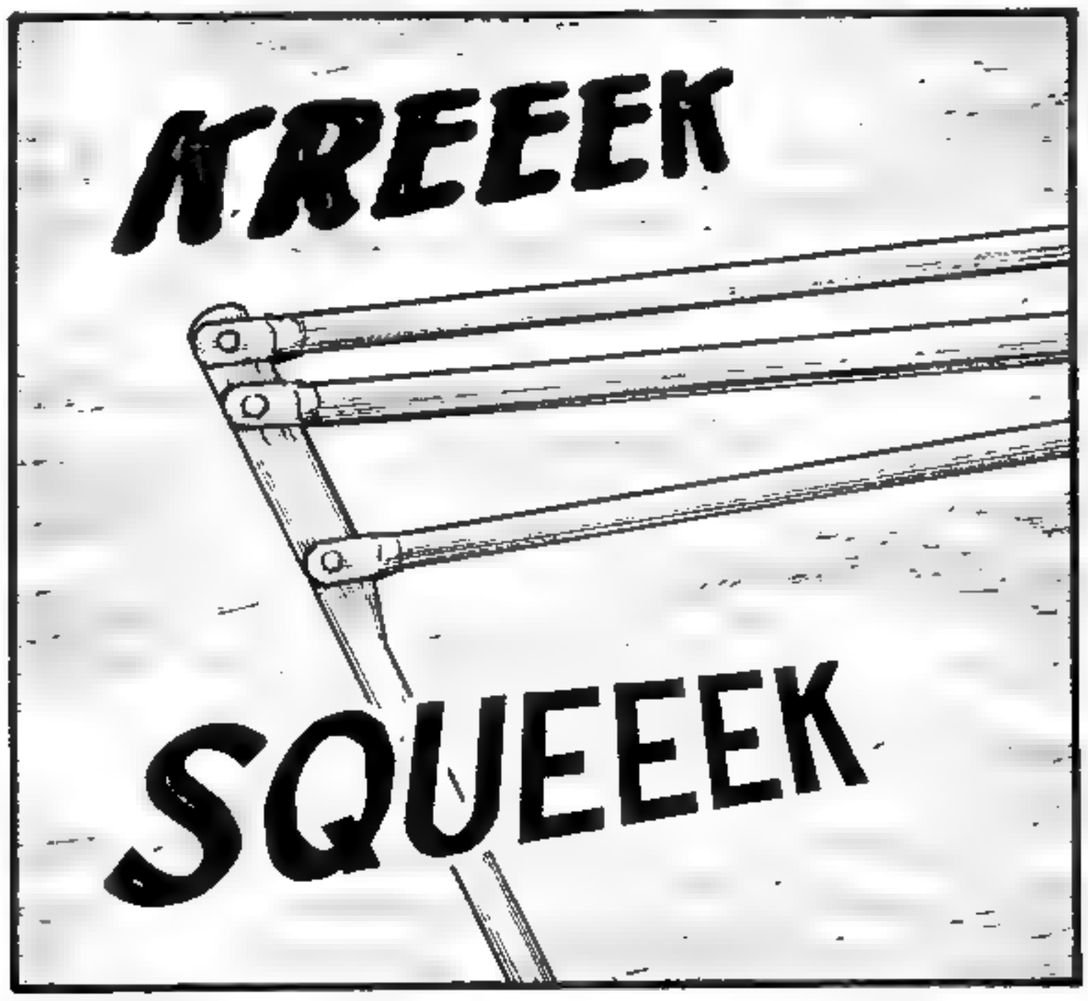
IT'S BETTER IF YOU JUST WATCH IT WORK.

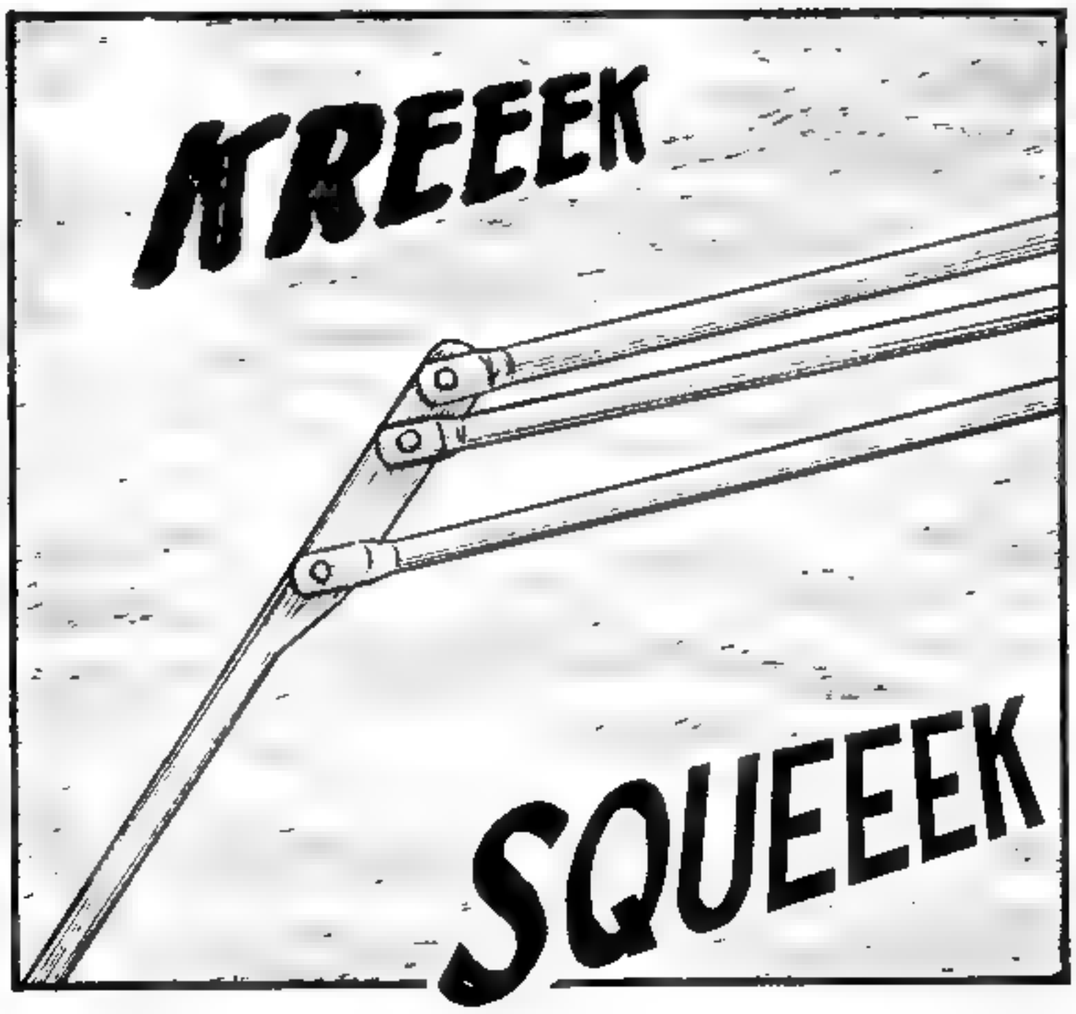
TADASHI, CALM DOWN... I'LL EXPLAIN THE TECHNICAL ASPECTS LATER.

FSSSHHHOOOO

FSSSHHHHHH

FSSHHHHH





CHUNK-

CHUNK-

CHUNK-

CHUNK-

CHUNK-

THEY HAVE NO "CONTROLS"-- NO CENTRAL NERVOUS SYSTEM.

I COULDN'T BELIEVE WHAT I DISCOVERED FROM DISSECTING THE WALKING FISH-MACHINES.

LOOK AT IT! SEE HOW IT MOVES!

DO YOU SEE? I BUILT THAT WALKING MACHINE!

I REALIZED THE SECRET WAS IN THE GAS GERM INFECTING THE FISH...

...THE GERM THAT FEEDS ON TISSUE AND MAKES GASES... LITERALLY BLOWING LIFE INTO THE MACHINE.

HOW COULD A MACHINE AS SIMPLE AS A STEAM ENGINE PROVIDE THE COORDINATION TO WALK ON FOUR LEGS?

GASHUNK

AND I WAS RIGHT! WHEN THE GAS FLOWED THROUGH, IT STARTED TO MOVE LIKE A LIVING CREATURE!

I BUILT THIS DEVICE TO PROVE MY THEORY, USING KAORI'S BODY AS THE FUEL SOURCE.

GASHUNK

WHY'D YOU USE KAORI AS YOUR GUINEA PIG?

THERE'S FISH EVERY-WHERE...

B-BUT UNCLE...

I'VE IMPROVED ON THE ORIGINAL DESIGN...AND NOW I CAN REALLY START MY STUDIES.

YOU'VE GONE CRAZY!

THIS IS SICK!

WHEN YOU TOLD ME TO GO TO MY PARENTS, YOU JUST WANTED ME OUT OF THE WAY!

YOU TOLD ME YOU WERE TAKING HER TO THE HOSPITAL, WHEN ACTUALLY YOU WERE DOING *THIS* TO HER!

TADASHI... STOP!!

IT'S DANGER-OUS!!

I'M GOING TO PULL OUT THESE TUBES!

GASHUNK GASHUNK

I'M TAKING KAORI BACK!!

GASHUNK

GASHUNK GASHUNK

AAGHH!

BAM

WHA --!!

GASHUNK

GASHUNK

GASHUNK GASHUNK GASHUNK

GNAAH!

AIIEEE!

...

DOCTOR!

UNCLE! ARE YOU ALL RIGHT!?

SMASH

GUNK GUNK

KAORI!!

WHAM

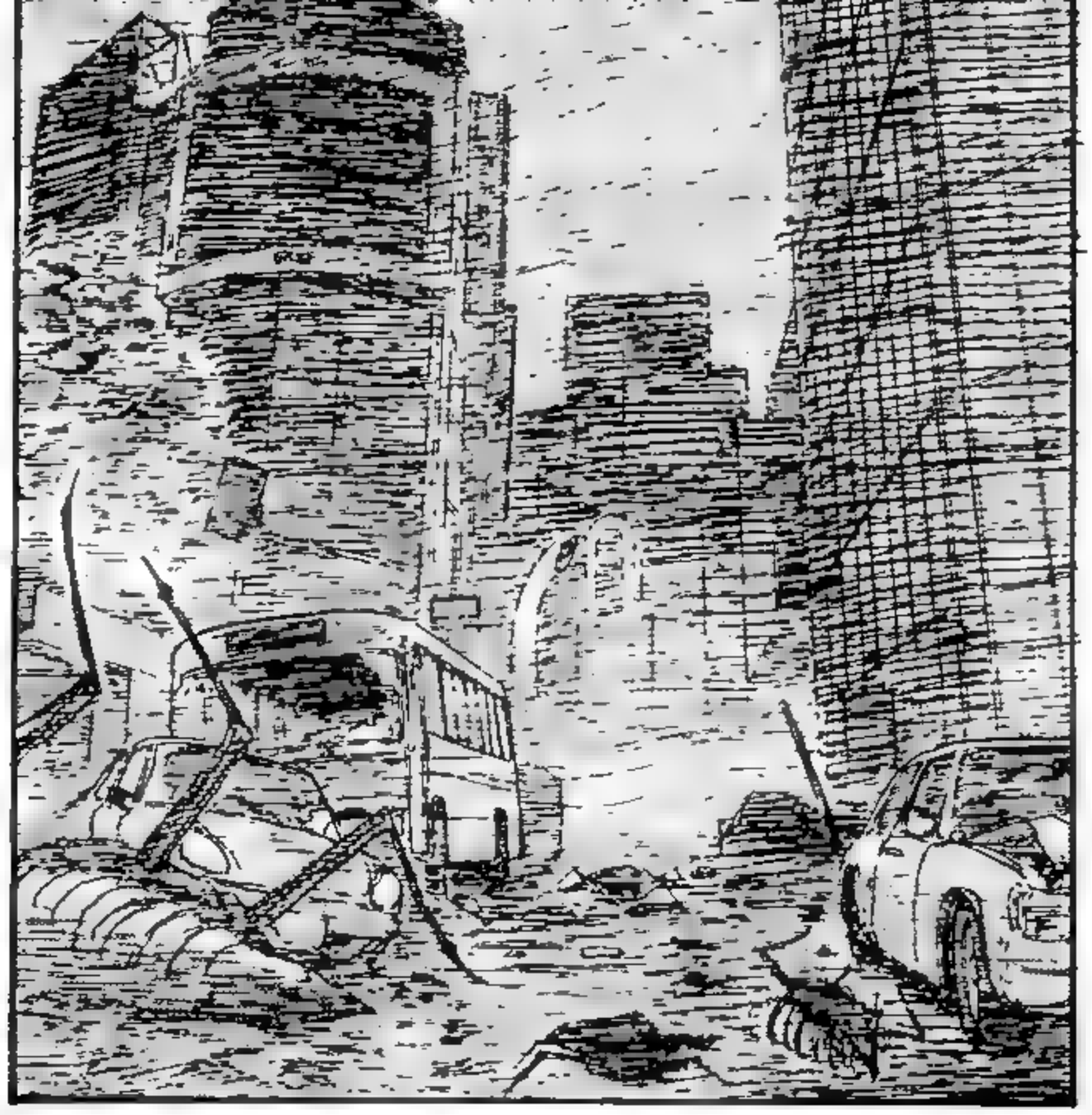
CRASHUNK CRASHUNK

KAORIII !!

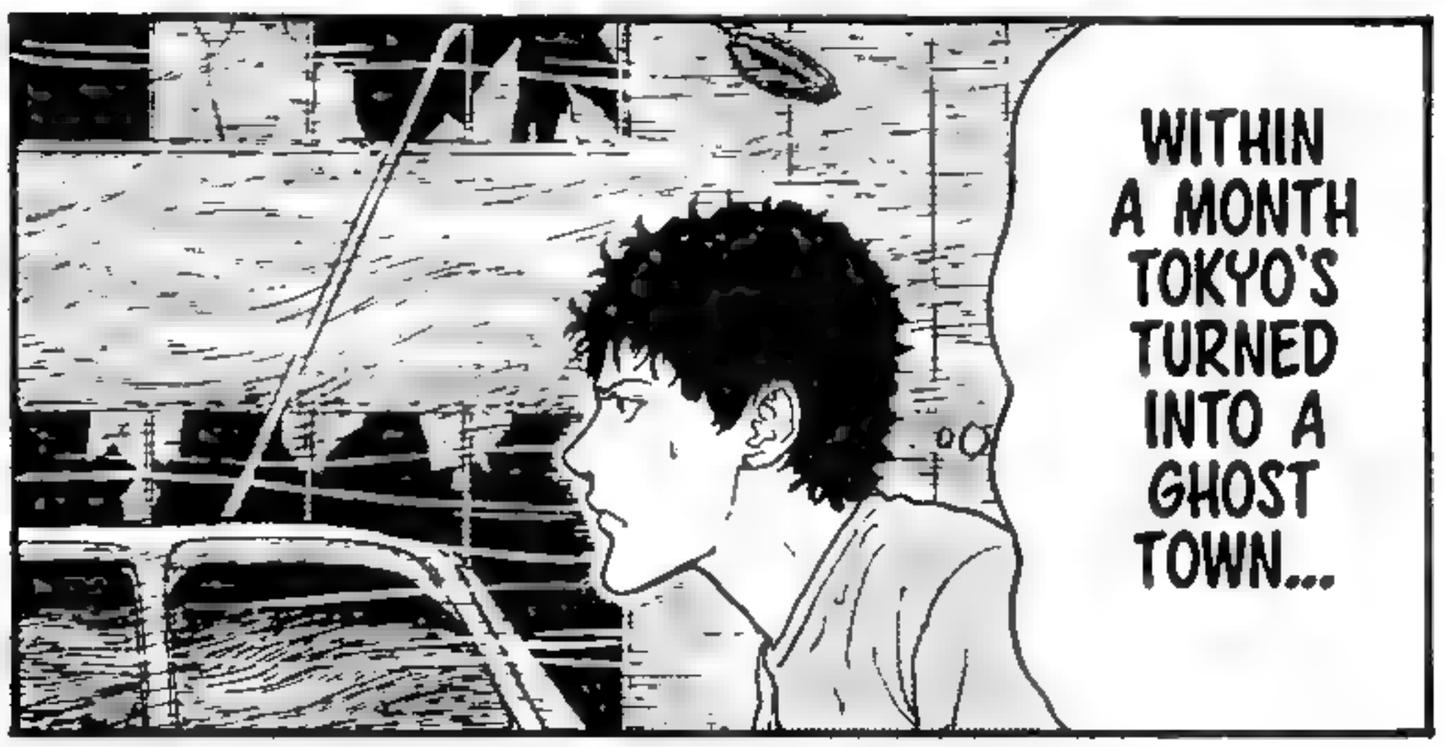
...

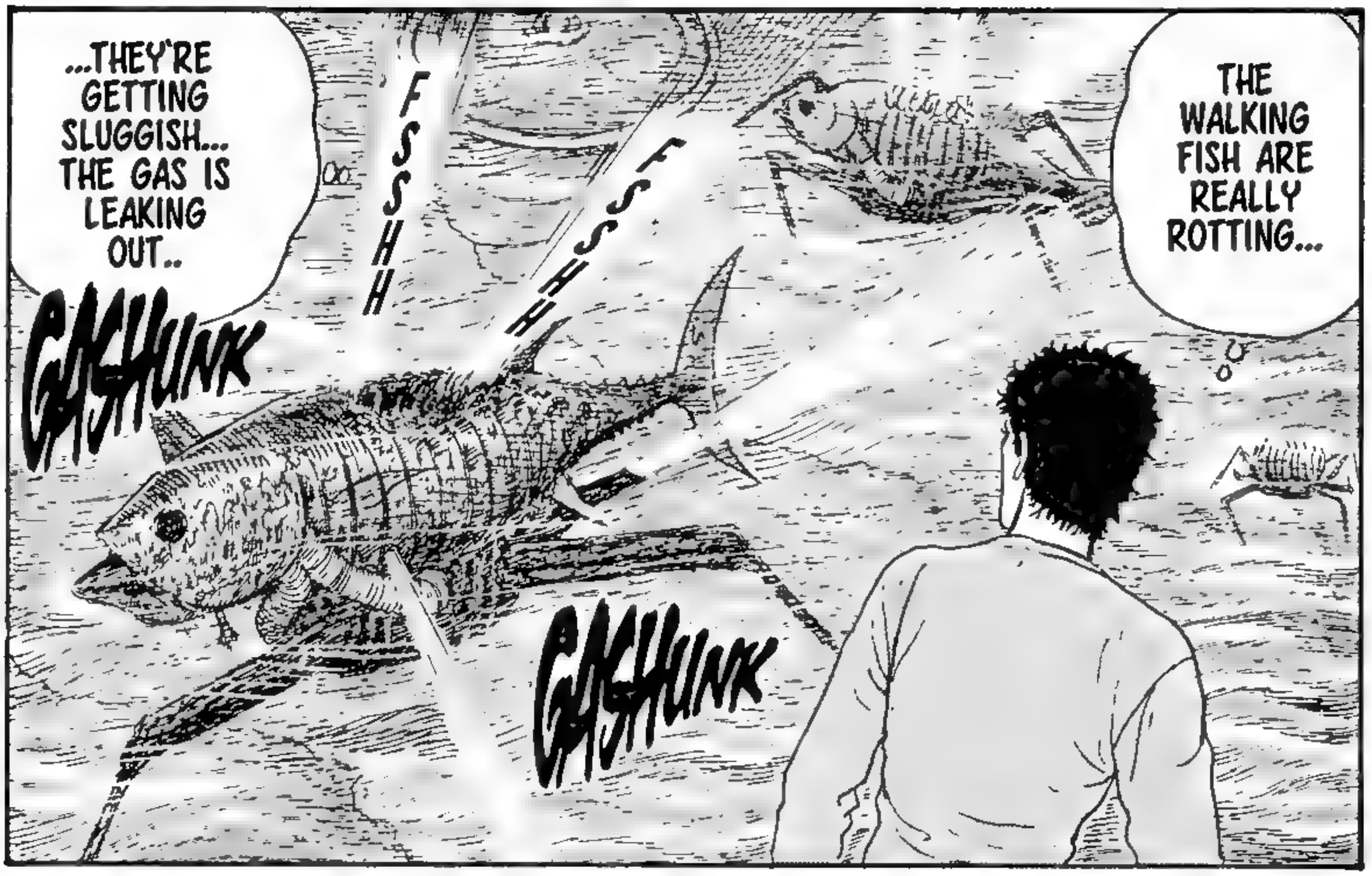
I LOST HER...

KAORIII !!



SHOOOOO


WITHIN A MONTH TOKYO'S TURNED INTO A GHOST TOWN...


...THEY'RE GETTING SLUGGISH... THE GAS IS LEAKING OUT..
GASHUNK
FSSSHH
FSSSHH
THE WALKING FISH ARE REALLY ROTTING...
GASHUNK

POP

PP

THEY'RE SO FEEBLE THEY CAN'T TAKE THE GAS PRESSURE. THEY'RE DYING..

...DID YOU SEE A WOMAN GO BY ON A MACHINE?

EXCUSE ME...

SHF SHF

FFSSHHH

...

FFSSSHH

R-REALLY? THANKS... THANK YOU!

SHE WENT THAT WAY.

YES... I SAW HER.

GASHUNK GASHUNK

AH...!

FSSHHH

FSSHHH

WAIT FOR ME!

GASHUNK

KAORI! IT'S ME!

GASHUNK

GASHUNK

GASHUNK

KAORI!

HUH!?

GASHUNK

...IT'S OKAY! I'M HERE TO HELP YOU!

KAORI...

GASHUNK

GASHUNK GASHUNK

GASHUNK

GASHUNK GASHUNK

...BESIDES... SHE'S GOT...

...THE SAME FEET AS THE WALKING FISH...

...THIS ISN'T HER...

...NO...

GASHUNK GASHUNK

GASHUNK GASHUNK

AH...

GASHUNK GASHUNK

GASHUNK GASHUNK

...

THIS ONE, TOO...

FFSSSSSSSSSSHHHHH

GASHUNK

FFSSSSSSSSSSHHHHH

GASHUNK

FFSSSSSSSSSSHHHHH

GASHUNK

WH-WHAT...

13/The Inheritors

GASHUNK GASHUNK

WH-WHAT IS GOING ON HERE...?

GASHUNK

GASHUNK GASHUNK

GASHUNK

I HAVE TO HELP HIM...

...

...HOW DID THIS HAPPEN ?

THEY'RE JUST LIKE THE FISH...

GASHUNK

GASHUNK

GASHUNK

HUH ?

GASHUNK

GASHUNK

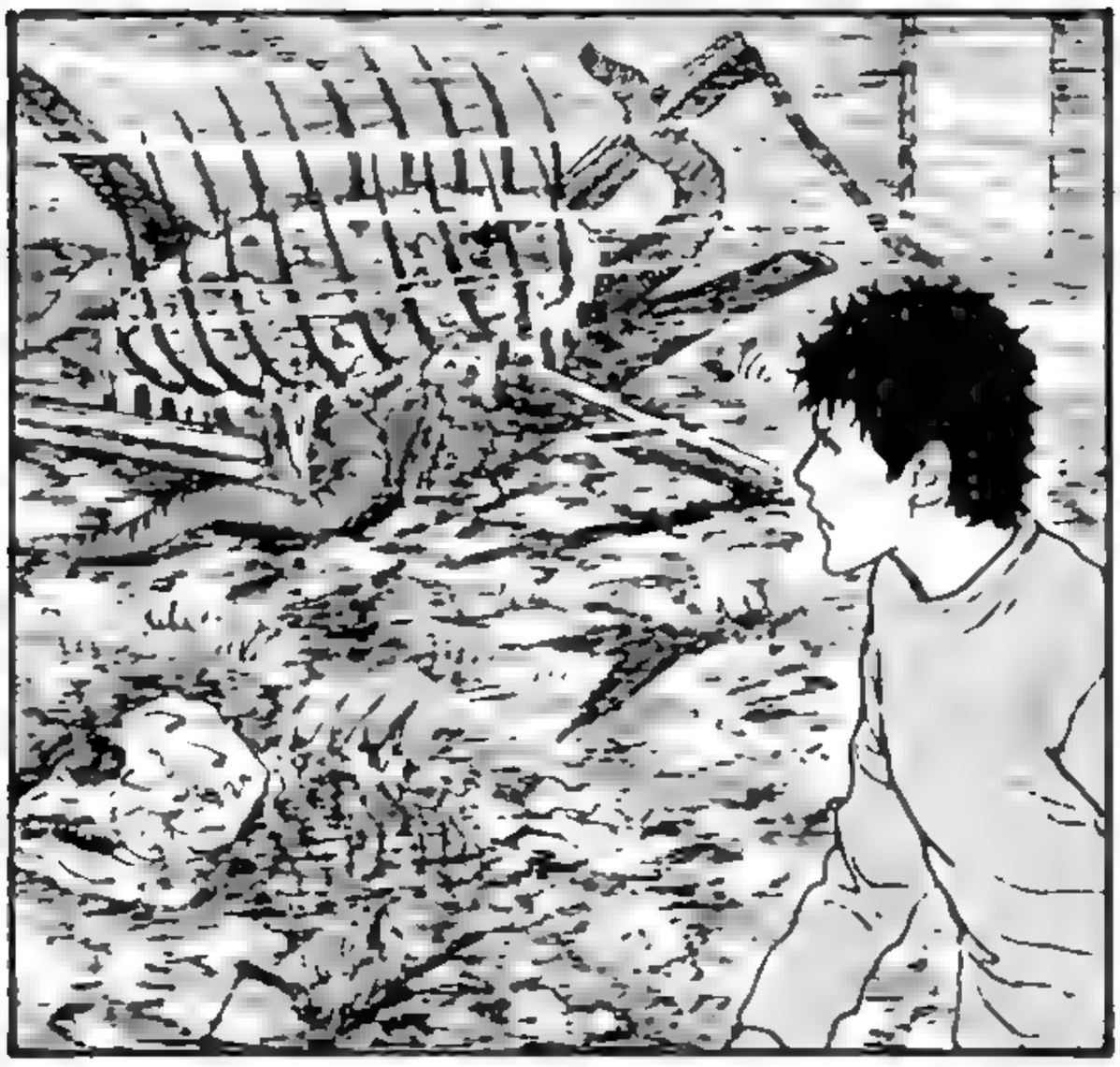
SHOOOO

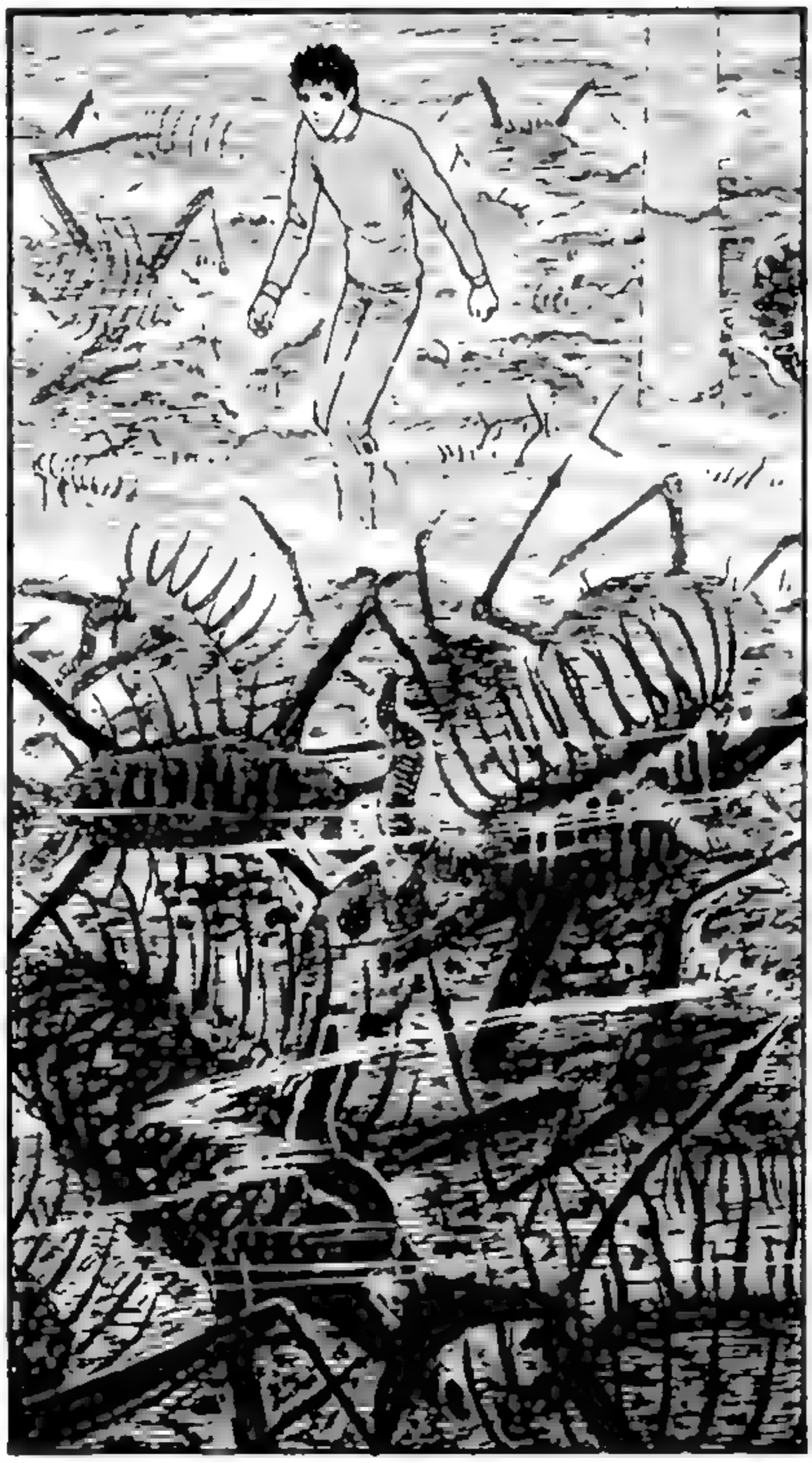
GASHUNK

GASHUNK GASHUNK GASHUNK

GA SHA GA SHA GA SHA

...





IT LOOKS LIKE THE WHOLE SKY IS SQUIRMING ...

...IT MUST BE THE LIGHT FROM THE GAS...

THE NIGHT SKY IS PALE BLUE...

FSSSSSSSHHHHHHHH

SWAY

SWAY

SWAY

FSSSSSSSHHHHH

FSSSSSSSHHHHHHHH

SWAY

FSSSSSSSHHHHHHH

SWAY

SWAY

FSSSSSSSHHHHHHH

FSSHH

WHOM

AH!!

SQUEE!

GGH...
GUH...GUH...
SKWUH...

SHA-HAP

SLURP

GGG

FSSSSHHHHHH

SHUP

GASHUNK GASHUNK

KREEEEK

SQUEEEK

GASHUNK GASHUNK GASHUNK GASHUNK

SKITTA SKITTA

...

SKITTA

SKITTA SKITTA

FSSSSHHHOOOO

FSSSSHHHOOOO

SKITTA SKITTA SKITTA

THE FISH HAVE ROTTED AND MELTED AWAY...

...

NOW PEOPLE AND ANIMALS ARE TAKING THEIR PLACES..

WISH

...BUT I'M GOING TO DESTROY THEM ALL!!

I DON'T KNOW WHO'S BEHIND THIS...

CLAAAANNNGG

HUFF ... HUFF ...

BAMM!

BANG!

HUFF...

HUFF...

...

AHHHH!!

...I'M BEING WATCHED ...

I HAVE THIS FEELING ...

ATRIK

KRIK KRIK KRIK

GET IT OFF ME!

OWWW!

OW!

UHAAA!

TUGGGGG

TUGGGGG

GOD DAMN IT!

CA CHONK

...IT'S LIKE A MINEFIELD...

I'VE GOT TO BE CAREFUL...

DAMN! THAT HURT!

HUFF... HUFF...

OH GOD, OH GOD!

IT HURTS!

HELP ME! HELP ME!!

BA-BA-BLAM

A-ARE YOU ALL RIGHT!?

BA-BA-BLAM

BA-BLAM

POP POP

ZING

GASHONK GASHONK

BLAM BLAM

FSHHOOOOOOO

ZING

AH!

ZING

THEY'RE ALL DEAD!!

SHUT UP!

HEY...WHAT ARE YOU DOING!?

THERE'S A MAN ON THAT THING!

GASHUNK

GASHUNK

GASHUNK

LOOK! THEY'RE JUST FEEDING THE MACHINE!

EVEN IF THEY WERE ALIVE, THEY'RE NOT HUMAN ANYMORE!

TRY TO STOP ME AND I'LL SHOOT YOU, TOO!

I SAID SHUT UP!

ARE THOSE YOUR ORDERS!?

NO!! YOU CAN'T JUST KILL THEM! I'M SURE THERE'S A WAY TO RESCUE THEM!

...

HELP ME! HELP ME!

H-

HELP! HELP!

AGH!

WAAGGHH!

TUGG

HEL...

FSSSHHHHH

GASHUNK GASHUNK

...THE LEGS ARE COMING !!

WH- WHAT HAPPENED?

THE LEGS... THE LEGS...

GASHUNK

GASHUNK

GASHUNK

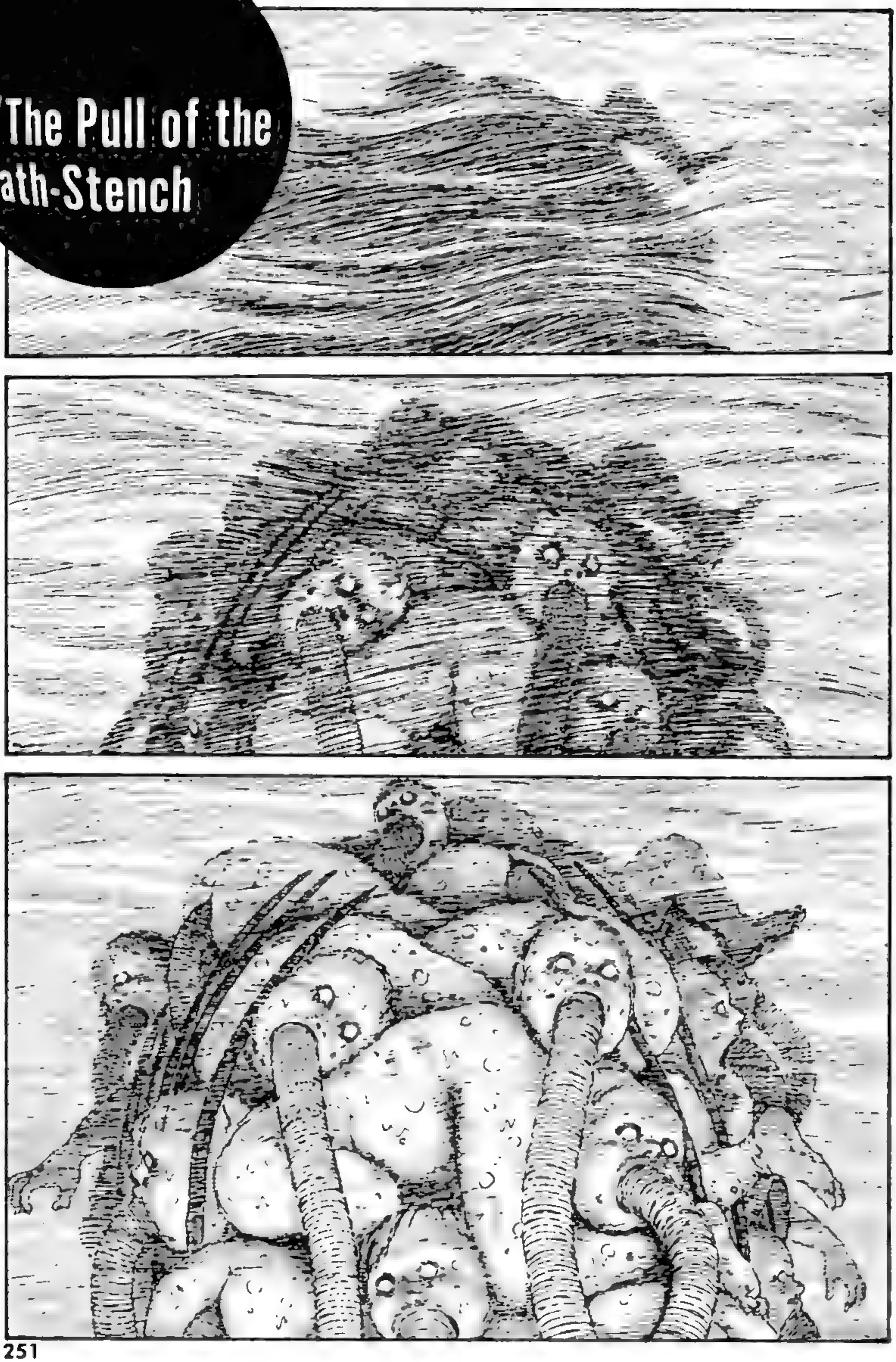
GASHUNK

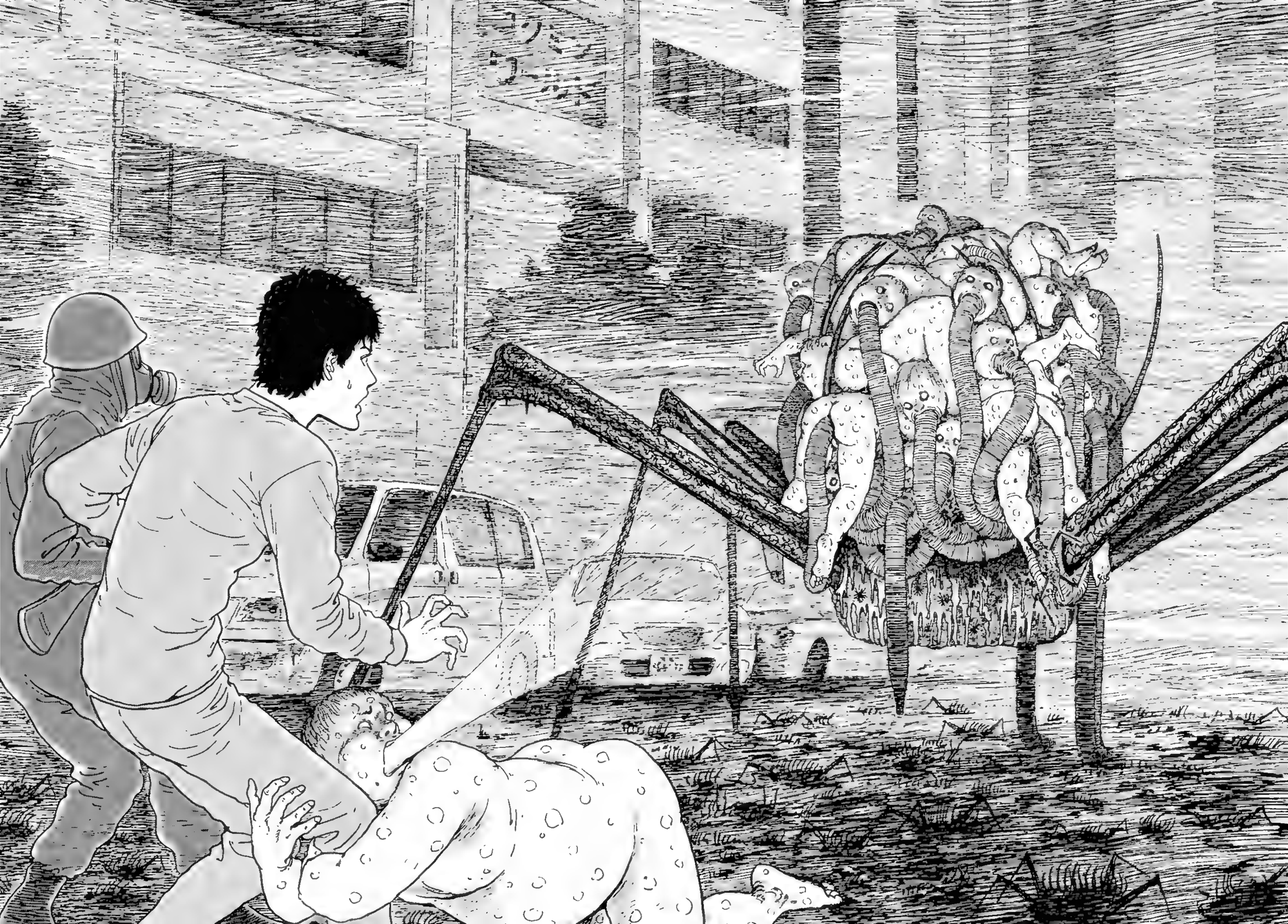
GASHUNK

GASHUNK

GASHUNK

14/The Pull of the Death-Stench





FSSSHHHHHHHHHHH

BA-BA-BLAM

M-MONSTER!

IT MUST HAVE BEEN A WALKING SHARK!!

WH-WHAT THE--

BA-BLAMBLAM

ZWING

ZWING

FFSSSHHHHHHHHHH

SHUPP

FIWOOSH

FSSSHHHHHHH

KUACH

AIEEE!

RUN!!

HWOOOOOOOOOOOO

HUH?

EEEE...!

KWOOO

!?

AGGHGH...

GRAB MY HAND!

AIEEEE!

TUGG

HWOOO

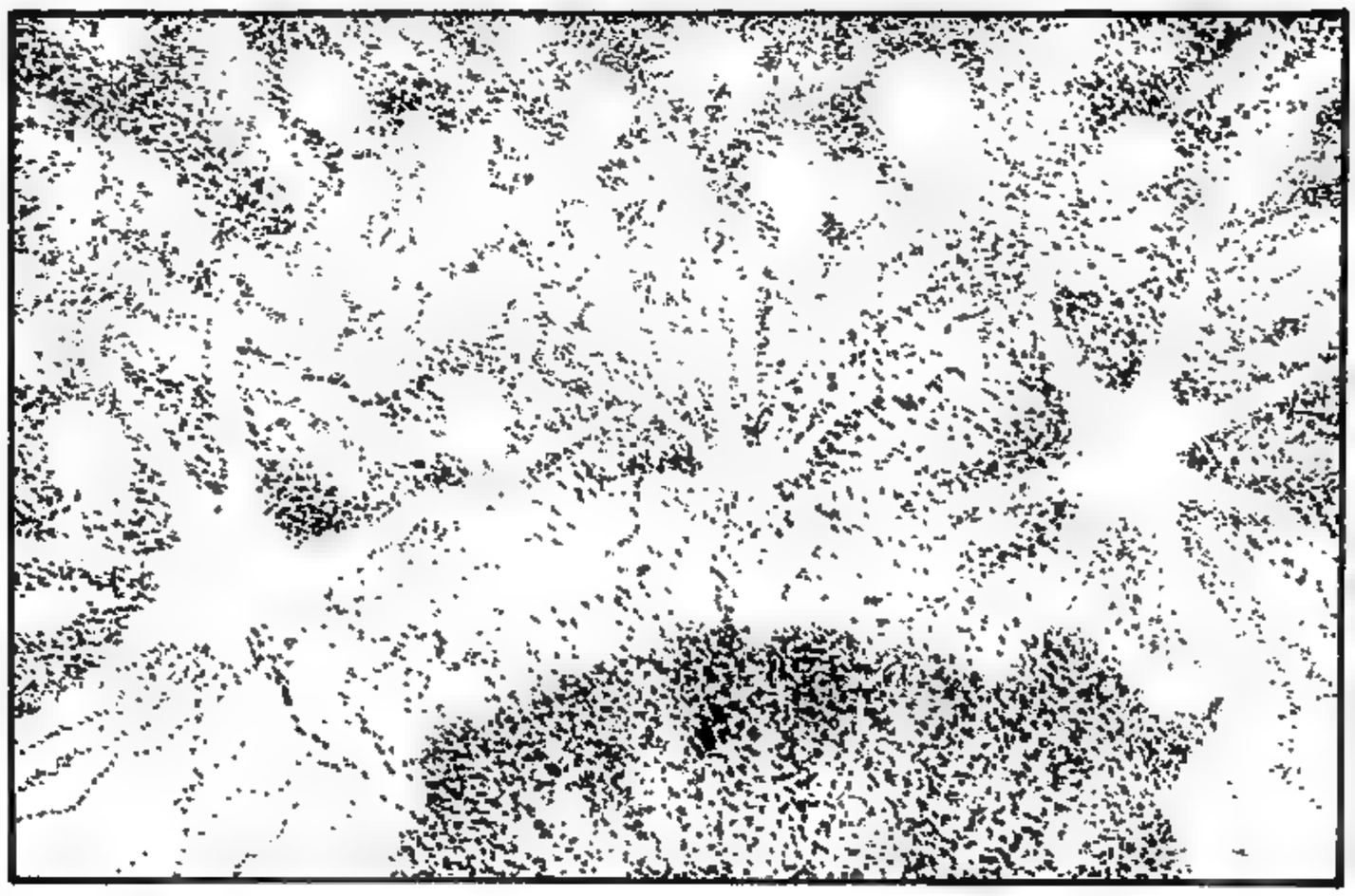
AIEEE ...

HUH!?

WHAT IS THIS? HE'S GETTING SUCKED IN..

EEEE...!

Hhoooooooooooo



...THE GAS IS TREMBLING ...!
IT'S HAPPEN-ING AGAIN ...

HIEEE!

GACHONK

GYAAA!

UMFF--

FSSSHH

FSSSHH

FSSSHHHHHHHHHH

FSSSHHHHHHHHHHHH

FSSSHH

FSSSHH

FSSSHHFSS

CHUNK

FSSSHH
FSSSHH

HHOOOOOOOOOOO

HHOOOOOOOOOOO

AAGGH!

HUFF!
HUFF!

GO AWAY !!

NO!!

HUFF ...

HUFF ...

HUFF ...

HUFF ...

...G-GO AWAY!!

DAMN IT...

♫HWEEOO-LOO-LOO-LA-LA♫

BOOM-CHA BOOM-CHA

♫HWOHH-LO-LO-LO-LO♫

?

♫HWEEOO-LOO-LOO-LOO♫

♫LA-LA-LA-LOO♫

BOOM-CHA BOOM-CHA

...I'VE NEVER HEARD ANYTHING LIKE IT...

BOOM-CHA BOOM-CHA

IT'S STRANGE ...

HWIII-LI-LI-LI♫LO-LO-LO

LA-LA-LA

LO-LO-LO

HWIII-LI-LI-LI♫LOO-LOO-LOO-♫

MUSIC ...

BOOM-CHA BOOM-CHA

...BUT WHERE'S IT COMING FROM...?

♫HWOHH-LO-LO-LO-LO♫♫LOO-LOO-LA-LA♫

BOOM-CHA BOOM-CHA BOOM-CHA

BOOM-CHA
BOOM-CHA
TOK
TOK
BOOM-CHA
BOOM-CHA
TOK TOK
TOK
TOK
BOOM-CHA
TOK
TOK
TOK
TOK
BOOM-CHA
TOK
TOK
♫ LO-LO-LO-LO
♫ HWEEOO-LA-LA-LA ♫
BOOM-CHA
BOOM-CHA
HWEEOO ♫ LO-LO-LO-LOO-LOO ♫

THE CITROUS CIRCUS

BOOM-CHA BOOM-CHA BOOM-CHA

BOOM-CHA BOOM-CHA

HWAT-E-OO-100-100-100-100-100-100-100-100-100-100-

BOOM-CHA BOOM-CHA BOOM-CHA

15/ The Death-Stench Circus, Part 1

BOOM-CHA

BOOM-CHA

HWWIII-IO-IO-IO-IO-IO-IA-IA-IA

SWK SWK

HWEEE-U-U-U-U

HWEEE-U-U-U

BOOM-CHA BOOM-CHA

BOOM-CHA BOOM-CHA

♫ HWIII-LI-LI LO-LO-LO-LO ♫

BOOM-CHA

BOOM-CHA

♫ HWIII-LO-LO HWIII-LO ♫

CITROUS CIRCUS

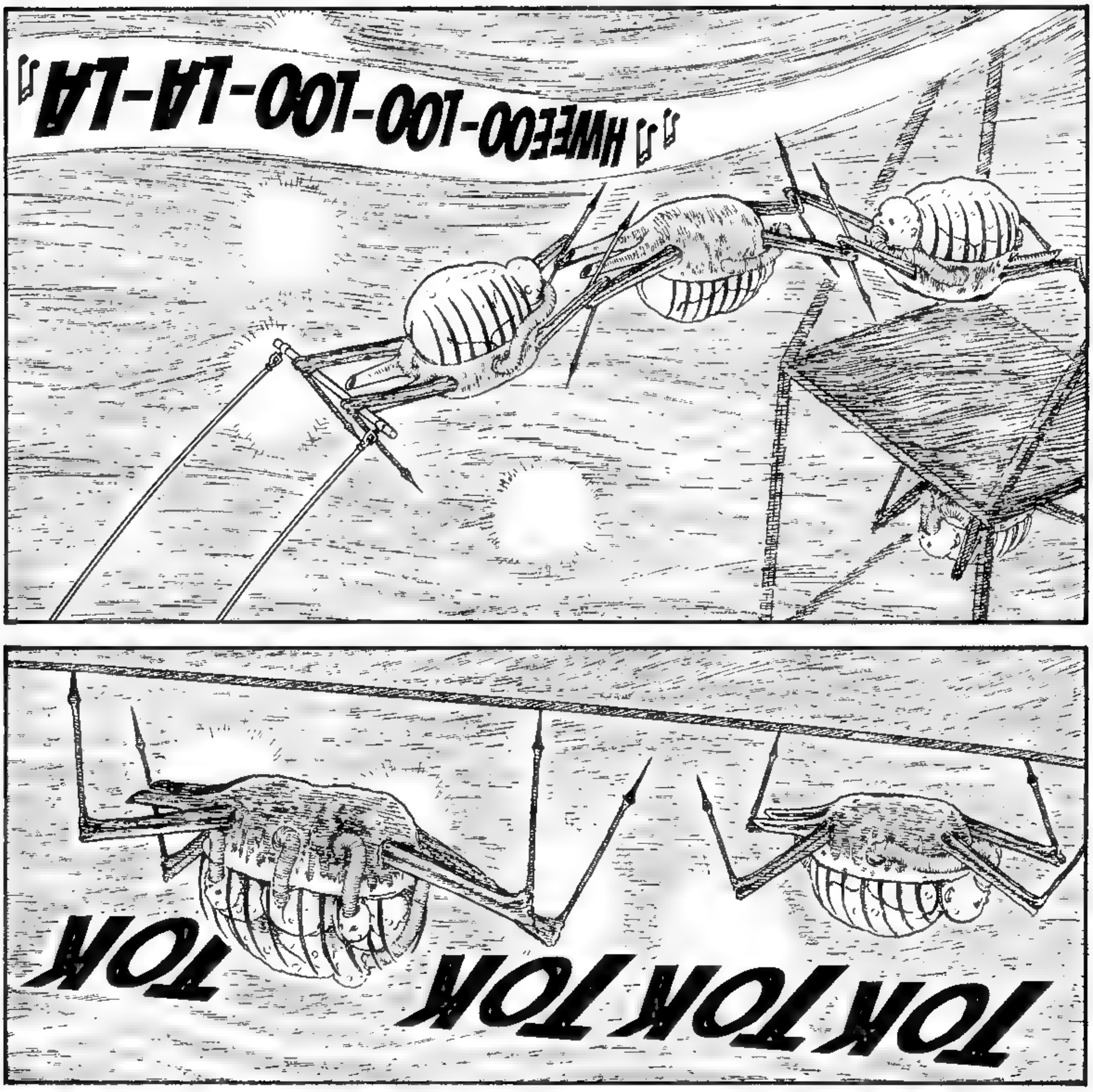
GUHUNK

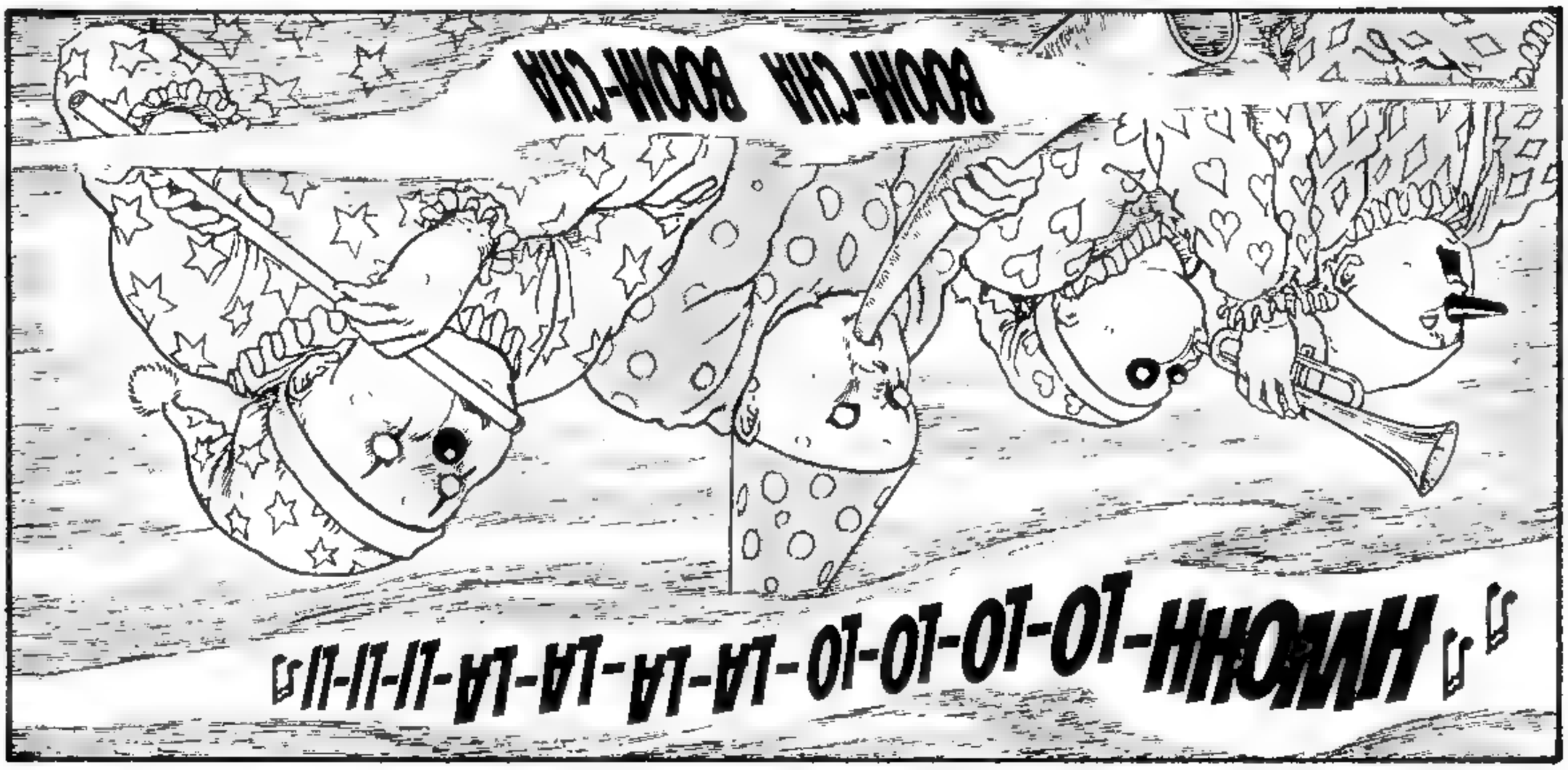
GUHUNK

GUHUNK

GUHUNK

GUHUNK


♫♫ HWEEOO-LOO-LOO-LA-LA ♫
NOT NOT NOT


BOOM-CHA BOOM-CHA
♫ HUMOHUH-LO-LO-LO-LA-LA-LA-LI-LI-LI ♫

A CIRCUS ...?

WHAT IN THE WORLD ?

...TO THE CITROUS CIRCUS.

WELCOME, SIR...

OUR FIRST VISITOR SINCE OUR RE-OPENING!

WELCOME, WELCOME!

WE ONLY HOPE THAT YOU TAKE THESE DREAMS WITH YOU INTO THE DREAM WORLD WHERE WE ARE ALL GOING...

WE HAVE A VERY SPECIAL AMUSEMENT PREPARED FOR YOU TODAY.

...WITH A PERFORMANCE BY THE CITROUS ORCHESTRA.

ALLOW US TO BEGIN...

...

♫ HWOHH-LO-LO-LO-LO ♫

♫ HWEE-LI-LI-LI-LI ♫

BOOM-CHA

BOOM-CHA

♫ HMMMM-LO-LO-LO-LO ♫ ♫ LO-LO-LO-LO ♫

BOOM-CHA

FSSSHHH

BOOM-CHA

BOOM-CHA

♫ HMMMM-LO-LO-LO-LO ♫

...

GAKSHUNK

BOOM-CHA

BOOM-CHA

IT IS THE MARCH OF ANOTHER WORLD.

BOOM-CHA

♫♫ HWOOO- LA-LA-LA-LA-LA-

HOW DO YOU LIKE THESE ULULATIONS. THE FLUTING AND PIPING? DOES IT SOUND STRANGE?

NO, NOT STRANGE...IT SOUNDS LIKE NOTHING YOU HAVE EVER HEARD OR COULD HAVE EVER HOPED TO IMAGINE.

DO YOU NOTICE THAT THE FINGERS AND LIPS OF THE FLUTISTS ARE NOT MOVING?

DO YOU NOTICE ANYTHING UNUSUAL?

PLEASE OBSERVE.

HWOHH-IO-IO-IO-IO ♫

...AND AS IT POURS FROM THEIR MOUTHS IN RHYTHM IT MAKES THESE SOUNDS.

THEY TOO HAVE BEEN INFECTED BY THE GAS...

♫ HWOO-LI-LA-LI-LI ♫ ♫

HOW, THEN, DO THEY MAKE THIS MUSIC?

PAH PAH PAH

THE INSTRUMENTS ARE MERELY PRESSED AGAINST THEIR NUMB LIPS.

IT'S THE GAS...

LOOK AT THE ACROBATS. THEY TOO FOLLOW THE RHYTHM OF THE GAS, WHETHER THEY WERE ONCE FISH OR HUMANS!

LOOK AT HOW THEY LEAP IN TIME TO THE MUSIC, LIKE LIFE FORMS FROM ANOTHER WORLD!

HWEEOO-LO-LO-LO♫

♫

NOW WOULD YOU SAY IT?

WOULD YOU SAY THE GAS HAS A WILL OF ITS OWN?

PLEASE OB-SERVE.

YES... IT DID... I KNOW BECAUSE...

THIS GAS THAT IS IN ANIMALS AND PEOPLE, AND EVERYTHING, AND EVEN YOU? COULD IT HAVE COME FROM ANOTHER WORLD?

CONSIDER! WHERE DID THIS GAS COME FROM?

AND NOW...

...LET ME SHOW YOU SOMETHING MORE STIMU-LATING.

EVEN OUR TROUPE, WHO SOUGHT TO BAND TOGETHER, HAVE FALLEN PREY TO NATURAL SELECTION.

AND IT WILL STILL BE ALIVE WHEN ALL THE HUMANS AND ANIMALS ARE GONE.

...BECAUSE THE GAS IS *ALIVE!*

PREPARE TO SEE THE FORCE OF THE GAS!

BOOM-CHA

THE CITROUS CIRCUS COLOSSAL CANNON!

BOOM-CHA

TOGETHER THEY ARE BUILDING UP THE GAS PRESSURE.

...HAVE BEEN PACKED WITH HUMANS INFECTED BY THE GAS.

THE OIL CANS BEHIND THE CANNON...

FIVE...

SIX...

NOW... WE ARE APPROACHING THE FATEFUL MOMENT.

FOUR...

FIRE!!

TWO...

THREE...

ONE...

BOM

300

FYOOOOOOOOOOOOO
THUMP

♫HWEEOO-LO-LO-LO-LO-LO-LO-LO♫

BOFF

THE PALE BLUE, SQUIRMING GAS...

SO YOU TOO...CAN SEE IT?

BOOM-CHA

IT'S MOVING AGAIN...

BOOM-CHA

...IT'S FOLLOWING THE MUSIC...

BOOM-CHA

...I MUST SAY YOU'RE QUITE PERCEPTIVE ...

IF YOU DO SEE IT...

ONLY THOSE OF US WHO'VE SEEN ITS TRUE NATURE KNOW HOW TERRIFYING IT IS.

BUT I'M SURE YOU STILL CAN'T SEE WHAT LIES *UNDERNEATH.*

...THE CUSTOMER WILL ENJOY THIS SPECIAL *SHOW!*

WELL THEN...

PLEASE OBSERVE!

THE INCREDIBLE HUMAN FLAME THROWER!

YOU'LL SEE...YOU WILL ENJOY THIS SPECIAL SHOW!

THEN WHAT'S SO SPECIAL ABOUT IT, YOU ASK?

WHAT WE ARE ABOUT TO SHOW YOU ISN'T JUST YOUR AVERAGE FLAME THROWER.

FWOOOSH

ゴゴゴ

HOOO

16/ The Death-Stench Circus, Part 2

GWWOOOOOO

WHOOOSH

ARGH !!

KRACKLE KRACKLE

AAAGH!

SOME-BODY HELP ME--!

KRACKLE KRACKLE

I'M ON FIRE!

FWAP FWAP

SPLASH

WE SHALL BE MORE CAUTIOUS IN THE FUTURE.

YOU HAVE OUR DEEPEST APOLOGIES.

HUFF... HUFF...

WHAT... WHAT WAS THAT?

6

THAT IS THE FACE OF THE DEATH-STENCH WHICH SPREADS ITS DISEASE THROUGH THE CITY.

THE TRUE NATURE OF THE GAS CAN BE SEEN MORE EASILY WHEN IT IS IGNITED WITH GASOLINE.

OUR WORLD PREMIERE! TODAY'S MAIN ATTRACTION!

TO EXPRESS OUR DEEPEST REGRETS IN HARMING YOU, WE OFFER YOU THIS UNPRECEDENTED ACT!

IN THE LEFT CORNER! PLEASE OBSERVE--!

GLEEK

GLEEK

HEAVE !

HO!

HEAVE !

CAW
CAW
CAW

EVEN AT THIS LATE DATE, THE HUMAN RACE MANAGES TO SURPRISE US! BEHOLD THIS NEVER-BEFORE-SEEN DEVICE!

ISN'T IT AMAZ-ING?!

K-KAORI...!

WHAT?!

OBSERVE HOW IT LEAPS AND STRUGGLES, COMPLETELY OUT OF SYNC WITH THE MARCHING TUNE!!

UNLIKE THE SLIMY, RUSTED MACHINES FROM THE SEA, IT IS CONSTRUCTED ENTIRELY OF STAINLESS STEEL! AND ITS DESIGN-- SLEEK, FUTURISTIC!

QUIET DOWN!

GASHUNK GASHUNK

STOP IT!

S-

LASH! LASH!

SWISH

FSSSHHHH

DOOM!

DOOM!

DOOM!

DOOM!

DOOM!

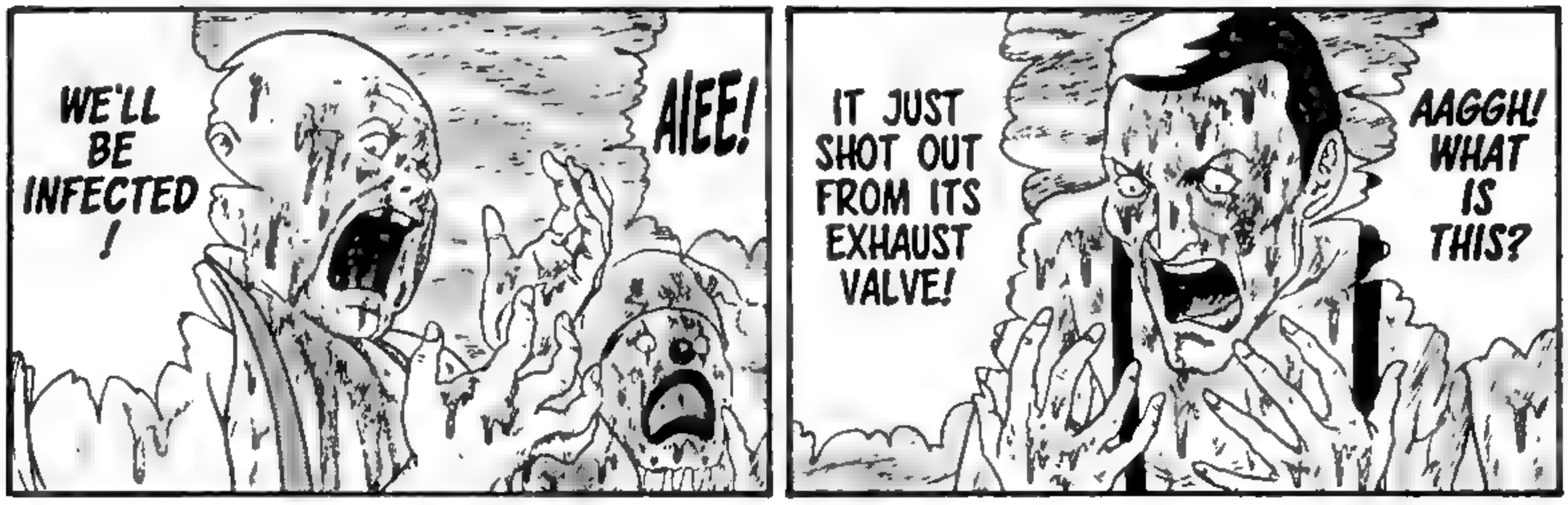
SPLAT

GYAAG!

SPLAT

WAAGH!

SPLAT


WE'LL BE INFECTED!
AIEE!
IT JUST SHOT OUT FROM ITS EXHAUST VALVE!
AAGGH! WHAT IS THIS?

HEY, IT'S GETTING AWAY!
GASHUNK GASHUNK

RRRIP

WHAT ARE YOU DOING!? AFTER IT!
GASHUNK GASHUNK
WATER... WE NEED WATER!

WAIT, KAORI!!

KAORI!!

GASHUNK GASHUNK

GASHUNK

MP

ARGH!!

GASHUNK

GASHUNK

GFF!

...WHERE'S THE SWITCH!?

THE SWITCH...

HERE!

FSSSHHHH

TH

IP

FSSSHHHHHHHHHHHHHHHH

IT STOPPED ...

KAORI...

...I'LL TAKE HER BACK TO THE LAB...

...NO...I SHOULDN'T TRY TO DO IT MYSELF...

...I'LL FREE YOU SOON...

KAORI...

KRR KRR KRR

小柳研究所

KOYANAGI LABORATORY

小柳研究所

IT'S ME, TADASHI!

OPEN UP!

DID THEY BOTH LEAVE...?

...

UNCLE! MS. YOSHIYAMA!

IS ANYONE THERE?

BAM-BAM

KREE...

CHAK

KREECH

WHERE'S MY UNCLE?

WELL... HE'S...

TADASHI... I'M SO GLAD TO SEE YOU'RE ALL RIGHT...

MS. YOSHI-YAMA...

SOB...

SNIFF...

17/The Death-Stench of Lab #2

IT'S... TOO LATE.

DOCTOR... I'LL TAKE YOU TO THE HOSPITAL!

DOCTOR KOYANAGI ...

...DIED FROM THE STAB WOUND FROM KAORI'S MACHINE.

PLEASE TAKE ME TO LAB #2.

...I WANT TO DIE PEACEFULLY... IN MY LAB.

IF... IF I'M GOING TO DIE...

HE ASKED TO GO IN ON HIS OWN.

SO I TOOK HIM TO LAB #2 IN THE BACK OF THE INSTITUTE.

...

THEN HE CLOSED THE DOOR FROM THE INSIDE.

...LIKE HIS FATHER WHO DIED IN HIS FACTORY...

HE WANTED TO DIE WHERE HE WORKED...

CAN YOU GET KAORI OUT OF HIS MACHINE?

...I NEED YOU TO HELP ME...

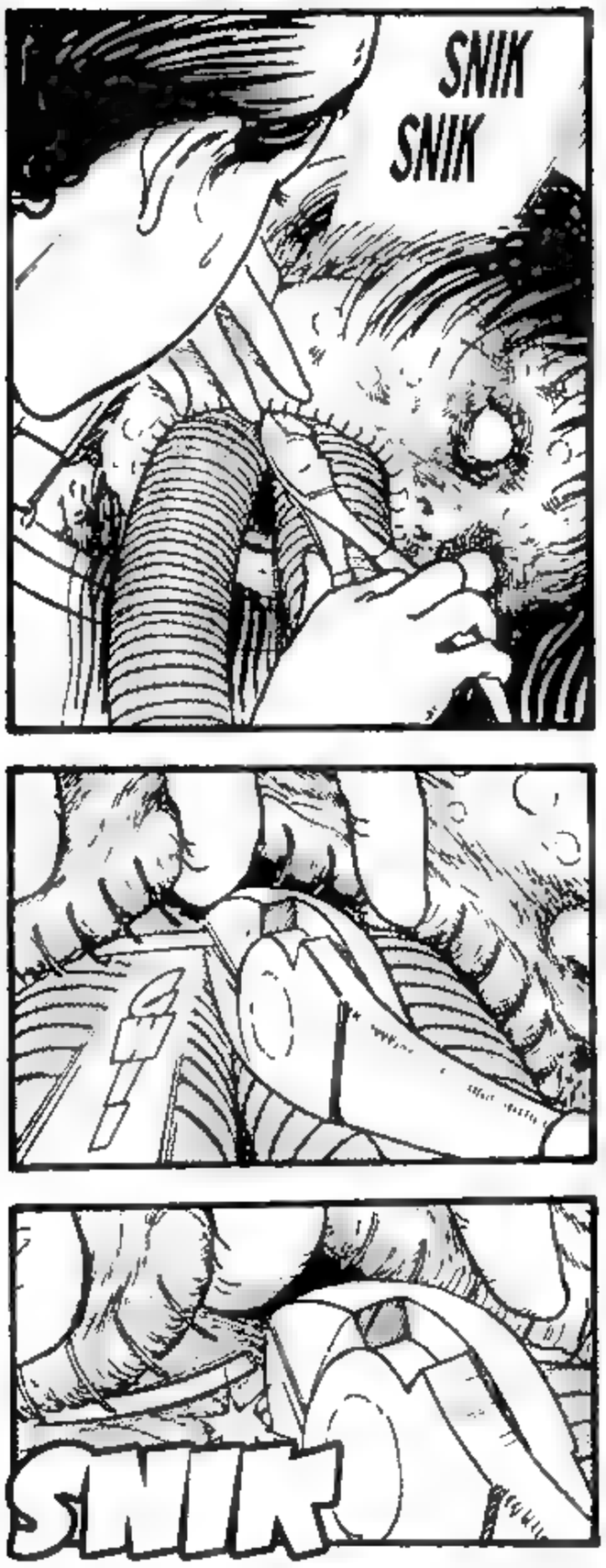
MS. YOSHI-YAMA...

I'LL TAKE CARE OF IT RIGHT NOW.

I'M SO SORRY, TADASHI... I HELPED BUILD IT...

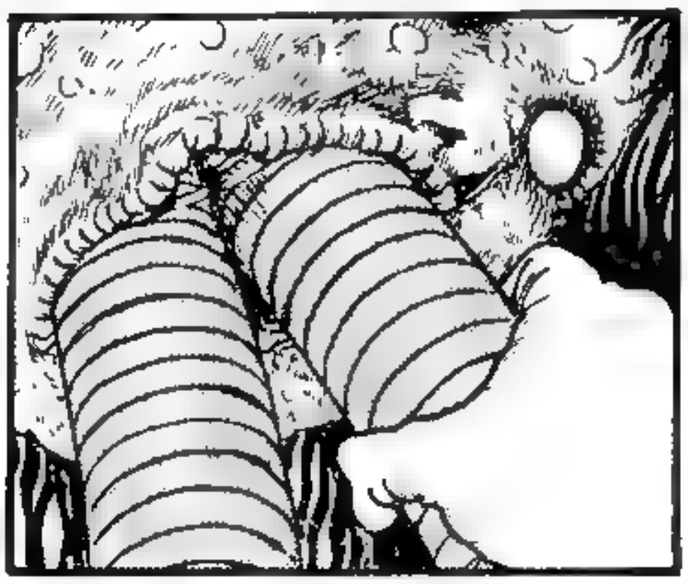
...BUT I CAN'T LET HER BODY SCUTTLE AROUND ON THAT THING.

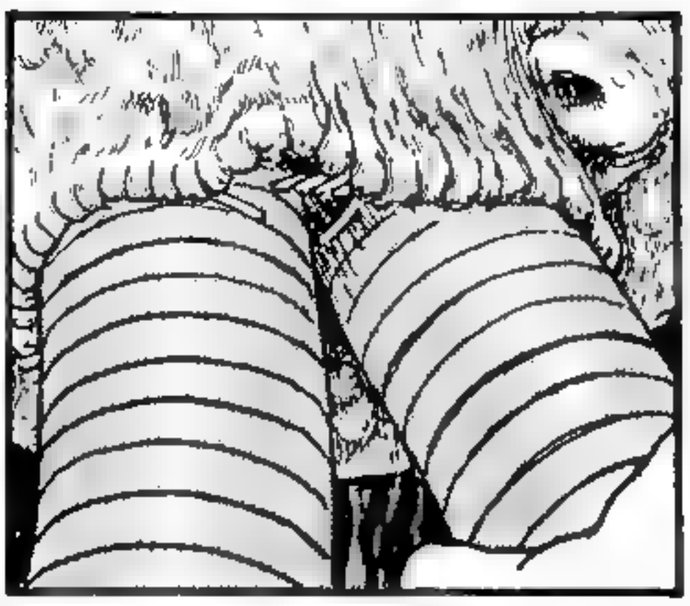
SHE MAY HAVE LOST CONSCIOUSNESS... SHE MAY BE PARALYZED...


SNIK
SNIK

SNIK

KRA
KOOM





BZZZZZZZZ

I KNOW...

...

KAORI IS...

I-I'M SO SORRY.

NOT MOVING AROUND AT THE PUSH OF A BUTTON.

BUT I STILL WANT HER FREE...

I KNOW SHE'S DEAD...

...AND THAT HER BODY'S ALREADY DECAYING.

...SHE TURNED INTO A BATTERY FOR THIS MACHINE.

BUT EVEN THEN SHE COULDN'T ESCAPE IT...

SHE WAS ALWAYS SENSITIVE TO SMELLS...

...SHE KILLED HERSELF BECAUSE SHE COULDN'T STAND HER OWN SMELL... SHE COULDN'T ACCEPT WHAT HAD HAPPENED TO HER.

MS. YOSHI-YAMA...

...I WANT TO SET HER FREE AND CREMATE HER...

KAORI DESERVES BETTER ...

YES... YES.

Y-Y...

I KNOW HOW HE WAS. HE WAS OBSESSED WITH HIS WORK. SO I KNOW YOUR RELATIONSHIP WITH HIM COULD ONLY BE PROFESSIONAL, BUT...

I KNOW YOU LOVED HIM.

...LET'S CREMATE UNCLE KOYANAGI, TOO.

GONN...

GONN...

GONN...

GONN...

GONN...

GONN...

...IT'S COMING FROM LAB #2...

IT'S COMING FROM THE BACK...

GONN...

GONN...

WHAT IS THAT?

GONN...

LAB...

...#2?

GONN...

IT'S COMING FROM INSIDE.

GOHH...

GOHH...

YOU'RE RIGHT.

GOHH...

GOHH...

THAT WOUND WAS FATAL...

THAT'S IMPOS-SIBLE!

GOHH...

I WONDER... DO YOU THINK HE'S STILL ALIVE?

THE BUILDING'S COMPLETELY SEALED.

GOHH...

MAYBE... BUT HOW DID THEY GET IN?

GOHH...

GOHH...

THEN MAYBE THE WALKING FISH GOT IN THERE.

WE'LL HAVE TO BREAK IN THROUGH THAT WINDOW.

GOHN...

GOHN...

GOHN...

CRASH

IF IT'S THE WALKING FISH...

...WE'LL HAVE TO GET RID OF THEM.

TAP

GONN...

GONN...

IT'S PITCH BLACK...

GONN...

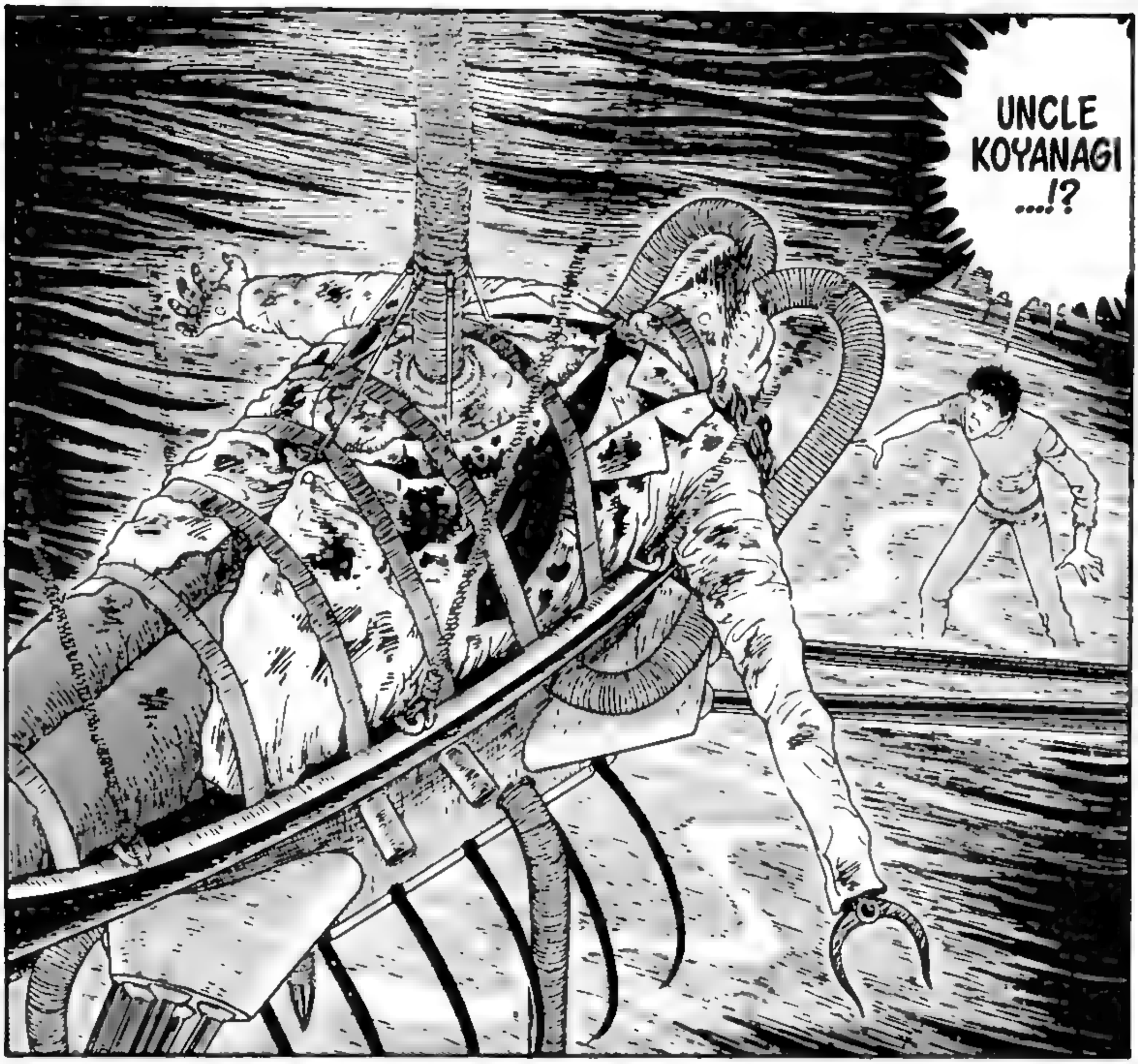
GONN...

GONN...

GONN...

TADASHI, ARE YOU ALL RIGHT?

GOHN!


UNCLE KOYANAGI ...!?

FSSSSHHHHHHHHHH

GOW!!ooo

FSSSHHHHHHHHHH

!!

CLICK

TAP

AAGH!

TADASHI! WHAT IS IT?

TAP

WEEEEEEN

FSSSS

D-
DOCTOR
!?

BOOM

BOOM

BOOM

18/ The Death-Stench Air Raid

SPLAT

EEEYAA!

SPLAT

WAAGH!

HE'S TRYING TO HIT US! *RUN!*

BOOM

BOOM

SPLAT

SPL

THP THP

SPLAT

HUFF HUFF...

SPLAT

SPLAT SPLAT SPLAT SPLAT

SLAM

HE BUILT A *FLYING* ONE?!

DON'T TELL ME HE BUILT THAT, TOO!

WHAT'S THAT MACHINE?

WH-WHAT WAS THAT?

BECAUSE... I DIDN'T THINK HE'D ACTUALLY BECOME PART OF IT.

WHY DIDN'T YOU TELL ME EARLIER!?

HE BUILT TWO MACHINES.

YES... HE DID.

WHY WOULD HE...?

GOHH!

HE'S DEFINITELY AFTER US...

GOHH!

GOHH! GOHH!

TH- THAT'S ABSURD!!

COULD IT BE... HE'S ENVIOUS THAT WE'RE NOT INFECTED? OR JEALOUS THAT WE'RE TOGETHER...?

IT'S SUPPOSED TO BE THE GERM AND NOT THE DOCTOR THAT'S MAKING THE MACHINE MOVE!

HE CAN'T POSSIBLY BE CONSCIOUS!

GOHH!

GOHH!

AH!

HUH?

...WHY ARE YOU ANGRY?

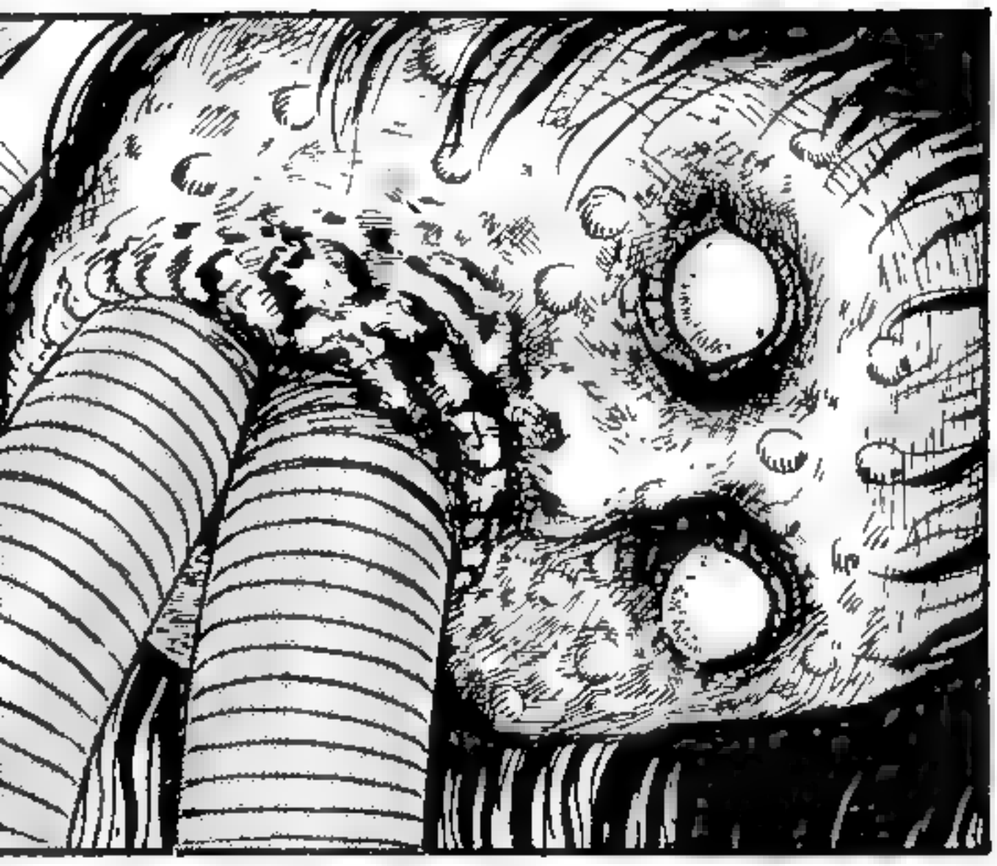
D-DOCTOR...

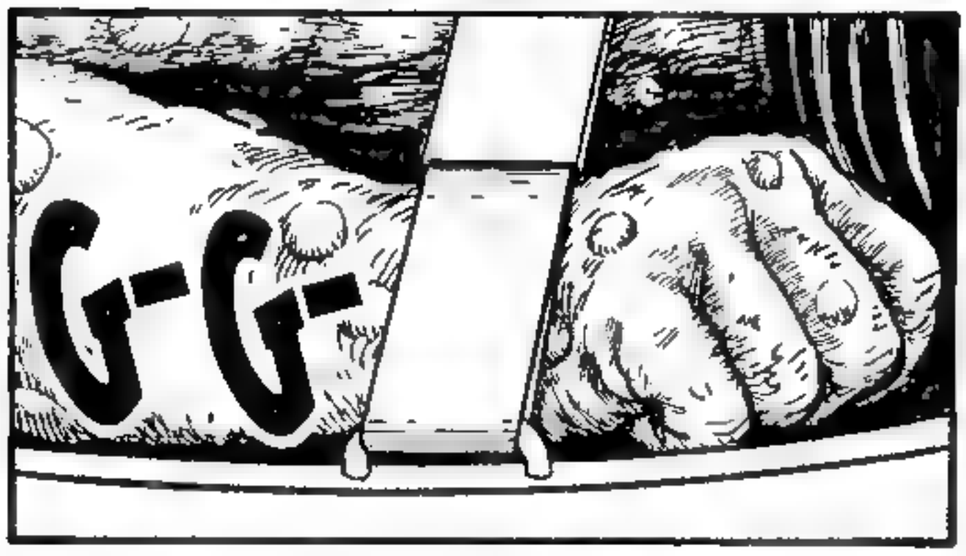
HE'S NOT HIMSELF ANYMORE!!

THAT'S ENOUGH, MS. YOSHI-YAMA.

THERE'S NOTHING BETWEEN US. PLEASE CALM DOWN, SIR...

YOU'VE GOT IT ALL WRONG.

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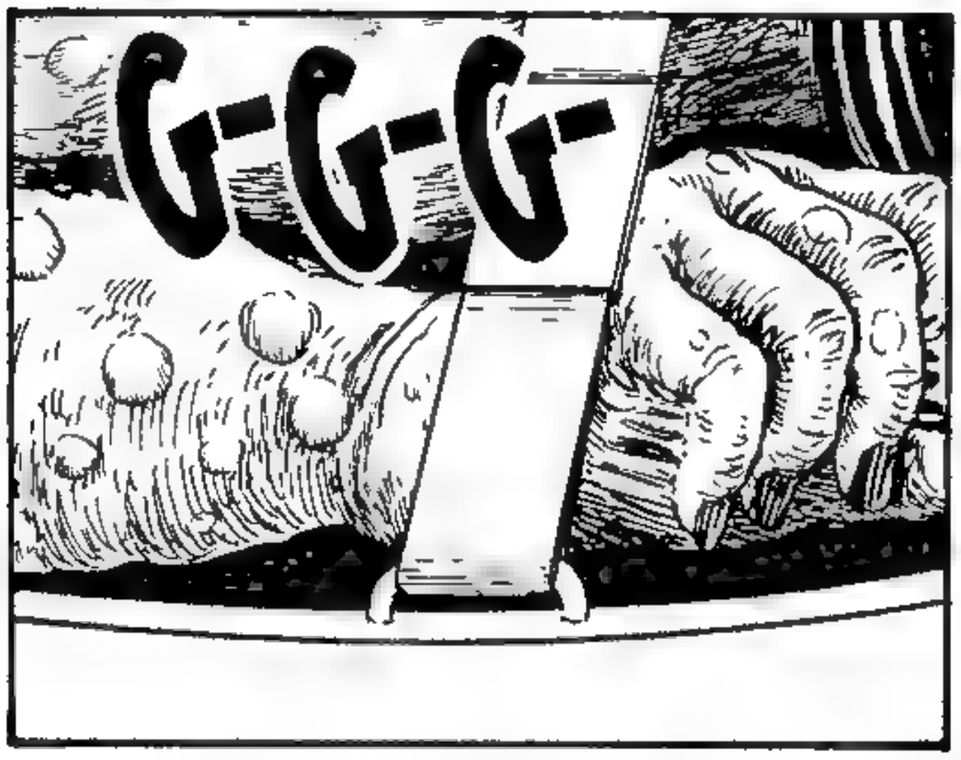

G-G-G-

GG-

GG-

GG-

KLIK

FP

PLUP

GNNK

GOMM...

GOMM...

GASHUNK

GASHUNK

GASHUNK

WHAT !?

!?

FSSSSHHHHH

I TURNED IT OFF!

WHY'S SHE MOVING ?

FSSSSHHHHH

GASHUNK

GASHUNK

AIEEE!!

AIEEE!!

AH!?

GASHUNK GASHUNK BUMP

AAGH!

AIEE!

KAORI!! STOP IT!!

RUN, MS. YOSHI-YAMA!

WFFF

!!

GASHUNK

GASHUNK

AHHHHHHHHH

EEEEEE--

FSSSS

HHHHH

EEYAAA!

KRAKK

MS. YOSHI-YAMA!?

GASHUNK

GASHUNK

GASHUNK

NO...
NO...

GASHUNK GASHUNK GASHUNK

GASHUNK GASHUNK

...

FPuu

GUHUNK

TOK TOK TOK TOK TOK

TOK

?

TOK TOK

TOK TOK

TOK TOK TOK TOK TOK

WHA --?!

TOK TOK TOK TOK TOK

GASHUNK

KAORI ...

T-TOK

T-TOK

GASHUNK

GASHUNK

...WHAT ARE THEY DOING ?

WH...

GASHUNK

BRRR

FWAK

AGGH!

GASHUNK GASHUNK

STOP IT!! LEAVE HER ALONE!!

KAORI !!

URR...

RGSHOOOO

SPLAT

KAKLANG

SPLAT

KAORI !!

!?

19/The Death-Stench World

KAZAN!

KAORI!!

KAORI!!

G-

G-

G-

PSSHOOo

TAKE MY HAND!

RRRR

RRRR

GASHUNK GASHUNK

KAORIII !!

I DID SEE KAORI'S HAND MOVE...

...WAS THAT FROM THE GAS INSIDE HER?

...SOMEHOW A THREAT TO THE MACHINES FROM THE SEA?

SO WAS KAORI'S MACHINE ...

!?

BOOM-CHA BOOM-CHA

BOOM-CHA

BOOM-CHA BOOM-CHA

BOOM-CHA BOOM-CHA BOOM-CHA BOOM-CHA

KREEK KREEK KREEK

BAM!

FIRE!

THAT'S THE HUMAN CANNONBALL FROM THE CIRCUS...

BOOM

HEY...

...THAT'S !!

BOOM

FIRE!

FOOOOSH

BEE OFF

FWIPP

PSHOOOO

BANZAI!
BANZAI!!!

DIRECT HIT!

CLASHUNK

HYOOOOOO

FUNOSH

SHHHOOO

UNCLE ...

...

...THE DEATH-STENCH IS EVERYWHERE...

...JAPAN'S IN RUINS...

RRR RRR RRR RRR

RRR RRR RRR RRR

RRRRRR

GHSHUNK

GHSHUNK

RRRRRR

RRRRRR

RRRRRR

GHSHUNK

RRRRRR

ARE THEY GOING TO WALK ON UNTIL THERE'S NOTHING TO RIDE?

RRR

WHAT ARE THEY PLANNING ON DOING NOW?

THEY'RE MARCHING ON...

...SPREADING THE DEATH-STENCH.

RRRRR

WERE THEY WEAPONS DEVELOPED BY JAPAN'S MILITARY DURING THE WAR, LIKE UNCLE KOYANAGI'S FATHER CLAIMED?

EVEN SO, WHO MADE ALL THESE MACHINES?

DOES THE GAS HAVE A WILL OF ITS OWN?

RRR

RRR

SO WHAT IS MAKING THEM *DO* THIS?

YOU WON'T FIND A SINGLE SCREW, NOT EVEN A SOLDER JOINT INSIDE THOSE MACHINES.

WHAT !?

THEY WEREN'T MAN-MADE... THERE'S NO OTHER ANSWER.

A MACHINE CREATED BY MOTHER NATURE...

PERHAPS THE BACTERIA WHICH MAKES THE GAS SYNTHESIZED WITH THE WRECKS OF BATTLESHIPS IN THE DEEP SEA.

MAYBE IT STARTED ON THE MICROSCOPIC LEVEL.

RRR

NO *HUMAN* FORCE COULD HAVE BUILT THEM... THEY MUST BE SELF-REPLICATING MACHINES.

A STATE-OF-THE-ART LABORATORY COULDN'T HAVE BUILT SIX HUNDRED OF THEM, LET ALONE SIX BILLION.

RRR

RRR

WE'RE FROM KYOTO UNIVERSITY.

AND... YOU ARE...

YOU DON'T APPEAR TO BE INFECTED.

NEITHER ARE WE. WE MUST BE IMMUNE.

...

YOU THINK THAT'S TOO FAR-FETCHED ...?

WE CAN'T GIVE UP, NO MATTER HOW FEW OF US ARE LEFT.

DO YOU WANT TO JOIN US?

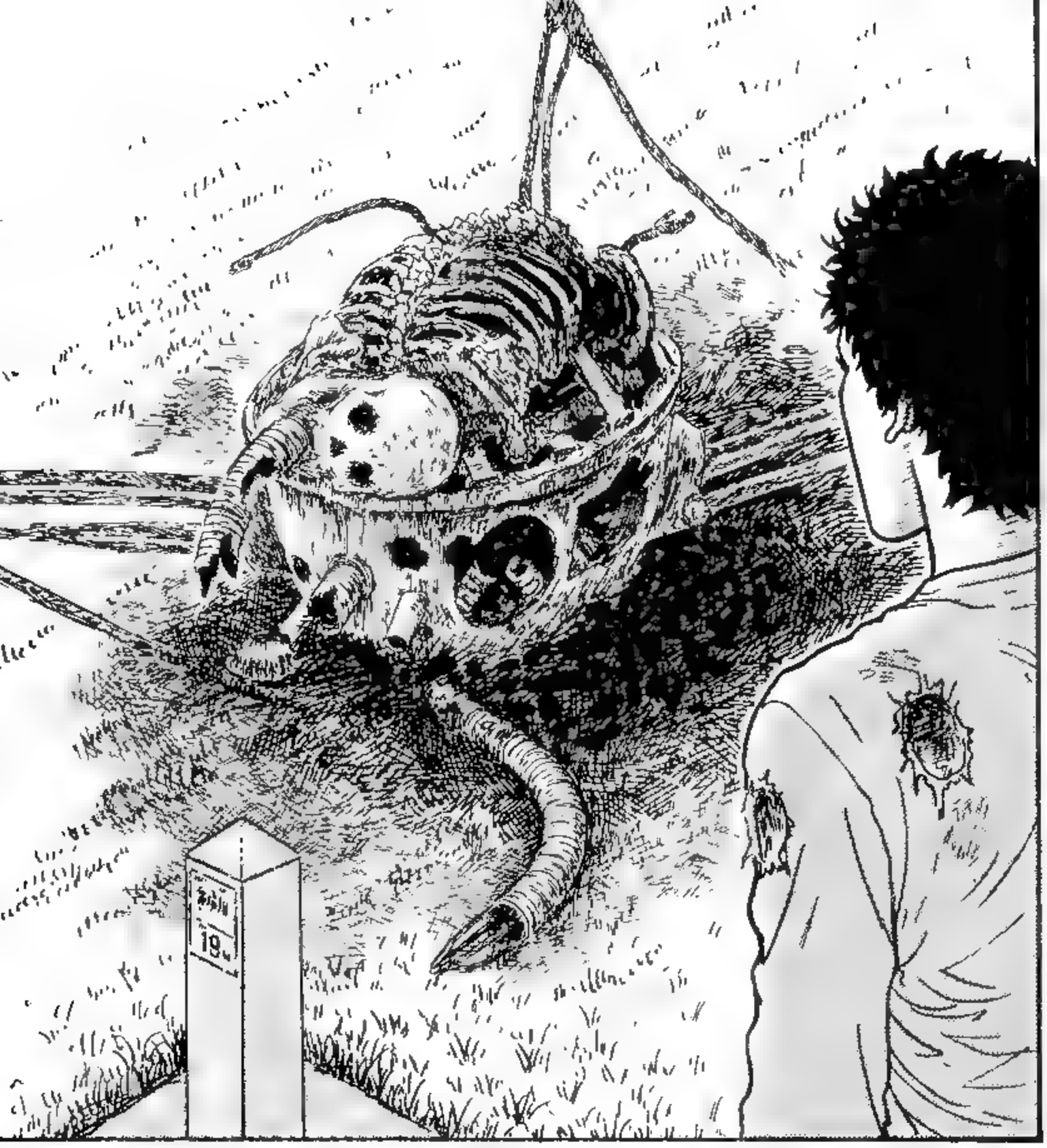
RRR RRR

WE'RE CONDUCTING RESEARCH AT THE UNIVERSITY TO WIPE OUT THE GAS GERM.

RRR RRR

THE HUMAN RACE IS ON THE BRINK OF DESTRUCTION. BUT IF WE CAN DEVELOP AN EFFECTIVE ANTI-VIRUS THEN WE CAN FIGHT BACK!

RRR RRR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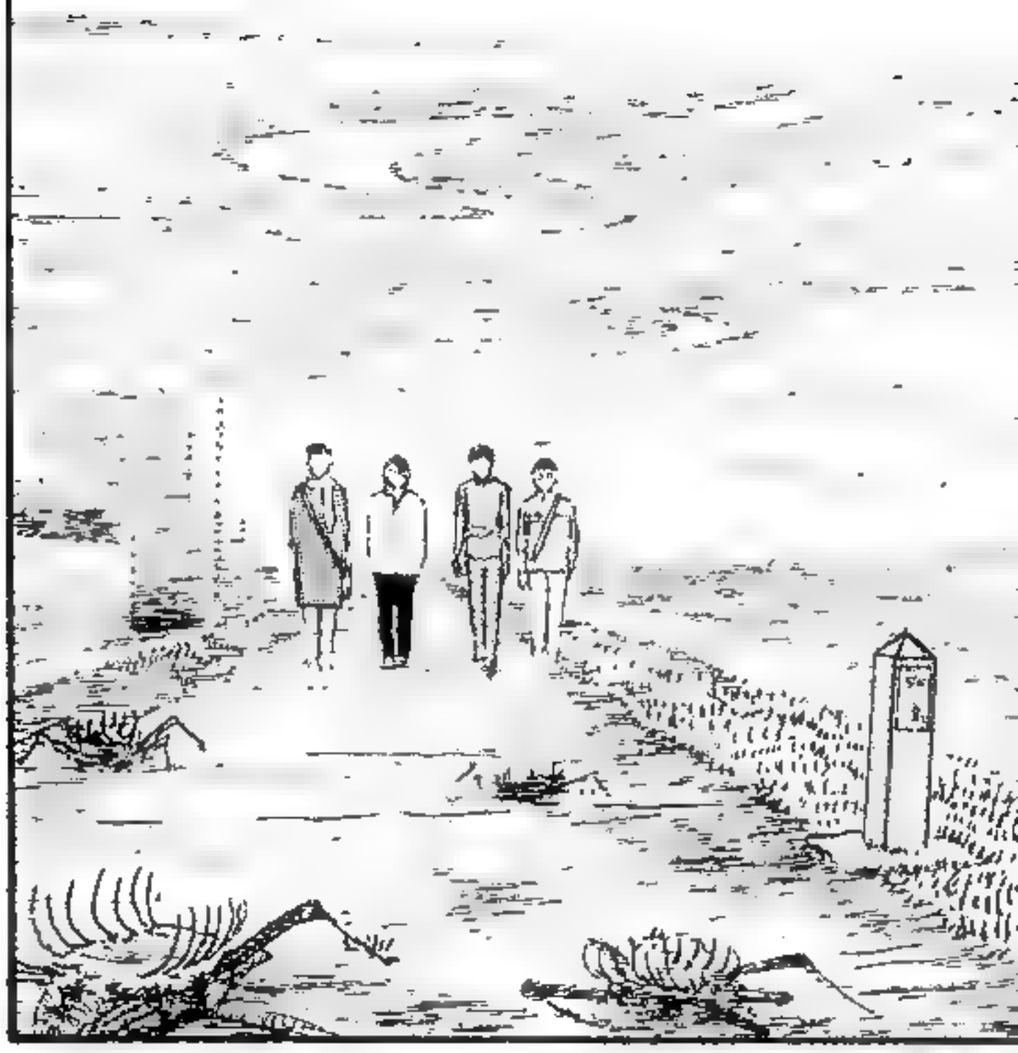


...I'LL CATCH UP LATER...
PLEASE GO ON...

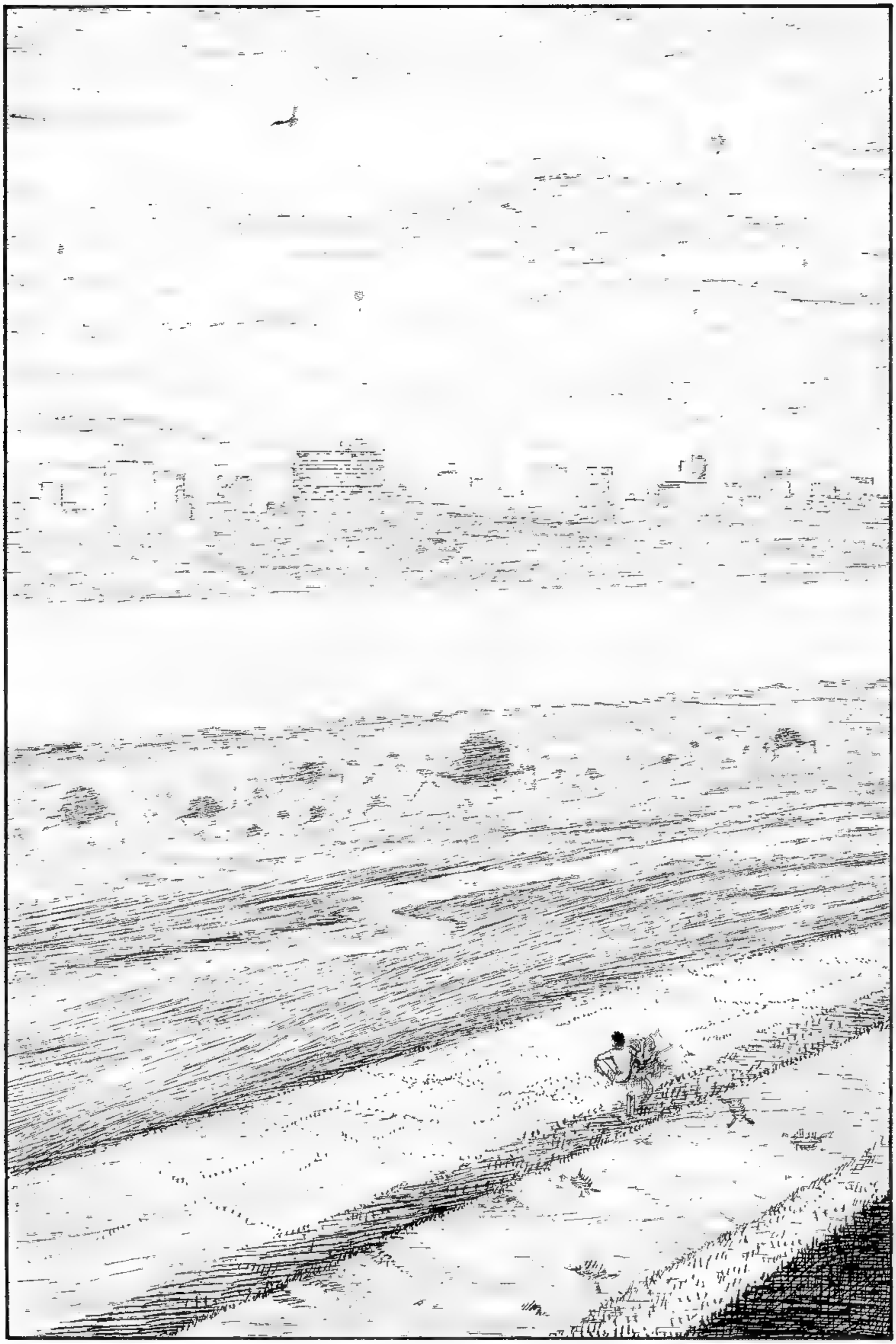
HOW HORRIBLE... YOU WERE BURNT...
...HERE YOU ARE...
KAORI ...

YOU'RE ...

YOU'RE FINALLY FREE FROM THE SMELL.

...YOU DON'T SMELL ANYMORE...

KAORI...



GYO:THE END

Bonus
Stories

The Sad Tale of the Principal Post

FUNNY. HE WAS HERE JUST A MOMENT AGO...

WHERE'S THE MAN OF THE HOUSE, ANYWAY?

SOMEONE HELP ME!

H-H-HELP!

THAT SOUNDS LIKE DAD--!

IT'S SO NICE. I'M REALLY JEALOUS!

SO YOU FINALLY FINISHED YOUR NEW HOUSE! THANKS FOR INVITING US OVER!

MORE SAKE, ANYONE ?

I'M DOWN HERE!

I'M IN THE CRAWL SPACE! HELP ME...

HONEY, WHAT IS IT? WHERE ARE YOU!?

HELLLP!

HELLLP!

DEAR?

DEAR, WHERE ARE YOU?!

WHERE'VE YOU GOTTEN TO?

LET'S GO HELP HIM!

SOMETHING HAPPENED TO DAD IN THE CRAWL SPACE.

AH!

G-UGGH ...

LOOKS LIKE I'M BEING CRUSHED BY THE POST...

D-DEAR... WHAT IN THE WORLD HAPPENED!?

N-NO... WAIT...

THIS IS TERRIBLE... I'LL CALL THE CARPENTER!!

GG...IT'S A LONG STORY...

B-BUT HOW!? HOW DID YOU GET UNDER THERE? THE WEIGHT OF THE WHOLE HOUSE IS ON TOP OF YOU!

THEN...WHAT ARE YOU SAYING WE SHOULD DO!?

...IF YOU MOVE IT JUST TO RESCUE ME, THE ENTIRE HOUSE MIGHT FALL OVER.

TH-THIS LOOKS LIKE THE PRINCIPAL POST...

I MEAN, WHAT A SHAME! OUR BRAND NEW HOUSE!

AS HIS WIFE, DAUGHTER AND FRIENDS WATCHED OVER HIM, HE PASSED AWAY LATER THAT EVENING.

...I'M NOT GOING TO MAKE IT. I'LL DIE SUPPORTING THIS HOUSE.

WH-WHAT!?

LEAVE ME HERE...

DEAR...

DADDY, NO--!

...AND NOW NO ONE WILL EVER KNOW HOW HE ENDED UP GETTING UNDERNEATH IT.

HE STILL REMAINS UNDER THE PRINCIPAL POST...

THE SAD TALE OF THE PRINCIPAL POST: THE END

The Enigma of Amigara Fault

NOT TOO LONG AGO, THERE WAS A GREAT EARTHQUAKE IN H—— PREFECTURE.

SEVERAL TOWNS AND VILLAGES WERE DEVASTATED.

THE FAULT WAS DEEP AND SEVERAL KILOMETERS LONG.

FOLLOWING THE EARTHQUAKE, A LARGE FAULT WAS DISCOVERED NEAR THE EPICENTER...

...OF THE BEGINNING OF THIS STRANGE INCIDENT.

THIS WAS THE SIGN...

...ON THE NORTH SLOPE OF AMIGARA MOUNTAIN.

BUT I STILL HAVEN'T SEEN ANYTHING ...

AM I STILL ON AMIGARA MOUNTAIN? I'VE BEEN CLIMBING FOR A WHILE...

HMM ...

HEY! HELLO OVER THERE!

I THOUGHT THAT MUST BE WHY YOU CAME HERE. I MEAN NO OFFENSE. A WOMAN HIKER. ALL ALONE.

SO ARE YOU LOOKING FOR THE FAULT, TOO?

I'M YOSHIDA.

I'M OWAKI... WHAT'S YOUR NAME?

REALLY? IT WAS THE SAME WITH ME.

I SAW IT ALL ON T.V. IT KIND OF MADE ME RESTLESS...

IT'S A REAL MYSTERY, ISN'T IT?

...WHEN I SAW IT I KNEW I HAD TO GO.

DID YOU HEAR VOICES?

HM?

...IT'S GOT THE ENTIRE COUNTRY. NO THE ENTIRE WORLD TRANS-FIXED.

IT'S A WONDER OF NATURE...

MUTTER MUTTER

IT MUST BE THE OTHERS WHO'VE COME HERE.

LET'S HEAD THAT WAY! I'M SURE WE'RE NEAR THE FAULT.

!

HUFF HUFF...

IT'S JUST LIKE HOW IT WAS ON T.V....

...BUT A LOT MORE POWERFUL.

IT MAKES YOU WONDER. HOW COULD IT HAPPEN ...

SO BEFORE THE QUAKE, THEY WERE UNDER-GROUND.

THOUSANDS OF HUMAN-SHAPED HOLES...

THEY'RE CHECKING OUT THE HOLES.

LOOK AT THAT... MAYBE THEY'RE UNIVERSITY RESEARCHERS.

...FOUND IN THE FAULT EXPOSED BY THE EARTHQUAKE.

IN ANY CASE ...

HMM...IT SEEMS TO CURVE OFF INSIDE THE MOUNTAIN.

HOW DEEP DO YOU THINK IT GOES, PROFESSOR ?

EVEN THIS 30-METER FIBER SCOPE CAN'T FIND THE END.

BUT HOW COULD YOU DIG THIS SHAPE OUT OF SUCH SOLID ROCK?

IT'S IMPOSSIBLE THAT THIS COULD BE A NATURAL FORMATION...

SOMEONE MUST HAVE DUG THEM OUT FROM INSIDE.

I THINK THE ENTRANCE WAS SEALED UP WITH THE ACCUMULATION OF SOIL OVER THE YEARS...

...THE SAME FORCES THAT COVERED UP THESE HOLES.

BESIDES, WOULDN'T THERE BE A TRACE OF AN ENTRANCE OF SOME KIND?

NO ONE'S FOUND ANYTHING LIKE THAT.

THEN THESE HOLES MUST BE ANCIENT. BUT IF THAT'S THE CASE, WHO HAD THE TECHNOLOGY TO MAKE THEM?

CAREFUL, YOSHIDA.

IT'S STEEP.

AND WHAT PURPOSE DID THEY SERVE...?

GLANCE

GLANCE

...

HARVES

WHAT'D YOU SEE?

WHAT ...

I SAW IT ON T.V.

YOU LOOK LIKE YOU'RE LOOKING FOR SOMETHING.

WHAT ARE YOU DOING?

SO I CAME HERE TO MAKE SURE ABOUT IT.

I ONLY CAUGHT A GLIMPSE OF IT ON T.V.

I KNOW I SAW IT...ONE OF THESE HOLES.

I...I SAW IT ON T.V.

...WAS IN MY SHAPE.

IT...

SO WHAT'S SO SPECIAL ABOUT THIS HOLE?

BUT NOW THAT I'M HERE, THERE ARE SO MANY HOLES I HAVE NO IDEA WHERE IT IS...

IT WAS *BASED* ON ME. I SWEAR, I'M SERIOUS!

...THAT HOLE WAS MY SILHOUETTE!

IT WAS IDENTICAL... NO, IT WENT BEYOND THAT...

WHAT?

HOW COULD THEY HAVE BASED IT ON YOU? THAT'S KIND OF EGOTISTICAL, DON'T YOU THINK?

THESE HOLES ARE SUPPOSED TO BE THOUSANDS OF YEARS OLD.

WHAT ARE YOU SAYING?

SO, YOU TOO...

I KNEW IT WAS ME. IT DOESN'T HAVE TO MAKE SENSE!

I'M NOT JOKING! DON'T MAKE FUN OF ME!

MY NAME'S NAKAGAKI.

AND YOU'RE...

...I CAME HERE TO LOOK FOR MY HOLE.

I FELT THE SAME WAY... AFTER I SAW IT ON T.V....

...I FINALLY FOUND MINE.

AND...

WE'RE ALL LOOKING FOR OUR HOLES.

IT'S AN UMBELIEVABLE PHENOMENON. MOST OF US CAME HERE FOR THE EXACT SAME REASON.

HMM? YOU LOOK LIKE YOU DON'T BELIEVE ME.

HARVEST

...SEE HOW PERFECTLY I FIT?

THIS IS IT...

WELL, I DON'T BLAME YOU.

SHF

SHF

I'LL PROVE THIS IS MY HOLE RIGHT NOW.

JUST WATCH ME!

HEY... WHAT!?

HEY...

SSU

SUP

OH MY GOD! HEY! COME BACK!

HEY!

AAR

THAT'S DANGER-OUS!!

HEY, COME BACK HERE!!

...

MUTTER MUTTER

I DON'T KNOW IF HE CAN GET OUT!

I CAN'T BELIEVE IT. THIS GUY JUST WENT INTO THE HOLE!

HMM...HE MUST BE FURTHER DOWN...

...BUT THERE'S NO TRACE OF HIM WITHIN THIRTY METERS!!

PROFESSOR, WE'VE BEEN SEARCHING FOR HIM WITH THE FIBER SCOPE...

A CROWD GATHERED AROUND THE HOLE, SHOUTING, BUT NAKAGAKI DID NOT COME OUT.

LET'S CALL IN THE RESCUE SQUAD!!

THIS IS AN EMERGENCY!

WE HAVE TO DO SOMETHING!

ONE OF THEIR MEMBERS, 5'2" TALL, IS TRYING TO GO IN...

A RESCUE SQUAD IS ATTEMPTING TO ENTER THE HOLE.

...OVER THREE HOURS HAVE ELAPSED SINCE HIS DISAPPEARANCE.

WE NOW HAVE THIS UPDATE ON THE MAN WHO DISAPPEARED INTO ONE OF THE MYSTERIOUS HOLES...

HE MUST HAVE BEEN CRAZY TO GO IN THERE!

THE 5'2" RESCUE SQUAD MEMBER HAD TO RETREAT AFTER GOING NO MORE THAN FIVE METERS INTO THE HOLE...

NIGHT HAS FALLEN AND THERE'S NO SIGN OF THE MAN WHO WENT INTO THE HOLE.

I WAS COMPLETELY TRAPPED IN PITCH BLACKNESS, HUNDREDS OF METERS INTO THE HOLE.

IN MY DREAM, I WAS NAKAGAKI.

THAT NIGHT I HAD A NIGHTMARE.

...THE EARTHQUAKE. THE HOLE MUST HAVE BEEN DEFORMED BY THE EARTHQUAKE. SO I CAN'T MOVE...

I-I CAN'T MOVE...

I'M STUCK ...

AGGH... GGH... GGH..

ANYONE! HELP ME!

...S-SOME-ONE!

...IT'S MORNING... IT WAS A NIGHTMARE...

THANK GOD...

AAGGH!

...I'LL GO FIND OUT...

OR MAYBE HE GOT RESCUED...

IS HE STILL DOWN THERE, WRITHING NAKED IN THAT HOLE?

DO YOU KNOW WHAT HAPPENED TO NAKAGAKI ?

YOU'RE UP ALREADY?

HE'S STILL GONE.

...

I FOUND MY HOLE.

I FOUND IT.

WHAT IS IT?

I NEED TO SHOW YOU SOME-THING.

HARVEST

NEVER MIND... OWAKI. CAN YOU COME WITH ME?

NO WONDER I COULDN'T FIND IT.

IT TURNED OUT IT WAS FURTHER DOWN AT THE FOOT OF THE FAULT.

WELL, IT DOES LOOK KIND OF LIKE YOU...

IT'S IDENTICAL TO ME.

THIS IS IT...

WHY ARE YOU SHAKING?

YOSHIDA, WHAT IS IT?

HARVEST

...THIS IS MY TUNNEL... THEY DUG IT FOR ME...

I'M SCARED... I'M SO SCARED...

THIS IS MY TUNNEL!

NO...

IT JUST HAPPENS TO LOOK A LITTLE LIKE YOU!

IT'S JUST A COINCI-DENCE !!

...I'LL BE TRAPPED IN THIS HOLE!

AND WHEN I GO IN...

IT'S BEEN WAITING FOR ME TO ENTER, ALL THAT TIME WHEN IT WAS UNDER-GROUND!

IT WAS MADE... MADE FOR ME TO ENTER!

HEY...

...HAS DISAPPEARED. HE HAS VANISHED WITHOUT A TRACE.

IT HAS BEEN A FULL DAY SINCE THE MAN WHO WALKED INTO THE HOLE...

HEY, WHAT ARE YOU DOING!? GET DOWN HERE BEFORE YOU HURT YOURSELF!!

WHAT'S THAT KID DOING?

LOOK OVER THERE!

IT WAS MADE FOR ME!

TH-THIS IS MY HOLE!

H-
HEY!!

TELL MY MOM GOOD-BYE!

I HAVE TO GO IN!

...AND ENTER THE HOLES...!!

I CAN'T BELIEVE IT!! OTHERS MIGHT FOLLOW HIM NOW...

S-
STOP!! SOME-BODY STOP HIM!

QUICK! GET THEM OUT!

HERE, TOO!!

LOOK OVER HERE!! SOMEONE ELSE JUST WENT IN!

OH, NO--!!

I'M GOING TO DIE THERE, INSIDE THAT HOLE!

I'M GOING TO HAVE TO ENTER THAT HOLE.

YOSHIDA !!

NO... NO! I'M SCARED!

YOU'LL BE ALL RIGHT!

DON'T WORRY !

LOOK OVER THERE...

IT'S NO GOOD...

THAT'S WHAT IT'S SAYING.

"COME INTO ME."

MY SILHOUETTE'S SAYING, "COME IN."

IT'S JUST GAPING AT ME!!

JUST WATCH ME!!

I'LL FILL THIS HOLE UP!

GET A HOLD OF YOUR-SELF!

ARVEN

OH GOD! OH GOD I'M SCARED!

I'LL HELP YOU.

ALL RIGHT, IF YOU'RE SO SCARED...

CLATTA

CLATTA

...

NOW YOU'RE SAFE.

THERE... SEE?

DON'T YOU HAVE TO GO BACK TO YOUR TENT?

...MY PARENTS DIDN'T CARE ABOUT ME... NEITHER DID MY FRIENDS...

I'VE ALWAYS BEEN ALONE... EVER SINCE I WAS A CHILD...

DON'T WORRY, I'M HERE WITH YOU.

I'M TOO SCARED TO BE ALONE.

NO...

REALLY ?

YOU HAVE NOTHING TO WORRY ABOUT, THOUGH, NOW THAT I'M WITH YOU.

NOTHING COULD BE LONELIER THAN THAT HOLE.

DO YOU SEE, YOSHIDA?...YOU'RE AFRAID OF THAT HOLE BECAUSE YOU'VE BEEN LONELY.

YES.

IT WAS ANOTHER TIME...I DON'T KNOW HOW LONG AGO.

I HAD COMMITTED A HORRIBLE CRIME, AND I WAS ABOUT TO BE PUNISHED.

SHNK

THAT NIGHT I HAD ANOTHER NIGHTMARE.

ALONG THE CLIFF WALL WERE COUNTLESS HOLES FOR CRIMINALS EXECUTED IN THE PAST.

ACTUALLY IT WAS MORE LIKE A DEATH SENTENCE.

I WAS ABOUT TO ENTER THIS HOLE.

WHEN A PERSON COMMITTED A CRIME OF MY MAGNITUDE, THE PEOPLE IN THE PAST WOULD DIG HUMAN-SHAPED HOLES...

FWOOOOOOOOOOOO

...I WAS SLIDING SLOWLY, SLOWLY DOWN... MOVING FORWARD WITH EACH MOVEMENT I MADE.

THE WALLS WERE CARVED IN A WAY THAT KEPT YOU FROM RETREATING...

I HAD NO CHOICE BUT TO MOVE FORWARD, INTO THE CLAUSTRO-PHOBIA ALL AROUND.

I FELT THE COLD STONE ON ALL SIDES AROUND ME.

...STRETCHING IT UNTIL IT SHOULD HAVE TORN OFF.

UNHH... UNHH...!!

TO MY HORROR, THE PART CORRESPONDING TO MY NECK ONLY GOT LONGER AND LONGER...

URR...

I FELT A TUG ON MY NECK.

AND WITH TIME...

GYAAGHH!

SOMEONE! ANYONE! HELP ME!

THE HOLE STRETCHED OUT INTO SEVERAL DIRECTIONS AT ONCE...!

NO...NOT JUST MY NECK...MY ARMS, LEGS, AND TORSO...

HUH!?

ANOTHER NIGHT-MARE...

GASP... GASP...

AAAGH!

WHERE DID SHE GO?

N-NO...

SHE CAN'T HAVE GONE FAR IN THE DARK.

SHE TOOK THEM OUT!

SHE WENT IN THE HOLE!!

AH...?!

THE ROCKS ...

...

COME BACK!!

HEY YOSHIDA !

WHY'D YOU DO IT!?

D- DAMN... WHY..

WHY...

BOMB

BOMB!!

BOMB!!

BOMB!!

THIS IS MY HOLE...

...

THIS IS...

TH...

JUST AS THAT CLIMBER INFORMED US.

SO THERE WAS A FAULT ON THE OTHER SIDE OF THE MOUNTAIN!!

PROFES-SOR... HERE IT IS!!

SEVERAL MONTHS LATER...

...DON'T REALLY HAVE ANY FORM...

THERE ARE HOLES, BUT THEY'RE NOT HUMAN SHAPED...

BUT UNLIKE THE ONE ON THE OTHER SIDE, THIS ONE'S QUITE SMALL.

HMM... I'M SURE THIS WAS FORMED BY THE EARTHQUAKE AS WELL.

TAKE A LOOK AT THIS!

AHA!

UHH...

...

YAAAHH!

I'M GOING TO TAKE A LOOK.

I WONDER IF THEY'RE CONNECTED TO THE ONES OVER THERE.

I-I SEE SOMETHING !!

SI- SIR!!

IT'S SLOWLY COMING THIS WAY!!

DRR... DRRDRRDRR

THE ENIGMA OF AMIGARA FAULT THE END

GYO

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Deluxe Edition

Story & Art by
JUNJI ITO

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PARENTAL ADVISORY
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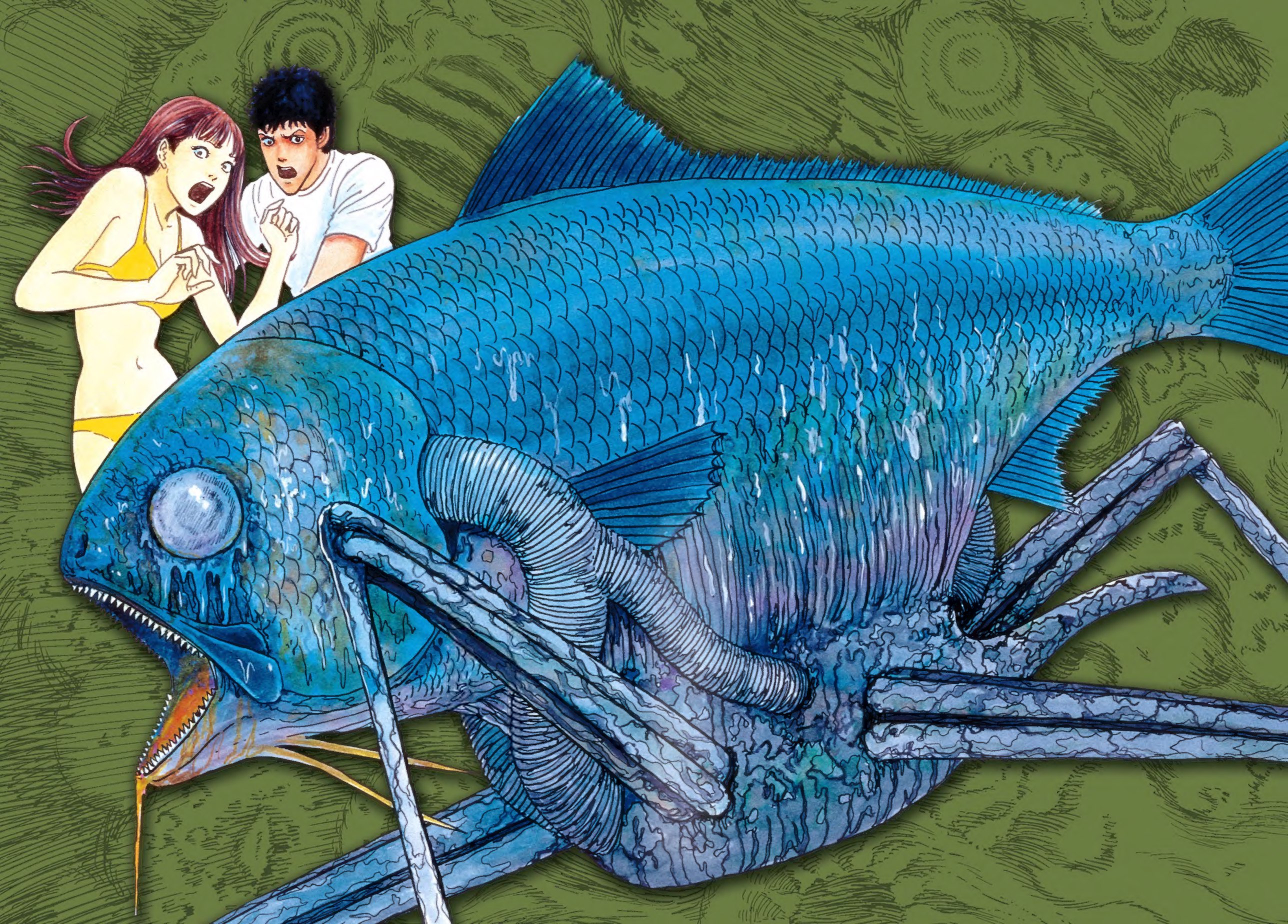
ABOUT THE AUTHOR

Junji Ito made his professional manga debut in 1987 and since then has gone on to be recognized as one of the greatest contemporary artists working in the horror genre. His titles include *Tomie* and *Uzumaki*, which have been adapted into live-action films, and *Gyo*, which was adapted into an animated film. Ito's influences include classic horror manga artists Kazuo Umezu and Hideshi Hino, as well as authors Yasutaka Tsutsui and H.P. Lovecraft.